

# Gateway

Member of  
Canadian University Press

Published twice weekly by the  
University of Alberta Students' Union  
in the Gateway offices, Room  
282, Students' Union Building.

Volume LXVI, Number 15  
October 23, 1975

## SENIOR EDITORS

Editor-in-chief: Greg Neiman  
News Editor: Cathy Partridge  
Features Editor: Harald Kuckertz  
Arts Editor: Kim St. Clair  
Sports Editor: Cam Cole  
Photo Editor: Brent Hallett  
Graphics Editor: Craig McLachlan  
Footnotes Editor: Marg Reed

## STAFF

Ralph Horak  
Jamie Stanley  
John Kenney  
Nancy Brown  
Rick Fritze  
Scott Partridge  
Willie Campbell  
Allan Blunden  
Bob Austin  
Andrew Yeung  
Brian Gavriloff  
Gail Amort

## CIRCULATION

Circulation 18,000. The Gateway  
publishes on Tuesday and Thursday  
during the fall and Winter Sessions.  
It is distributed to the students,  
academic, and non-academic staff  
on campus.

Subscription Rates: \$10.00 for 67  
issues

Circulation Manager: Jim Hagerty

## ADVERTISING

No mats accepted. National and local  
advertising \$28 per agate line.  
Classified ad rate, 10¢ per word.

All classified ads must be prepaid.  
Advertising Manager: Tom Wright  
432-3423

## PRODUCTION

Ad make-up, layout, and typesetting  
done by Media Productions, Univer-  
sity of Alberta, Room 238, Students'  
Union Building.

Production Managers:  
Loreen Lennon  
Margriet Tilroe-West

## FOOTNOTES

Publicizes campus events or those of  
interest to students, without charge.  
Foot note forms available at the  
Gateway office and should be sub-  
mitted before 2 p.m. Mondays and  
Wednesdays.

## LETTERS

Submit all letters, typed and double-  
spaced to the Editor, who reserves  
the right to edit copy. Regular copy  
deadlines apply.

Opinions expressed in the Gateway  
are those of the writer, and are not  
necessarily those of the Gateway.

## GRAPHICS

Submit all graphics, cartoons, and  
illustrations to Graphics Editor by  
normal copy deadlines.

## COPY DEADLINES

Monday noon for the Tuesday edi-  
tion; Wednesday noon for the Thurs-  
day edition.

## TELEPHONES

Editor's office:  
432-5178  
All Departments:  
432-5168  
Media Productions:  
432-3423

# letters

## Porno reader no rapist

The article on 'Por-  
nography' in the October 16th  
issue of *the Gateway* by Peter D.  
Schalin is so thoroughly  
embellished with complete and  
utter fallacies, it is difficult to  
have to limit my comments to  
just a few of the more vulgar  
ones. The two worst offences  
Mr. Schalin commits are (i)  
assuming that all men are non-  
rational "robots" and (ii)  
attempting to rewrite the facts  
(by reversing the law of cause  
and effect).

Concerning point (i), I  
would estimate that at least 20  
copies of Penthouse etc. were  
sold in stores around Campus  
this last month, yet I did not hear  
of 20 rapes or related offences  
being reported. I did not hear of  
one. In fact, I read a Penthouse  
magazine myself 8 mos. ago  
and did not rape anyone. This  
indicates that there is a little  
more to it than "Monkey see,  
monkey do." Perhaps the  
reason why (and this brings us  
to our second point) is that men  
are not monkeys i.e. non-  
conceptual beings who have no  
control over their responses to  
stimuli.

The fact of the matter is that  
men do have the power to  
control their actions. They are  
not limited to being creatures  
who act passively and  
automatically in response to  
stimuli. They decide which  
actions they will perform; they  
choose the way in which they  
respond to 'stimuli' and in so  
doing they determine what they  
will regard as a stimulus to  
further action. And for men, it  
is not imperative that they act  
even if they are aroused or  
disposed to some particular  
form of action, i.e. a person who  
sees another person who is  
attractive to them does not  
immediately pounce upon that  
person.

This is just not the case.

If it were the case, then the  
globe would resemble a vast  
orgy, but as this is evidently not  
so, one can only assume that  
men are indeed capable of  
controlling their actions, and to  
believe otherwise, one must  
"select" the evidence and  
"rewrite" the facts to suit  
oneself.

Having briefly shown what  
is already general knowledge,  
namely that reading something,  
porn or otherwise, does not  
necessarily entail that one goes  
and acts upon what was read,  
one is now in a position to  
answer Mr. Schalin's query of  
'Why is there a constant con-  
junction between sex offenders  
and the use of porn?'

If simple reading of the  
literature does not incite one to  
act, then what does is one's  
acceptance of what one reads  
as legitimate. If someone  
regards human beings with little  
dignity and lacks respect for the  
healthy significance of the sexual  
act(s), the gloating over hard-  
core porn and the commit-  
ting of indecent acts are just two  
MANIFESTATIONS of this atti-  
tude towards sex; they are not  
the cause of themselves or each  
other. And if these two are  
merely symptomatic expressions  
of a more fundamental value,  
then advocating censorship to  
get rid of "pornography" is like  
advocating euthanasia to get rid  
of the common cold. Both treat  
merely the effects while leaving  
the cause untouched.

Further, if Mr. Schalin  
doesn't like reading por-  
nography, he doesn't have to.  
No one is twisting his arm. If  
someone else wants to, then its  
their own business. As long as  
one does not try to inflict  
oneself upon another, then  
there is nothing that anyone can  
legally criticize. Since we've  
shown that "Familiarity does not  
breed contempt" there is not  
justification for the censorship  
of whatever some individual(s)  
deem to be "pornography"  
(whatever that is).

Jack Adrian  
Music

## Uncles- larger than life

Recently twenty-two  
members of the university Cir-  
cle K Club had a successful  
outing with a large group of  
boys on the waiting list for the  
Uncles at Large Program in  
Edmonton. We would like to  
thank Southgate IGA which  
generously donated a large  
amount of food for this outing.

Uncles at Large is an  
organization that matches  
fatherless boys with an "Uncle".  
Uncles are concerned male  
adults from all walks of life who  
can spend some of their spare  
time in a personal relationship  
with one of these boys.

The need for uncles in  
Edmonton is great as there are  
approximately 300 boys on the  
waiting list. This means that a  
boy must wait about two years  
before he is matched with an  
Uncle.

The Edmonton Uncles at  
Large Program was initiated by  
the Canadian Progress Clubs in  
1967 and has been growing  
ever since. If anyone is in-  
terested in becoming an Uncle,  
or simply wants more informa-  
tion on the program they are  
welcome to phone the Edmon-  
ton Uncles at Large office at  
423-1160 or phone Bob  
Laidler on campus at 432-  
2512.

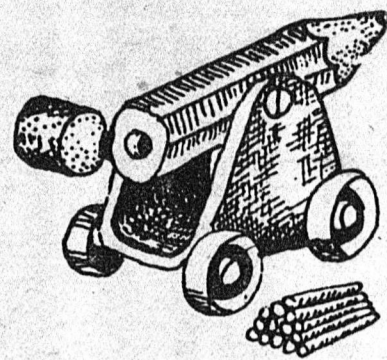
Bob Laidler  
Circle K

## Boo, Vasey

The ad hoc committee of  
groups and individuals who  
form the Katie Curtin Tour  
Committee wish to publicly  
protest the actions of the U of A  
Students' Union and its Forums  
Committee.

Over a month ago plans  
were initiated to organize a  
speaking tour with the young  
Canadian feminist author, Katie  
Curtin. Curtin will be in Edmon-  
ton from Oct. 25 - 28. She has  
recently written a book, *Women  
in China*. This book deals with  
the tremendous gains of women  
in China since the revolution  
and the barriers still to be  
overcome. Interest in the tour  
has been exceptional with inter-  
views by all the major media in  
the city, seminars sponsored by  
three departments of the Univer-  
sity, debates with local  
feminists, receptions in local  
bookstores, etc. The tour  
promises to be one of the  
largest and most successful of  
the fall period.

Financial sponsorship has  
been mainly from departments  
of the university, women's  
groups, and the Alma Mater  
Fund. Despite the broad inter-  
est, the SU has absolutely  
refused any support, financial  
or otherwise, to the tour.



# editorial

## The right to snarl

I felt kind of sorry for Mr. Karoles when he went  
through the grilling he did yesterday in GFC, but I also  
recognise that it could have been a lot worse. If Karoles  
hadn't gone out of his way to show the government  
intentions to listen more closely to the university  
complaints, I'd probably be still there listening to the  
harangue.

I sense a hearty resentment on the part of the  
university for the provincial government's attitude  
toward the legitimate needs of institutions in the  
education duties.

Three recent incidents come to mind which would  
show that the government should keep closer tabs on  
the pulse of university life.

One would be the recent dispute in education  
There is no real way of telling how many students  
careers hung in the balance when the government and  
the ATA had its dispute over free time to spend with  
student teachers.

Another would be the recent imposing of the 11%  
spending increase ceiling laid down by legislation.  
There are those on campus with authority who feel the  
measure will cut down on the quality of education in  
Alberta if it is applied to universities.

And the third would be the harangue over the  
proposed Adult Education Act, which looks like the  
government hadn't done enough research in to the  
systems of other provinces, or had listened very closely  
to what the universities wanted in the act.

At any rate, disenchantment with the  
government's attitude, which reflects a sort of  
ignorance about what the university needs to carry out,  
will likely require the services of a good team of  
diplomats if academic hackles are to be smoothed  
down properly.

Greg Neiman

In mid-September, tour  
organizers approached Mark  
Vasey of the U of A Student  
Union Forums Committee about  
a \$500 honorarium to the Katie  
Curtin tour. Vasey said he would  
need one week to think about it  
and talk to others on the Forums  
Committee.

This was done and on Sept  
25 Vasey told the organizer of  
the tour that the money would  
definitely be released and to go  
ahead with the tour. Eight days  
later, a tour organizer phoned  
Vasey to check some  
arrangements, only to find out  
that he now was hesitant on  
whether money would be  
available due to financial  
problems with several of the jazz  
concerts. He implied that the  
promised money was now con-  
tingent on success of the  
Woody Herman Concert.  
Despite a profit of \$1100 on  
this concert, Vasey on Oct. 8  
reneged on his promise and  
refused any financial  
assistance.

The tour organizers were  
forced to explore other sources  
of funds. Many of the interested  
groups are traditionally short of  
funds, so that contributions  
were small. Only about half the  
required money for the tour was  
raised. On Oct. 16, an open  
letter signed by several  
professors of the sponsoring  
departments was sent to all  
members of the students union,  
asking them to carry out their  
responsibility to bring Curtin  
onto campus by giving the  
promised \$500. The organizers  
were able, because of this letter  
to obtain a hearing at the  
general meeting of the SU, Oct.  
20.

Representatives of  
Katie Curtin tour committee  
were allowed to present their  
case, but were denied the right  
to respond to many accusations  
and misinformation dissemi-  
nated during the meeting  
about the tour. Seven out of  
eighteen members of the Stu-  
dent Union, however, did vote  
for the right of students to  
Curtin on campus. This meeting  
gave hundreds of dollars to  
everyone from the Rodeo Club  
to the Debating Club, but no  
cent could apparently be spent  
for this feminist author.

The treatment this tour  
received from the Student  
Union raises a lot of questions.  
Despite broad interest in  
academic, feminist and other  
circles on and off campus,  
by the media, the SU suddenly  
lost complete interest over  
two week period. The speaker's  
qualifications are in, no doubt,  
and traditionally Students'  
Union has eagerly sponsored  
tours. The Katie Curtin  
committee has followed all  
proper procedures in this  
quest for funds and is  
forced to publish this  
letter of protest. Forums and  
Student Union made a definite  
verbal promise for funds  
then the money was withheld.

Despite the uncooperativeness  
of Student Union, the tour  
going ahead and it promises  
to be a tremendous success.

The tour committee  
the Student Union has broken  
a contract, has not acted in  
the interests of students  
has acted in a totally irrespon-  
sible manner.

The Katie Curtin  
Tour Committee