

ARTS WEEK A BIG SUCCESS!

ARTS SOCIETY PROGRAM

Take a violin and a poet; add a little choral music; toss in a few colour slides blended with a scene from a French play — result: an entertaining Sunday afternoon.

The Arts Society tried this formula. The result was a quiet success. On Sunday, November 3, at 2 p.m., the Arts Society sponsored a program of music and rehearsed readings as an event of Arts Week.

The program commenced with an introduction of the Arts Queen, Miss Sheila Hutchison, who chaired the remainder of the program. Mr. David Nielsen, playing his violin, performed "Adoration" by Borowski, "Liebsleid" by Kreisler, and "Melodie" by Kriesler.

Mr. Charles Holland and Miss Sue Wryn followed the violin solos with a well rehearsed reading of a scene from Moliere's "L'Avare". Their clear voices filled the auditorium with the humour of Moliere. With a minimum of gesture they created very believable characters.

Mr. David Nielsen, accompanied by Anne Melanson at the piano, performed three selections in a popular style. He played "Moon River" by Mancini, "Tonight" by Bernstein; and concluded with the beautiful pop tune, "Can't Help Falling in Love".

Mr. Robert Gibbs, a member of the English Department, read some of his own poetry. The first section of poems was written when he was an undergraduate at U.N.B. He then read poems that he had composed while in Europe. His readings concluded with a group of poems about Saint John and events of the recent months.

Mr. Douglas Start directed the Choral Society through a performance of folk songs, and well-known melodies. Their arrangement of "Me and My Shadow" with its counterpoint, syncopation, and modern harmonic ending was especially enjoyable. They sang the little-known U.N.B. Anthem for an encore.

The winners of the Arts Week Contest were announced. After this, there was a brief showing of the best twenty-five slides including the winners of the photography contest.

Tea was served in the Arts Centre immediately following the program. The final ingredient was added to produce a rewarding afternoon.

A TREE'S GHOST

The tree's ghost
lingered
for a moment
in the top most branches,
Fingering
the bright leaves.
Then it slid
Down
the fibered trunk

And fled
Shivering
On the dank wind.
And behind
in the twilight
The leaves
were a decayed brown.
Bernita Damery

MESSAGE FROM THE DEAN

THIS YEAR I should like to address the students of the Faculty of Arts on a subject that although it is always present, has suddenly assumed in the public mind the proportions of a crisis, the implications of which are inescapable for all amongst us who are Canadians. I am thinking of the separatist movement in Quebec. Some persons of discernment appear to think that it is not a serious matter striking at the very roots of our national existence, that it will soon pass away, and that then we will be able to continue much as we were before. With all due respect to the weighty opinions of others I do not think that this is so. Even if that group of our French speaking fellow citizens of a separatist frame of mind should desist from their efforts, I still think that in common justice and with a view to the promotion of the welfare of all, we of the English-speaking element will have to rethink the entire question of the nature of our country. That is to say we will want to see justice done to our fellow citizens of all origins, voluntarily, even if the doing of justice is not forced upon us by the pressure of circumstances. Indeed it is doubtful if justice can be achieved in any other way than as

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THE
FAN

by ART ALLAN

"To die, to sleep; To sleep, perchance to dream. . ."

Although this quotation was taken from 'Hamlet', it says exactly how one feels upon attending one of our S.R.C. meetings. For those of you who are not aware what this organization is or what its functions are . . . never fear . . . for it would be sage to say that half of the members of this august body don't know themselves. However, be that as it may, the S.R.C. is the student government on campus and one of their main jobs is to amend motions, repeal them and then forget what they were trying to do in the first place. The council does spend a little time handing out \$45,000.00 or so to worthy organizations. Most of this time is taken up asking why the majorettes need an extra pair of black pants or why one needs lights to put on a play, etc.

The latest crusade of our blundering legislators is one which would abolish the class executives. They did this because these people were only filling honorary positions. This is a good idea and it shows someone on the council has a thought? I would like to say that it seems that the council has an awful lot of cleaning up to do in their own backyard before straying into others.

Whenever anyone criticizes something such as this he is criticised in turn for not being constructive. Well the first constructive thing which the council should do is cut down their number by 50%, secondly get rid of W.U.S.C. I can see no reason why this syndicate should have representation in internal affairs at U.N.B. The same goes for N.F.C.U.S. Thirdly, the intermediate class shouldn't have three members as they are such a small class.

The students of U.N.B. should avoid, like the plague, electing women to the council. Too many women become a hindrance to the legislative process. I suppose we have to have one or two, but too many will only bring utter chaos and confusion.

At the last meeting which lasted a good six hours, half of which was wasted, one of the intelligent female members asked if the Brunswickan would write a news story of the S.R.C. meetings instead of writing critical stories of their earth shaking decisions. Well, if the council started doing anything news worthy or even got down to do a little business, then they wouldn't be in the embarrassing position of having to ask for news coverage. . . .

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