

# Marathon Man - a classic thriller

MARATHON MAN starring Dustin Hoffman as Babe Levy; Laurence Olivier as Christian Szell; Roy Schuder as Doc; William Devane as Janway; Marthe Keller as Babe's girlfriend. Directed by John Schlesinger. Based on the novel by William Goldman.

Marathon Man is a classic thriller that exploits one of our worst phobias, going to the dentist.

Laurence Olivier plays Christian Szell, one of the world's most wanted Nazi war criminals. As a dentist in the concentration camps he made a fortune selling freedom to the Jews in exchange for their gold fillings. Since the war he has exchanged his gold for diamonds and stored them in a safe-deposit box in New York. He has hidden in

Uruguay since the war, but after his brother is killed in a mysterious car accident, Szell comes to the big apple himself to collect the diamonds. Up until now Szell has relied on two couriers who are double or triple agents for the U.S. government to transport his jewels.

It happens that one of these couriers has a younger brother Babe Levy, who is a post graduate student at Columbia and also a long distance runner. The brothers father was a famous historian who committed suicide during the McCarthy witchhunt in the 50's. Through his brother, Babe becomes inextricably entangled in a web of intrigue and espionage. Convinced that the student has picked up some valuable informa-

tion, Szell tries to make him talk by using some of his macabre dental practices. Babe soon finds out that dealing with the demented dentist and marathon running have one main thing in common; they both involve a great deal of pain.

Sir Laurence Olivier lives up to his famous reputation as a great actor by transforming himself from the nice old man we see on the polaroid commercials into the diabolical Nazi war criminal. Dustin Hoffman also delivers the enthusiastic and convincing performance that we have learned to expect after such shows as The Graduate, Papillon, and Lenny. Marathon Man is a class movie that is guaranteed to leave you spellbound.



### FIRST STATEMENT

I love you, Louise; not in the fury of disjointed dreams nor the crimsoned cry through fast erupting worlds but so, precious girl: in the honeyed warmth from your blossom smile and, the blessed glow of your virgin beauty.

(from "Prelude and Fugue")

Maurice Spiro

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lend a hand, or in this case a voice, include Lou Reed, lead vocal on "Aye Co'lorado" and Ivan Kral of the Patti Smith Group, singing backup on the Supremes classic "Back In My Arms Again".

Genya and her band may never set the world on fire but they will, at least warm it up. What's black and round and sounds like shit? Sgt. Peppers Lonely Hearts Club Road Soundtrack.

# Locals to appear in TNB Musical

Four New Brunswick people will join the distinguished cast of Theatre New Brunswick's production of the hit musical MAN OF LA MANCHA, opening at the Playhouse on Saturday, October 14.

Fredericton native Janet Clarke plays 'Maria', is assistant to the musical director, and is working backstage on the lavish sets and costumes. Ms. Clarke studies with Arlene Pach and has been teaching piano for 12 years. Janet's theatrical experience includes the UNB Drama Society, Theatre on the Green, University College Theatre in Toronto, workshops for the Young Company, a maidservant in The Taming of the Shrew, and most recently, 'Miss Spindle' and 'The Bartender' in this summer's highly successful Young Company melodrama, The Drunkard.

Patrick Clark, TNB's properties master, plays one of the Men of the Inquisition in Man of La Mancha. Patrick was a designer and actor for the UNB Drama Society. He appeared in many TNB mainstage productions - most recently as one of the horses in Equus. Mr. Clark is designing and constructing the props for Man of La Mancha, and will make his TNB debut as a set designer in the 1979 production of Waiting for Godot, which will be directed by Malcolm Black.

David Johnson wanted to become an actor in high school but decided to go to university instead. Paul Hanna, assistant managing director of TNB, was so impressed with Mr. Johnson's work in the UNB Drama Society and in a drama course (taught by

Mr. Hanna) that he hired him to play the title role of The Drunkard, for which he received rave reviews. After his stint as a guard of the Inquisition and working backstage on Man of La Mancha, Mr. Johnson will join the Young Company for the winter season.

Don Goodspeed took a very indirect route from Moncton to play three roles in Man of La Mancha. He arrived in Fredericton after spending a summer on a scholarship studying dance and musical comedy at 'Stage 7' in San Diego, California. He has performed as an actor, dancer and singer at the Stratford Festival, Neptune Theatre and summer stock with the Chocolate Cove Players. After the run of Man of La Mancha, Mr. Goodspeed will do a cross-Canada tour of Hamlet with the National Arts Centre, as well as the Canadian premier of Rabelais.

Tickets go on sale for Man of La Mancha on Thursday, October 4 at the Playhouse box-office. Man of La Mancha runs in Fredericton from October 14-21 before a two-week tour of New Brunswick.

**GOLD'OR  
JEWELLERY  
REOPENING  
SPECIALS  
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# Cockburn to perform

BRUCE COCKBURN is an internationally acclaimed artist and Canada's most compelling musician. Since his recording debut in 1970, Bruce has made nine albums and has received uncountable awards, kudos and citations for his artistry. Among these he counts several Juno Awards and a special BMI Songwriters Award for his soundtrack of the film, "Goin' Down the Road."

Each year, the list of artists who have recorded Bruce's compositions is expanded, and it currently includes such names as David Wiffen, Chet Atkins, Mary Hopkin,

John Allan Cameron, Tom Rush, Anne Murray, Valdy, and George Hamilton IV. Bruce Cockburn's songs are exquisitely crafted and have been included in several poetry anthologies.

Cockburn's musical career began in his hometown of Ottawa, where he learned to play guitar and piano at high school. After travelling through Europe as a street musician, Bruce attended the Berklee School of Music from 1964-1967 and then returned to Ottawa, working briefly in rock and roll bands.

The last eight years have seen Bruce grow and develop into a

'skilled performer of his own material. His lyrics are spare but powerful, and deal with such diverse influences as romanticism, religion, and rebellion. His guitar work is electrifying.

Now beginning a major Canadian tour, Bruce Cockburn will be appearing at Memorial University on October 18, Rebecca Cohn Auditorium October 19 in Halifax at 8:30 p.m., St. F.X. University: October 20, and Fredericton Playhouse on October 22 at 8 p.m.

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