The second part was opened with a selection from the orchestra. In this part Roger and Guy Philp gave a trombone and cornet duett. Both of these young gentlemen are artists on the instruments they play and their duett last evening was of a very high order. It was enthusiastically received by the audience.

Mr. Wm. McPherson gave a number of Scotch dances and was recalled by the audience, who seemed to enjoy this number very much.

A pomic sketch, "Il" 'Travatore," was put on by Messrs. "Slim" Weldon and W. Chrysler. It was very funny indeed and caused much laughter. They also were obliged to record

ter. They also were obliged to respond to an encore.

F. Chaplin came on with a bones specialty which also pleased the

The gymnastic and contortionist

The gymnastic and contortionist performance by Titt and Ward was good. Mr. Titt has received several medals in Detroit for his aerobatic feats on the horizontal bar and his work last evening was difficult and well performed. Mr. Ward, for an amateur contortionist, was very good. The evening closed with Glassford's plantation scene, which included a male quartette, music and step dancing by Messrs. Duff and Hardaere. The following is the program in its entirety:

PROGRAM.

Opening—"Old Kentucky Home."
Interlocutor's Introduction — Mr.

A Bunch of Songs—By the Whole ompany, introducing the Bugle Band f the 24th Regiment.

Talk—Mr. Vic. Robinson.

Song—"Don't you Hear Dem Bells"
Mr. Vic. Robinson.
Ballad—"Colorado Kate"—Mr. R. W.

Angus.
Remarks—Mr. Burney Weldon.
Song—"Why He Don't Eat Lamb
No Mo"—Mr. Harry Massey.
A Few Words—Mr. Wm. Chrysler.
Ballad—"The Sea is the Home for
Me"—Mr. James Trotter.
Song—"Do You Blame Me for Loving that Man"—Mr. Jno. Glassford.
A Joke—Mr. Bruce Reddick.
A Little Talk—Mat. Douglas.
Ballad—"Queen of the Earth" — J.
Rhody.

One or Two Expressions—Mr. J

Another Talk—Mr. Thos. Fairbanks. Song—"They Ain't No Use of Askin' ause You Know the Reason Why,"

Cause You Know the Reason.

Mr. Wm. Chrysler.

Talk—Mr. V. Robinson.

Song—"Well, You Needn't Come

Home," Mr. Bernie Weldon.

Part II.

Selection-Opera House Orchestra. Scottish Dance-Mr. Wm. McPher-

Instrumental duett-Messrs. Guy

Instrumental duett-Messrs. Guy and Roger Philp.
Comic Sketch — "Il Travatore," Messrs. B. Weldon, W. Chrysler.
Bones Specialty-Mr. F. Chaplin.
Gymnastic and Contortionist Performance, Tilt and Ward.
Grand Finale-Glassford's "Plantation Scene," composed of funny choruses, step dancing, singing and musical quarteticals.

Society and the Bicycle.

nusical quartettes, etc., etc.

its entirety:

Fred. F. Quinn.

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IN PARLIAMENT.

Mr. John Charlton Continues the Budget Debate.

Ottawa, April 22 .- The session yesterday of the House of Commons was taken up by Mr. John Charlton, who made a very strong argument in favor of reciprocal trade relations with the United States in natural products. He fortified his address with a mass of statistics to prove the advantages which would accrue to both nations from mutual interchange of trade, and insisted that Canada must either obtain fair treatment from other mations or fight them with their water. cither obtain fair treatment from other mations or fight them with their own weapons. He counselled a courteous aresponse to the advances made by the United States for the reassembling of the Joint High Commission, and suspension of the revision of the tariff pending the adjustment of differences. The election of Dr. Wallace to succeed Mr. W. C. Edwards, now a member of the Senate, in the representation of Russell, was announced by the Speaker. Dr. Wallace was introduced by Sir Wilfrid Laurier and Mr. D. C. Fraser.

The following bills were introduced:

—Respecting the Hudson Bay & Western Railway Company—Dr. Sproule. To incorporate the Canada Industrial Corporation—Mr. Thompson. Respecting the Canada Atlantic Railway Company—Mr. Belcourt.

Judge Macmillan Dead.

Judge Macmillan Dead.

London, April 22.—Judge Duncan Macmillan, who has been a patient at St.

Jesteph's Hospital for several months past, died at that institution at 11 o'clock least, died at Sir John A. Macdonald at Kingston. After he was called to the Ear Stephen at 11 o'clock least Sir John A. Macdonald at Kingston. After he was called to the Ear Stephen at 12 o'clock least of the Sir John A. Macdonald at Kingston. After he was called to the Ear Leam Taylor, barrister, and Mr. E. R. Cameron, now Secretary of the Law Society at Ottawa. In 1874 he was elected to the House of Commons for the east Tabing of Middlesex in the Conservative Relativest, and at the two subsequent general elections in 1878 and 1882 was restaiched. He was appointed County Judge at Eladimand by the Government of the laste Sir John Thompson, and had been a resident of Cayuga for some years. He was a son of the late Duncan Macmillan, Provincial land surveyor, and was macmarried.

Card of Thanks

On behalf of the management of the Y. M. L. S. minstrels, we wish to thank most heartily, each and every one who took part in the per-formance, also those who so kindly normance, also those who so kindly assisted in the work and management. We are also grateful to the gentlemen who loaned silk hats for the parade. Last but not least, we are thankful to the good people of Chatham for their patronage, thereby crowning our efforts with success. T. C. O'ROURKE, Secretary.

Evil communications and telephone

GRAND OPERA HOUSE FRIDAY EV'G, APRIL 24.

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Benefit Concert. W. E. McKEOUGH, Treasurer.

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Program, part I, will include musicale numbers by the Map'e City's most talen numbers by the map coury a more than ted artists.

Part II—Trial Scene from "Merchant of Venice, presented under the auspices of the Macaulay Club, directed by MR. J. S. I.ANE B. A.

Scene—Court Room in Venice.

Scene—Court Room in Venice.

CAST OF CHARACEERS.

Duke—J Milton Pike,
Antonio—J. G. Kerr
Bassanio—R. Will. Angus.
Gratia no—J. S. Black.
Shylock—H. W. Anderson.
Clerk—S. B. Arnold.
Salario—J. W. Aitken,
Neris sa—E. Adams.
Portin—C. B. Sissons.
Magnificors—Harry Massey, Dan
Robertson, Garfield Northway, Reg.
Richardson and Gray Mitchell.
Military Atlendants to the Duke—W. Coltart and M. Fraser.
Prices—25c., 35 and 50c.

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MAKE GOOD AT THE GRAND Splendid Production by Clever Chatham Comedians-Some

Capital Specialties - Elaborate Stage Settings and Delightful Music.

It was clever, thoroughly enjoyable nd intensely funny.

This is the accurate and popular criticism of the Y. M. L. S. Minstreals, which appeared at the Grand Opera House last-evening. The show was a huge success in every way. The house was packed to the doors and, judging from the liberal applause which greeted each number, the audience was well satisfied with the pro-

and Harry Massey came out with end songs. Mr. Chrysler in "Dere's no use in Askin' Cause you know the reason Why," was very good and received a hearty re-call. B. Weldon and Harry Massey, who made such a hit in the recent football show, were general favorites. Weldon sang "Fare thee Well" and Massey "Why he don't eat lamb no more."

The ballad singers were James Trotter, James Rhody and R. W. Angus. Mr. Trotter's low voice was well brought out in "The sea is the home for me,"

The second part was opened with The young men of the St. Joseph's Society deserve great credit for the excellence of the performance. They have worked hard to make the show a success and they have great reason to feel gratified with the result. The committee who had the business part of the show in hand were,-T. J. Doyle, chairman; T. C. O'Rourke, Sec .-Treas.; Bernie Weldon, Wm. Chrysler, Parnell Welch, J. J. Brennan and



J. W. WILSON, Musical Director.

Mr. J. W. Wilson deserves great oraise for his portion of the performince. The opening choruses and the choruses to the end songs were the parts for which he was responsible. These were marked by a promptness and swing which made them a feature of the evening. The second part was managed and executed solely by the young men of the Catholic Club, and to them all of the credit of this part of the show is due.

and he made a capital one. The young men surely knew what they were doing when they chose him to preside over the first part of they program. He had no unnecessary program. He had no unnecessar delay between the different number and everything went off on scheduled



The stage decorations, prepared by Harry A. Hall, were very fine. An elevation was made at the rear with the Bugle Band seated above. Every one of the chorus was dressed in white, the ballad singers in evening dress, and the end men in fancy blue suits. W. W. Scane was the stage manager, and everyone who knows Walter will also know that he was in no small also know that he was in no small also know that he was in no small way responsible for the success of the (production.

production.

The orchestra also should come in for their share of praise. It was led by Chas. Lorriman who, himself, arranged all the music of the production. His work was very clever indeed.

ranged all the music of the production. His work was very clever indeed.

The curtain rang up at half-past eight o'clock, while the chorus were singing "Old Kentucky Home," and was followed by a bunch of songs, introducing the Bugle Band of the 24th Regiment. The program was divided into two parts. The first part consisted of the regular minstrel opening, jokes, end songs and ballads, and the second part was made up of specialties, etc.

Vic. Robinson and John Glassford were the two extreme end men. They were very funny and very popular with the audience. Robinson came on near the first of the program with his song, "Hear Dem Bells." This is a song that only Vic can sing, and he always makes a hit with it. He was recalled and was obliged to repeat it. Mr. Glassford came on with a couple of talks and also (a song, "Can you blame me for loving that man." In this song Mr. Glassford made his appearance in an extraordinary costume, and at the conclusion of his song he was greeted with liberal applause.

The other end men were equally as funny. They were W. Chrysler, T. Fairbanks, B. Reddick, B. Weldon, Harry Mussey and M. Douglas. Each of these had something humorous to say, while W. Chrysler, B. Weldon

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University Extension Lecture It is the custom of universities of Canada and the United States to send out members of their staffs to lecture on those subjects of which they have made a particular study, with a view to keeping the public at large in touch with university life and giving it the advantage of the best of university thought. In accordance with this custom different members of the professoriate of the University of Toronto have offered themselves for work in the province. A small fee above expenses is charged, which goes to the funds of the University. Among this number the name of Prof. A. H. Reynar, D. D., who has been connected with the University for many years as professor of English literature in Victoria College, stands prominent in point of popularity and frequency of demand. Dr. Reynar, owing to other duties, had been forced to leave his name off the list of lectures for 1902 and 1903. However, when asked by the young people of Park street Methodist church to give his lecture on Tennyson's "In Memorian," he kindly consented to place Monday evening, April 27th, at their disposal. As an authority on English literature Prof. Reynar is hardly equalled in Canada, and as a lecturer he is most impressive and pleasing, and it is hoped that the venture of the Park street young People will be appreciated by the literary people of Chatham. Tickets have been placed at 15 cents, and if not purchased from those selling may be had at the door. Lecture

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