

noted was the *Tagha m*, mentioned in the text. A person was wrapped up in the skin of a newly-slain bullock, and deposited beside a waterfall, or at the bottom of a precipice, or in some other strange, wild, and unusual situation, where the scenery around him suggested nothing but objects of horror. In this situation, he revolved in his mind the question proposed; and whatever was impressed upon him by his exalted imagination, passed for the inspiration of the disembodied spirits, who haunt these desolate recesses."—(*Scott*).

68. **Gallangad.** A part of the Lennox district to the south of Loch Lomond.

73. **kerns.** Fellows. Literally, a kern is a light-armed soldier.

74. **Beal'maha.** East of Loch Lomond.

77. **Dennan's Row.** The modern Rowardennan, at the foot of Ben Lomond.

78. **scatheless.** Without harm.

82. **boss.** The rounded projection, or knob, which forms the centre of a shield or "targe." Here, the face of the cliff forms a "boss."

85. **shelf.** Ledge.

98. **broke.** Cut up. *Breaking* was the technical term for cutting up the deer.

105. **fiend-begotten.** See note on III., 129-32.

112. **shroud of sentient clay.** The body.

sentient. Capable of feeling.

114. **trance.** A state in which the soul seems to have passed out of the body.

123. **avouch.** Confess.

132-3. "The fate of the battle was often anticipated, in the imagination of the combatants by observing which party first shed blood."—(*Scott*.)

139. **auspicious.** Favourable, giving promise of success.

150. **glaive.** Sword.

152-3. **Moray and Mar.** Scottish Earls.

sable pale. *Pale* is a heraldic term, applied to the perpendicular band or stripe on the crest. In the crest of Mar this stripe took the form of a black (sable) dagger.

160. **Earn.** The district around Loch Earn.