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### Let Us Know . . . .

In keeping with a policy of pleasing the student, the editorial staff is ever on the alert for that type of constructive criticism that is so often the starting point for affable personalized feature material and the like.

In the past, the amount of student participation in Brunswickan matter and management has been of sufficient quantity so that the editor did not have to concern himself with soliciting it. Recently, however, this old interest has dropped off to a great extent.

Therefore, lest the paper become dull for the lack of student interest articles, (social chit-chat and personal notes are implied of course) we take this opportunity to encourage the writing of letters, etc., voicing your views on the importance of the inclusion of such in our columns.

As a suggestion, the addition of a column recording representative attitudes on current questions such as the condition of student health or the like, is put forth.

### So Few and So Many

Which one of us doesn't know a fellow who knows what's wrong with everything; either an arm-chair general, or a walking critique . . . or a Tuck-shop habitue whose native wit and encyclopedic knowledge make him the obvious choice for the most important office of state which happens to be open at the time?

And which one of us does not accord this seedy-mouthed peripatetic or that learned fop all the respect that his intelligence commands, and all the position that his coarse invective and flagrant braggado inflects?

Of course, the shallow learning and constrained perspective of these mighty midget minds almost inevitably tends to mark them out with easily-recognizable characteristics:

1. Their conversation centres wholly about personalities, because (a) they share with the street-loiterers and menials that demonic curiosity after the most odious side of human nature, in seeking some personal justification; and (b) they find other topics, which concern perhaps two or three personalities, or some other such mathematical misconception quite beyond their grasp; and

2. They are never without an audience, because (a) their conversation being simple as it is, and usually sparked with a wealth of obscene reference, demands the application of no mental effort to follow; and (b) their disparaging remarks are usually directed with an idiomatic vigor and venom against (c) that which most of the listeners would like to criticize if they either knew how to or dared to.

3. They sometimes wear pipes and haircuts; and always achieve singularity by some such disgusting affectation.

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That this statement can be made even in view of the urbane mediocrity of our uninspiring campus is enough to reduce one to tears. What a wealth of talent is here prostituted, while those who have risen to the leading positions among us bring no such undisputed genius to bear on the direction of affairs.

That all the wisdom flowing from the orifice that these enlightened mouths constitute is not directed to useful purpose but only funneled through too eager ears into the cavernous emptiness of unretaining heads is no less than an intellectual carnage.

And what a pity that some faithful recorded is not at work reducing the golden filligree that weaves from this Babel to the proper deep-brown tone of aromatic fertility which it deserves in its source and its effluence.

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Never before, in the history of mankind, have so few been so inferior to so many.

### Science Men Work; But Think?

VANCOUVER, (CUP) — Science students at U.B.C. work too hard and consequently have no time to think, says Dr. E. A. Kaempffer,

German physicist, now at U. of British Columbia.

"Here", he said, "science students are faced with continual exams and tests with the result they never have any time to spend on everyday problems.

### Letters To The Editor

Lady Beaverbrook Residence, University of New Brunswick, Fredericton, N. B., November 17th, 1950.

The Editor,  
 The Brunswickan,  
 University of New Brunswick,  
 Fredericton, N. B.

Dear Sir:

Through your paper I would like to explain to the Students at U. N. B. and all others interested why Dalhousie could not make the trip to Fredericton to play off for the Maritime Intercollegiate Canadian Football Championship.

I received a letter from Mr. G. Vitalome, Athletic Director of Dalhousie University, and he gave me the following reasons. He said that some of the players on the football team also play basketball and the two seasons overlap one another. Also that some of the boys could not get away from Friday afternoon labs to make the trip to Fredericton. Although these reasons are not too concrete we have not got enough concrete information to claim the championship by default. The reason for this is that the M.I.A.U. left the decision of the teams involved to make arrangements for the play-offs.

At the beginning of the College year a letter was sent to Dal. asking them to play off with the New Brunswick Intercollegiate winners and at the time they wrote back saying that they had made too many commitments for the forthcoming season and would not be able to play.

Then last Friday, Nov. 10th, they wired us requesting a game here on Nov. 18th, and how much of a guarantee could we give them. We immediately made arrangements to give them a \$200.00 guarantee and we purposely played the last game of the New Brunswick Finals on Thursday so we could play on Saturday. Then Tuesday evening I received a letter from Dal. saying that they could not make the trip for the above reasons.

It is getting pretty late in the season now and the field will be too hard to practice on. So U. N. B. have decided to pack things up for the year.

U. N. B. had an excellent season and there is no doubt that we could have given Dalhousie a very good game and quite possibly beat them. As far as I am concerned Dal have put on a very poor show and next year arrangements will be made early in the season to assure the N. B. Intercollegiate champs a Maritime Intercollegiate

George Bernard Shaw

### Death of a Playwright

UNIQUE PERSONALITY  
 By  
 Beverley Horton and Dave Grier  
 — in the McGill Daily —

Last week saw the death of one of the most famous and controversial figures in the world of letters, George Bernard Shaw. His unique plays, his clear and lucid thought, his strange eccentricities, and above all his pointed wit, have made him the object of adulation, scorn, abuse, and an interest almost unparalleled before. Many disagreed with him or thought him a mere show-off; but all respected him, for they realized that his almost uncanny faculty for getting to the point of things was the mark of genius. For the past 50 years he has been the greatest living literary figure. Now that he has gone, it is perhaps appropriate to trace his career as "the messenger boy of the new age."

#### Schooldays

Born in Dublin in 1856, Shaw came from a talented family. He was far from being a brilliant scholar, and found the years of schooling necessary for a journalistic career somewhat irksome. However, he received an intensive artistic education at home, and by the age of 15 was familiar with many great musical works. His school-days over, there followed nine lean years of writing after his arrival in London in 1876. Of this lean time, Shaw later wrote: "I did not throw myself into the struggle for life. I threw my mother into it. I was not a staff to my father's old age. I hung on to his coat-tails . . . I steadily wrote my five pages a day and made a man of myself — at my mother's expense — instead

game with the Nova Scotia champions.

Yours truly,  
 S. D. VALENTINE,  
 Manager, Canadian  
 Football, U. N. B.

of a slave."  
 He took an early interest in socialism, and joined the Fabian Society, later to become one of its leading lights with such pioneers as Sidney Webb. His theories went far beyond social reform and some of his ideas shocked even devoted Fabians. This did not deter him at all, however, and he continued to expound his personal political theories, even on street corners.

#### Marriage and Plays

It was Shaw's idea from the beginning that man's first duty to himself and to society was to secure for himself an independent income—the fatter the better—as an essential condition of living as he should adventurously and splendidly. In accordance with this view, he retired from regular journalism after the New York success of his eighth play, "The Devil's Disciple," and after his marriage to the beautiful and well-to-do Charlotte Payne Townshend in 1898. Although it would seem that the marriages of the great are often unsuccessful, Shaw and his wife lived together in harmony until Charlotte's death in 1943.

"Widowers' Houses", begun in 1885 in collaboration with William Archer and produced in 1892, with the first of his better-known plays dealing with a controversial theme. As the years passed his plays grew more provocative. By 1905 his name had become a byword in the London theatre.

In 1926 he was awarded the Nobel Prize for Literature, the proceeds of which (\$20,000) he immediately donated to an Anglo-Swedish Foundation devoted to the extension of Swedish literature to English-speaking countries.

#### Eccentricities

He was a life-long advocate of simplified spelling, which he maintained would have a writer two months in working days a year. His system had a forty-letter alphabet. (Continued on Page Six)



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