

carnival choice

Lightfoot wows Halifax during coffee house visit

By CATHY HICKS and MATT McPHERSON

"To me, makin' the music's first, writin' comes second".... and so Gord Lightfoot rambled on for two hours, choosing his subjects as they came to him.

Gordon Lightfoot, Canada's most exciting newcomer in the big folk league, appeared at the Privateer Coffee House from November 23rd - 28th. Performing before a capacity crowd at each show, his delight at the Halifax response was understandable. With a thought to concert-type performances in the future, he was convinced that the Halifax interest was strong enough to support such larger than coffee house audiences.

Although the conversation covered all aspects of folk music, it was especially interesting to hear this Canadian artist's view of the current trends. "The hoots are over and only groups with strong individual styles remain on the scene." As folk enthusiasts have become more discerning in the last few years "crass groups get left behind." "No one's in a particular bag anymore." This reflection is certainly true when applied to Lightfoot's own "kind" of music. A hint of blues, a touch of jazz, modern folk with a strong country flavor characterize this fresh performer's versatility. Lightfoot regularly performs with a second guitarist, Red Shea, who wasn't with him on this road tour, and John Stockfish, who worked closely with Lightfoot on the electric base. Gordon Lightfoot's sound is in large measure due to original instrumentation. For instance, in "Spin Spin," ("a song that really turns you around"), Gord makes use of rhythm and blues guitar technique while John on electric base interweaves a calypso beat.

Pacing is one of the most important keys to a successful show. Through constant switches of tempo, keys and moods, Lightfoot's performance is always alive. He is considered by many to be a leader in this field while others must rely on professional assistance in planning their shows.

It is well known that Gordon Lightfoot is an extremely proficient writer. Many Lightfoot originals are being "covered" by big name singers and groups. This is desirable in that it spreads his reputation, especially in the United States. Ian and Sylvia, Peter, Paul and Mary and Glenn Yarborough are but a few who have successfully re-recorded Lightfoot's songs. His reputation as a Canadian folk singer is rapidly becoming established south of the border, especially in the northern states.

Among his own musical preferences, strongly country, are Johnny Cash, John D. Lander, Dylan and Cash; "They're really floating," Buffy St. Marie and Phil Ochs; "Nothin' but great." Strong favorites are Peter, Paul and Mary as performers because of sincere individual talents. On Mary Travis; "Among my personal top ten favorite people. She's always on." Bob Gibson, who wrote "Well, Well, Well" and "There's A Meeting Here Tonight," etc., was one of the greatest influences on his career.

Raised in Orillia, Ontario, Gordon Lightfoot is strongly confident of his own future. After completing his high school education, he travelled extensively and began his singing career in the Toronto coffee houses. He feels Toronto is definitely the best spot in Canada for a young artist to make a start. His rising popularity is evident from attendance records in Toronto's Riverboat and from the fact that hundreds were turned away from his recent Montreal appearance. His favorite American city is Philadelphia, where he has played in two different spots in "a city with real character."

A bug on planes, Lightfoot got his inspiration for "Early Morning Rain" at the end of London airport's rainy runway. Prevalent in many of his songs is his love of nature. "Trilogy," the stirring saga of the building of the C.P.R. is but one of many completely new Lightfoot songs included in his second L.P., to be released in January. It was superbly played and well received during his appearance in Halifax. Dalhousie is fortunate indeed to be featuring Gordon Lightfoot in the forthcoming Winter Carnival.



Sara Smith models camel pile coat

Gear Fur is in

By ELEANOR HECKMAN

With the leaves gone and the cold bite of December here, it is time to bring out those warm winter coats - - or better still, buy a new one! Fur is definitely predominant this season especially on dressy coats. It adds that extra flair of elegance which just may give a special boost to your last season's winter coat. Beautiful plush fox collars can be bought from a good furrier's, retailing from \$30 up. Furry cuffs are also in. A basic suede is a good, as well as practical investment, especially one with a zip-in pile lining. If the coat is plain, a detachable fur collar can really dress it up. Such a coat retails here from approximately \$11 up. Cossack hats (about \$30) are becoming more popular this year. Raccoon coats, too, are a good campus purchase.

The Halifax Tweed Shop has a wide variety of winter coats. Two attractive Dalhousie co-eds model a few.

1. Sara Smith's double-breasted camel pile coat has a real appearance of elegance. The cuffs and bottom are bordered with white fur, the pile scarf gives an added flair. Cost: \$79.95 plus tax.
2. Barbara Dwyer's double-breasted, semi-fitted style comes in a rich burgundy shade with a detachable rabbit collar. The military buttons and fine cut enhance its chic look. Cost: \$105 plus tax.
3. The plaid wool jacket which Sara sports is perfect for on-campus wear. The tree-quarter length sleeves give way to inset, wool knit wrist cuffs. Again, the fur collar. Cost: a reasonable \$29.95 plus tax.



Barb's chic look

Plaid and fur

Next term Open house is slated for March

Dalhousie will swing its doors wide open to the public March 10 and 11.

The first meeting in the new year will be held on Tues. Jan. 10, at 11:30 a.m. in Room 201 of the A & A, followed by a "Meet Your Candidate" party on Sat. Jan. 14.

All those interested are welcome to attend.

CUS plans south shore visitation

"Whereas the Canadian Union of Students regards education as a fundamental human right; And whereas equality of educational opportunity is a necessary pre-requisite for the maximum development of the individual; And whereas such equality requires the elimination of all the financial and social barriers to education... (Preamble to a resolution on universal accessibility passed at the 1966 CUS Congress in Halifax).

One has to admit that there are other barriers to a university education besides the financial obstacle. In many cases (especially in poor and isolated communities but also - though less frequently - in middle class surroundings) psychological barriers prevent a high school student from continuing his education. If he is not encouraged

Munroe elected

At the December 6th meeting of the Dal P.C. Club, George Munroe, Student Council member-at-large, was elected by a large vote to the party leadership for the forthcoming Model Parliament to be held in February.

George's campaign, coupled with a series of visits and talks by such notables as George Hees, M.P., Davie Fulton, M.P., Pat Knowlan, M.P., will keep the club active and busy from the outset of the New Year.

Johnathan Wilde is to head the Central Committee. Work is advancing and the various faculties have been contacted. The response has been good. Many students have shown that they are eager to help make these two days a success.

A number of administrative positions are still open. Some departments include Public Relations, High School programming, Club displays, special events and others.

All students interested in participating in Intro Dal '67 are asked to indicate their field on the application forms available in the Open House office, Chemistry extension.

SMALLWOOD PLANS TO END SCHOOL FEES

ST. JOHN'S (CUP) - A plan to abolish tuition fees at every Newfoundland school was outlined Wednesday (Nov. 30) at the opening of the provincial legislature's 34th general assembly.

Allowances of \$50 and \$100, now paid to fourth and fifth-year university students, would be available to third-year students next year.

Co-ed is water ski champion

By BEVERLEY HARNISH

A University education is more than a three year grind in the library. Many students find that the college environment enables them to learn non-academic skills and participate in extra-curricular activities. One student who has taken advantage of these opportunities is Freydis Mason-Hurly.

Freydis is a fourth year student in Arts, majoring in philosophy. She feels she is obtaining a liberal education by taking samples from each branch of study in college. Her first two years were spent at the university of Victoria in B.C. where Freydis spent much of her time in athletics and on various student council activities. She was on tour of the continent along with 300 other high school students after graduation from high school.

She won the Western Canadian Open Championship in water-skiing two years in a row in slalom, jumping and on trick skis. She has been water-skiing since she was four years old and has spent her summers instructing at her father's resort at Shawnigan Lake, Vancouver Island. She also holds several trophies from other events.

Freydis is an active member of the ski patrol at Wentworth Valley. She is not quite as enthused with snow-skiing, and feels there is no challenge for skiing in Nova Scotia as compared with British Columbia.

Through friends she met at the resort, Freydis has enough flying hours to obtain her pilot's license. She would much rather have a small plane than a large car and feels there is no com-

parison with flying.

Last year Freydis won a CUS exchange scholarship to come to Dalhousie. She found the people here so agreeable and friendly that she decided to graduate from Dalhousie this year. She took part in ground hockey and drama here last year and is currently involved in many activities on campus.

Freydis has applied to Cambridge to take honours in B.A. If not accepted, she would like to take law at the University of London, England.

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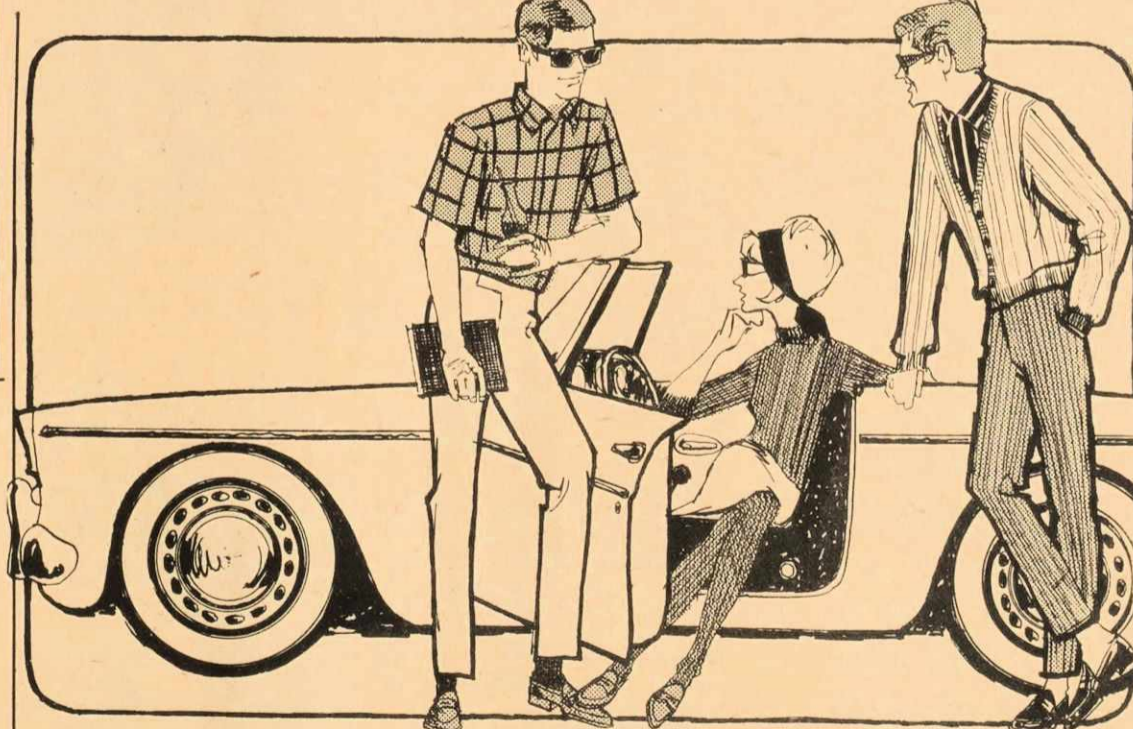
in the basement of the Chem. Bldg. Extension

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