

# Red n' Black impressive

By STEPHEN MARKS

Friday... they did it to me again. Once more the intrepid sports... er... um... distractions (I'll get Drummie for this) reporter sets sail for the 42nd annual Red'N Black Revue.

Humm... this looks like the place, lots of cars. Hey, there's the Beaverbrook... I remember that place... sort of. Was that the river room I'd gone to last year?

(later) "Hey tarbender! Another please..."

(much later, at the playhouse)

Look at all the people! There must be... lots! A full house... Cosmic. As the lights dim I curl my toes in anticipation of yet another impressive display of UNB talent. Should be fun.

Ah! The Bonnie shores of Scotland; you can almost feel the mist in the air, or at least you can hear the pipes and drums. The Red'N Black gets under way with a "Tartan Touch". Good job guys.

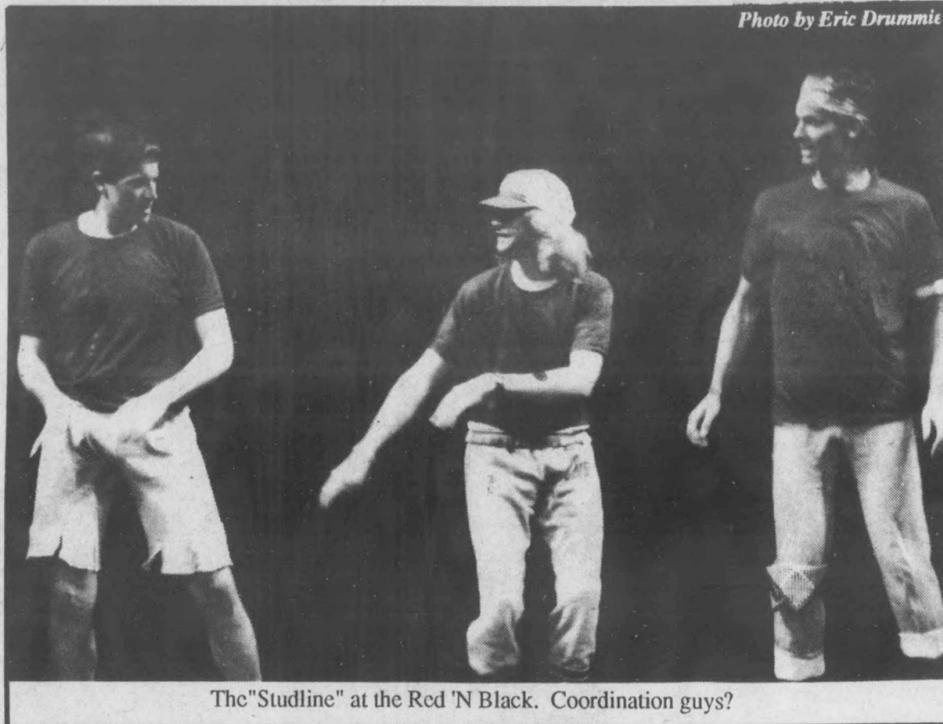
Hey, there's Dannie Steeves again, he was M.C. last year too. "Hi Dan. Remember me!" Nice suit, but I didn't know Reebok made dress shoes, I must get some. Leaving already Dan? Who are these guys? Skeletons? They look a bit too fleshy for skeletons, but these 3 guys and 3 girls sure can dance... not bad.

Dan's got a great rapport with the audience, especially with Mitsy, Ditsy and Pritsy. Hey, that'll teach'em not to sit in the front row. What's this? University Feud? Do you think maybe this skit was a bit homophobic? Oh well... Dan's back... thank God.

Oh, its Brenda Corey, she's a veteran like Dan. Brenda's from Nackawic (Hal Hal Hal) and plays the piano, sings and writes her own songs too. What's this? "Beth"? Should have left this one to Peter Criss... Ah, her own song. This is much better.

Dannie's back, tell us a new joke Dan... remember, I was here last year. Hey, a ballet number... didn't quite live up to the intro though. I wonder what Baryshnikov would have thought.

Hi Dan! Go ahead, get that "F word" out of your system... "Froot Loops"? So, lets get on with the F---ing show. (I knew you had it in you Dan). Another game show... Oh Oh. "The Dating Game": this



The "Studline" at the Red 'N Black. Coordination guys?

one's a much better effort, its even funny at times. The vacuum cleaner salesman had it all over the other guys, gotta use some of those lines.

Next up is Tina Turner... er... oops... Lisa Gregoire (the legs got me). What an incredible voice! And with Steven Peacock backing her up on acoustic guitar... simply awesome. I can't say enough about this one, anyway all good things must come to an end...

Oh Dan, thanks, pizza, this is great. Only 18 minutes for delivery? I disbelieve. Hey! What about me? Come back. I

want a piece. Hek, Hek, wait 'til the review comes out you double dealing, backstabbing pizza hog...

Here's something called Patricia Delicia... Good idea, great soundtrack (I love Chris De Burgh), but it lost something in the execution.

Hey, here's more groat singing with Brent Lockhart and Mark Sypher... they're not as cute as Lisa Gregoire but the vocalizing is great!

Go away Dan! I'm still hurt that you didn't give me any pizza... Ouch!!... I bet that microphone stand was a wee bit painful in that Sears Mannequin imitation.

"The Be Happy Song"... time to tune out! Wait!! Now lyrics? Funny lyrics at that! What a concept! You've gotta love it! You actually made the world's most overplayed song fun again!

Hi Dan. Bye Dan.

It's the "Studline"? Looks a little bit like blatant filler to me guys.

And now its time for the Grand Finale: "The 42nd Red 'N Black Kickline". Legs... Legs... Legs... and they're all moving in synchronicity and at the same time! I love this part... much better than last year girls. Congratulations on a job well done.

Oh yeah, by the way, I heard that Mia Norrad and Margot Hoyt had a lot to do with that. Thanks alot girls, it was great.

All in all, the 42nd Annual Red 'N Black was a great show and definitely lots of fun.

Well, that a -30- Cut and Edit.

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