

## Cheap Shots and Old News

By Bruce Oliver



There is nothing like a good chuckle to lighten the holiday season; the funniest thing I saw this time around was a Halifax based band called Bender. They were undoubtedly the sloppiest and least together band to be seen in these parts in a long while. Their stage presence was, to say the least, strange. The lead singer wears a mike stand around his neck on a guitar strap (or a length of chain, for greater dramatic effect) and mimes the guitar solos. The bass player is large and threatening, but, unfortunately a very poor player. I couldn't hear the drummer at all, since no-one but the singer was miked.

The sound quality was amazingly poor. I wondered how and why it could be that way, but then I noticed the sound man was behind the speakers. Good planning. The repertoire contained only the heaviest of heavy metal - such gems as Ted Nugent and Van Halen ravers were tempered with bad versions of classics like "Purple Haze." I knew it was all over when "You Really Got Me" was introduced as a Van Halen tune.

Of course everyone has to start somewhere and many very popular bands are no good; however Bender should be playing high school dances instead of professional venues, let alone demanding a cover charge at the door.

The worst is yet to come! These guys have an album coming out! Yes, they gleefully introduced several "originals" (using the word very loosely) as being from the "first album" as if they expected many more to follow. Two possibilities: either they paying for the album themselves, or they made some cowering talent rep an offer he couldn't refuse. If they ever read this, they will no doubt make me the same deal.

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Fredericton's first FM station will be rock oriented, hopefully CHSR FM will be a valued addition to the music scene here. Cheap Shots welcomes Bonny Tabor who has been hired by CHSR to take the blame when things go wrong.

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Here's something to brighten up your day. "Rock and Roll is worthless both as art and as music." The same sage also said, "There is nothing new in rock and roll, its just the past recycled." Who is this horrible man and why is he saying these awful things? Its none other than Mick Jagger and he's saying it because he ought to know. Who am I to argue?

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So long, John. It's been a slice.

## Native art is topic

Native Canadian Art will be the topic of two public lectures on the UNB Fredericton campus Thursday Jan. 15.

Nancy-Lou Patterson, Professor of Fine Arts at Waterloo University will speak on Eastern Woodland art in room 143 of Marshall d'Avray hall at 2 p.m. This lecture has been prepared with local

interests in mind and will focus on native art of the Maritime region, particularly MicMac and Malecite art.

Prof. Patterson will give a survey of Canadian Native Art in her second lecture in the Art Centre, Memorial Hall at 8 p.m.

Both presentations will be illustrated with slides.

## Soft sculpture showing

By CHRISTIE WALKER  
Brunswickan Staff

On display in the Fine Arts room of the Harriet Irving Library until the end of January is a unique collection of soft sculpture by self-taught artist, Judith Thorpe.

At first glance Mrs. Thorpe's work appears to be nothing more than a collection of pillows, but upon a closer look one can see the intricacy of the embroidered stitches and the hours of time and thought behind each three-dimen-

sional face. The most elaborate of all the pieces on display is entitled "The Choir." It is obvious that it must have taken hours to complete. Another interesting piece is a white satin butterfly which consists of several small wing shaped pillows layered into the form of a butterfly.

Mrs. Thorpe studied drawing and painting in the 1960s and along with teaching at the Community College, has given several workshops throughout the province. She has been the recipient of two Canada Council grants to prepare an exhibition of hooked

tapestries based on Micmac Indian designs known as *Migwedagan*. She is now in the process of having a booklet published on the research she has done on this subject.

A member of the New Brunswick Craft Council for seven years, Mrs. Thorpe works in her home and exhibits at various craft festivals throughout the year.

Anyone who is at all interested in art, in any shape or form, is advised to go see her work at the Library.

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"It says that you hear it on the radio and in the churches, read it in the papers, and see it in the schoolyard; all this, even in the foremost parts of the earth."

In breathless gasps of prophetic madness he continued. Then comes the devastating climax, the all-meaningful apex, spilling human emotion over the deadliest alley, leaving only..."

"Excuse me, Rod, but I must ask that you discontinue spitting in my facial area."

"Sure man, but hearts are being twisted. And as I was saying, then comes the ultimate, the emotional blockbuster- Once in love, you're never out of danger!!"

So again, Rod Stewart has shocked the musical world with his subtle imagery and explicit in-depth lyrics. I now await in eager anticipation for our next encounter, when Rod will again attempt to dazzle impressionable "little" minds with the story behind his upcoming autobiography entitled, "how the Pervading Spirits of Sex have changed my Life Beyond Explanation." You are firmly assured by Mr. Stewart himself that you'll be more than able to grasp its utter senselessness.



RAYMOND ROBICHAUD Photo

### Soft sculpture by Judith Thorpe

MEMO TO: ALL U.N.B. FACULTY\* SENIOR STAFF MEMBERS\*  
RESIDENCE HOUSE PRESIDENTS

FROM: G.B. THOMPSON, Chairman, Search Committee  
for Dean and Provost of Men's Residences

Internal applications and nominations are invited for the position of Dean and Provost of Men's Residences in the University of New Brunswick. The Dean and Provost will be responsible to the President, through the Office of the Dean of Students, for the operation of the Men's Residence Programme and for developing and maintaining the quality of life within it. He will have the co-operation of the Residence Manager, who has responsibility for the residence physical plant and of the Manager of Conferences and Food Services, and will supervise and co-ordinate the educational and administrative work of the Dons, Proctors and Resident Fellows of the various Houses within the programme.

The position is a part-time one to be held in conjunction with some other appointment in the University, normally, but not necessarily in an academic department.

The successful applicant will have an academic background and orientation. He must be able to work imaginatively and productively with his academic and administrative colleagues and with the student members of the Houses. He must also be willing to work with the Joint Board/Senate Committee on Residences in a number of residence policy matters including a review and possible redefining of the position of Dean and Provost of Men's Residences.

APPOINTMENT: For a three year term, commencing July 1, 1981, and renewable (or alternatively for a one year term)

SALARY: Regular University salary plus an honorarium

RESIDENCE ACCOMODATION: Rent-free four bedroom apartment provided

CLOSING DATE FOR APPLICATIONS: Friday, January 30, 1981

Letters of application with curriculum vitae and three references should be sent to:

Dean G. Barry Thompson  
Chairman, Search Committee for Dean and  
Provost of Men's Residences  
Dean of Students Office  
The University of New Brunswick  
Fredericton, N.B. E3B 5A3

Further information concerning this position is available from  
Dean Thompson, Phone 453-4527-4528  
JANUARY 2, 1981