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# McLauchlan a hit

by donalee Moulton

There has been a new element added to folk music. Some would classify it as solid entertainment juxtaposed with talent; others would simply say Murray McLauchlan and Dan Hill.

Together McLauchlan and Hill produce consistent enjoyment. As folk singers they represent definite potential, and polish on the verge of commercialism respectively. But onstage, it is not solely their musical ability which determines success or failure, it is them.

Hill, writer and musician, is still an embryo. He talks of himself, his songs are personal and he relates this subjectivity to his audience. McLauchlan, accredited lyricist and musician, has progressed to matur-



ity. Silent/knowingly he allows his person to create the anticipation and appreciation necessary for a successful show.

Musically, much of what Hill plays is repetitious. He has developed a pattern which he fits his refreshing. He evokes a response in his audience by responding himself.

McLauchlan, a more public performer, embodies both aspects of a talented performer: well performed and well written music, and an appealing yet professional stage show. Symbolic of the contemporary folk singer, McLauchlan is simultaneously "home grown" and commercial. Much of his performance appears to be constructed around his well deserved reputation. Unlike Dan Hill, McLauchlan does not need to rely on direct vocal communication with the audience.

It could be said of McLauchlan, as of any well known performer, that his music/songs are often similar. The difference between himself and Hill however, is that McLauchlan is experienced enough to ensure that

variance, if only in minor ways, will words to. As a writer, he is more original. Unashamed to admit emotion, he transcribes this emotion into unclichéd verse. Like his stage personality, his songs are fresh and be included in his material and in his show. His show seems to say there is more than one McLauchlan - there is a piano player, harmonica player, writer, singer and a complex personality he is not willing to lay before his audience.

With Hill, the audience responds to the person. With McLauchlan they respond to the personality.

The uniqueness of the McLauchlan/Hill concert was that it offered both quantity and quality. The atmosphere generated by all the performers involved was one of concern and involvement. Not only was their enjoyment in performing obvious, but also their attempt to have the audience enjoy them and their performance.

McLauchlan/Hill - talented, and creative; their audience - responsive.

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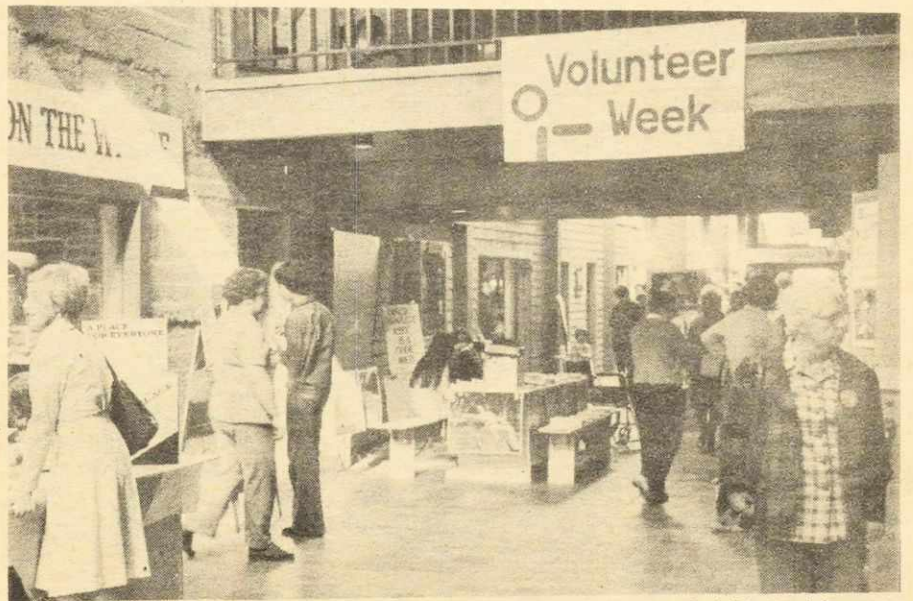
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Dal Photo / Jensen

by Cheryl Downton

Saturday marked the conclusion of Volunteer Week 1976, with the wrap up of the agency fair at Historic Properties. This, the third annual volunteer week, has been in preparation since early in the year.

The Volunteer Bureau made application to the Department of the Secretary of State under their Student Community Services Programme for a grant which would enable them to hire a student to co-ordinate this year's volunteer week. The Bureau received \$2,300 from SCSP, and \$1,500 from the Provincial Recreation Department, and hired Tom Osborne, a first year social work student, as the co-ordinator. These monies were augmented with support and donations from community agencies and business.

In order that volunteer week

Cont'd on page 19

UN ONE  
DINNER DOLLAR  
PICCADILLY

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BETWEEN 11:30 A.M. and 7:30 P.M.  
EVERY DAY IN OCTOBER, 1976  
CUSTOMER'S NAME AND ADDRESS MUST BE  
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