

Riding on high note Sunday Concerts series starts with Naples orchestra, Sept. 26

Dalhousie University, riding on a high note following the success of last year's first series of Sunday afternoon concerts, has organized the second year's series with an emphasis on the international.

Sponsored by the university and the students' council, the concert series begins this year Sept. 26. The series of eleven concerts will get their international flavor from Italy, France, Spain and the United States, as well as featuring some of Canada's top-flight musicians.

Professor David F. Wilson, professor of music at the university, said that the grants from both the university and the students' council for the concerts had been doubled, partly as a result of the success of the series last year and partly so that the music section of the university's cultural activities could work more efficiently.

The idea for the Sunday afternoon concerts came initially from the Students' Council, when, in January 1964, they sponsored three concerts of chamber music. These concerts proved to be successful and since that time the university and the Students' Council have co-operated in sponsoring concerts at Dalhousie. The organization of a regular concert series followed recommendations of a specially-appointed Senate committee, to fill the need for increased cultural activities on the campus.

Response last year was good,

said Prof. Wilson, with an average attendance at the concerts of about 450. Prof. Wilson said that as the series progressed, the number of students attending increased — an encouraging sign of greater student interest.

The concerts, to which admission is free — not event tickets are needed — are held in the gymnasium at the University of King's College, beginning at 3 p. m.

Performing at the first concert, on September 26, will be the world-famous Orchestra San Pietro of Naples, which is making its third North American tour since 1961.

The distinguished Italian chamber ensemble, conducted by Renato Ruotolo, who also founded it, will have 80 engagements in Canada and the United States.

The second concert, on Oct. 3, will feature "The Masters Write Jazz", works in jazz style by 20th century composers such as Stravinsky, Bernstein, Hindemith, Gershwin, Milhaud and Copland.

Works in the concert will be presented by Leo Smit, a distinguished pianist and Slee Professor of Composition at the State University of New York in Buffalo.

On October 10, the concert will be of music for piano and winds, with Monique Gussat at the piano, and the wind quartet from the Halifax Symphony Orchestra.

Le Rondeau de Paris, a baroque trio formed in 1957 and dedicated to the cause of making old music

better known, will present music from the court of 18th century France and Germany at the fourth concert on October 17.

The series will take a four-week break, resuming on Nov. 14 with music for guitar, featuring Narciso Yepes, one of Spain's outstanding guitarists who will perform with specially designed 10-string instrument.

Claude Frank, who received a standing ovation for his performance at Dalhousie in the last concert series, returns on Nov. 21 with more music for piano.

The seventh concert and the last before the end of the year will have the Dalhousie Chorale, string orchestra and soloists, to be announced later, under conductor David Wilson, presenting music for Christmas.

In the New Year, on Feb. 13, the Renaissance Singers and the Dalhousie Recorder Consort will present music of the Renaissance and Elizabethan England. The following week, on February 20, the Duo Pach make a return visit to present music for violin. Joseph Pach, violin and his wife, Arlene Nimmons, Piano, are artists in residence at the University of New Brunswick.

David Wilson will conduct the Dalhousie Chorale in their concert of music for chorus at the Feb. 27 concert and the final scheduled concert of the series will feature chamber ensembles from the Halifax Symphony with music for winds and strings.

ORCHESTRA OF SAN PIETRO

Orchestra is currently conducting its third annual North American tour, and is making one of its 80 stops at Dalhousie for a Sunday afternoon performance. The conductor is Renato Ruotolo who founded the orchestra. Admission to the Sept. 26th concert is free. The Naples orchestra is the first in a series of Sunday concerts on campus this year — the second year the concerts have been organized here.

Diefenbaker promises students increased grants

OTTAWA (CUP) — Opposition Leader John Diefenbaker told a delegation from the Canadian Union of Students, this week, that his party would work to solve university financial problems.

He said that Conservative policy is to raise per capita grants for university students from \$2 to \$3, adding that this should be enough to eliminate tuition fees in most cases.

Mr. Diefenbaker then attacked Prime Minister Pearson for call-

ing the election at a time when students were between home and residence.

Between 20,000 and 30,000 students may lose their homes unless they return to their hometowns for the November 8 election.

The Opposition leader charged Mr. Pearson with gross disregard in calling the election without looking into the Canada Elections Act.

Calling education a major issue — Continued on Page 5 —



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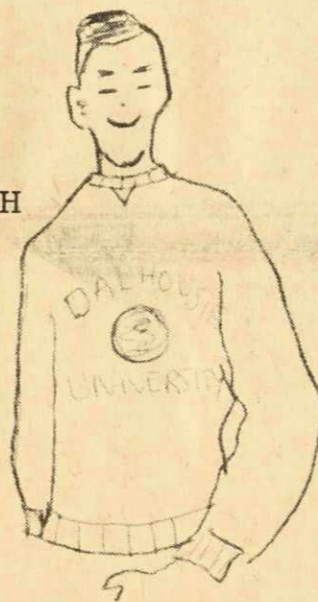
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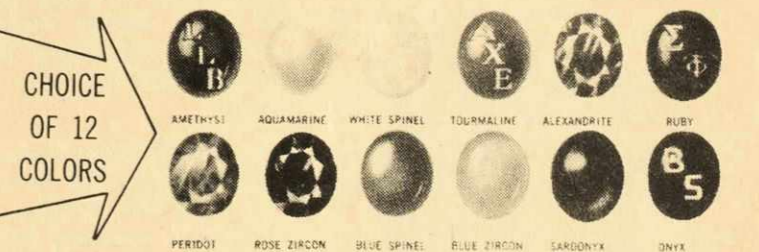


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Dressed like paupers

Canadians cop four medals at Budapest's world games

If it wasn't for the spanking new Maple Leaf flag they were marching behind, you would have thought the team members of Canada's first entry to the World Student Games were just gypsies who had wandered in from the moors and had accidentally got mixed up in the gala parade of the Games opening ceremony.

In sharp comparison with the other 1700 smartly-stepping, nattily uniformed athletes parading into Budapest's National Stadium, the Canadians, dressed in a motley assortment of suits, sweaters, sports jackets, and blazers, plodded aimlessly around the track.

Yet they were there. After many years of frustration for Canadian college athletes who wanted to compete in the Games, but couldn't, Canada had finally sent a team.

Sending it there had meant a good deal of blood, sweat, and tears for the Canadian Union of Students executive, who last year seized the initiative and decided to get some Canadians to Budapest. Just raising enough money was a major problem, and CUS was barely able to scrape together enough to fly in ten athletes and provide them with competitive uniforms.

But the effort was well worth it. For a significant contribution INTERNATIONAL ORGANIZATIONS

The Asian Student Press Bureau, the foundation of which was recommended by the 10th International Student Conference (ISC, Leiden) in Quebec in 1962, has moved its headquarters from Singapore to New Delhi. Every fortnight the Bureau will issue a news bulletin entitled "Asian student bulletin" and a monthly magazine with the name of "Young Asia". The hitherto chairman of the National Student Press Council of India (NSPCI), C.M. Gulhati, has been elected Director of the Asian Student Press Bureau. The 1st

had been made to both the international and the Canadian inter-collegiate sports movement.

Up until the Universiade, the Games had suffered from the absence of many western competitors. Canada's appearance and the entry of such athletes as Bill Crothers and Harry Jerome contributed to the raising of performances to such a level that very soon the Universiade will rank second only to the Olympics.

There were 38 countries participating in the world games staged this year at Budapest. Canada sent ten competitors to the late August meet for university athletes. Sideline middle-distance runner Bruce Kidd travelled to the games with the Canadians and wrote this dispatch for The Dalhousie Gazette and The Canadian University Press.

And the fact that now Canadian college athletes can look forward to international competition in the Tokyo Universiade in 1967 has provided a tremendous boost to the college sports scene.

While they dressed like paupers, the Canadians ran like princes, capturing four medals in the last four days of competition.

Harry Jerome began the march to the podium with a bronze medal in the 100 meters. After Cuba's Enrique Figueroa withdrew because of a pulled muscle, the anticipated race of the year between the two still-competing medalists in the Olympic 100, Jerome and Figueroa, was all off, but spectators got the race of the year anyway.

In a photo finish final, Japan's Hideo Iijima nipped USA's George Anderson for the championship, while a near-lame Jerome was

half a body's width behind. The winning time was a fast 10.1 and the first six finishers were clocked in 10.3 or better.

Bill Crothers gave the Games its classiest victory a day later with a thrilling exhibition of steel nerves and a quick kick. Until a mere hundred yards from the finish, the Toronto graduate pharmacist lingered in seventh place and then he moved. Forty yards later the 800 final was in the bag, as the fastest 800 meter men in the world tried in vain to catch the fleeing Canadian. Crothers' winning time of 1:47.7 established a new Games record.

Easily one of the most courageous performances in the Games was Abby Hoffman's third place finish in the women's 800. Miss Hoffman literally fought her way past Hungary's Olga Kazy on the final bend to enter the stretch in third about ten yards up on her nearest pursuer. But then fatigue hit her like a hammer and it appeared that she would never finish. But hang on grimly she did, and staggered across the finish with a bronze medal by a yard and a new Canadian record of 2:07.8

Despite the keen competition which characterized every sport contested at the Games, rivalry was powerless to stop spontaneous outbursts of camaraderie and good spirit among the student athletes. Best example of this was the victory ceremonies, where instead of the national anthem of the winner, the international student song, Gaudeamus Igitur, was played.

Every time a winner was declared, the whole stadium rose as one and joined in, often with interlocking arms. And usually the athletes on the podium sang the loudest.

Hardly lacking any of the heights of performance of other international games, the Universiades in Budapest by its friendly spirit demonstrated without doubt that sport can be one of the world's great unifiers of men.