

11. the flaming furnace. The flames from the chimneys of the factories in the neighbourhood.

18. belated. Delayed until late.

83-6. The reference seems to be merely to the struggles of ambitious youth.

QUESTIONS.

1. What two classes of people does the poet think of as he stands on the bridge? Why?

2. How does his mood now differ from his mood as a young man?

3. (a) In what way is the tide rising beneath the bridge associated with his former mood?

(b) In what way is the moon associated with his present mood?

THE DAY IS DONE.

This poem was written as an introduction to a volume of lyrics from various poets, which was compiled by Longfellow in 1844.

20. The centuries gone by are compared to passages (corridors) in a vast building.

84. pulse. Care is compared to a pulse because it never ceases.

QUESTIONS.

1. How does the poet account for the "restless feeling" which possesses him?

2. Why does he ask to have something read to him from the humbler poets rather than from the grand old masters?

SANTA FILOMENA.

Saint Filomena was a Christian martyr of the third century. Longfellow here applies the name to Florence Nightingale who ministered to the wounded and dying soldiers during the Crimean war. The poetical name for the nightingale is *Philomela*,