

Cantique a l'Eucharistie

(Après la Communion.)

Lent et doux. Poésies et Musique du P. Gabriel Maria, des Frères Mineurs

ORGUE.

The organ introduction consists of two staves. The right hand (treble clef) plays a melody in G major with a 6/8 time signature. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.

Chaque fois que ta chair, a - li - ment de nos â - mes,

The first line of the canticle features a vocal melody in G major, 6/8 time. The organ accompaniment continues with a steady eighth-note pattern in the left hand.

Descend pour me nour - rir des cé - les - tes hauteurs,

The second line of the canticle continues the vocal melody and organ accompaniment. The organ part includes some sustained chords in the right hand.

rall.
Je sens brûler en moi d'in - ex - tin - gui - bles flam - mes, D'i - nef -

The final line of the canticle is marked *rall.* (rallentando). The vocal melody concludes with a long note, and the organ accompaniment features a final flourish in the right hand.