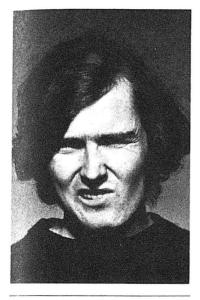
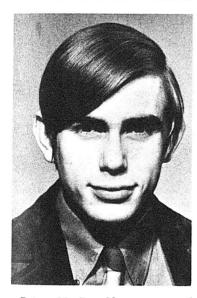
deserves your vote?

Kim Hancock



Brian MacDonald



Brian MacDonald is a second year Arts student majoring in Psychology. He worked with The Gateway last year and is presently the circulation manager. He has been involved in Freshman Orientation for several years, working during the summer, helping pro-spective university students. He has also aided in several other students' union projects.

The Arts Faculty will soon be going through an extremely important transition. The Arts Faculty Council has decided to make all committees in the faculty hold an equal number of students and faculty. How are these students to be chosen? They should be and must be elected within the struc-tures of the individual depart-

This is only one of the many issues that will face your representatives on council. Others include the problems of food services, parking, representation in the university government, overcrowding, course selection, registration procedure, and teaching qualifica-

How long can the ever increasing population of this campus continue to use the already over-crowded food services in SUB? Cafeterias must be built in more widely separated areas of the university, and they must be large ones. Have you eaten in the common room of Tory lately?

This university requires six more parkades like the **one** being built now. The parkades must be for the students and not just the ones that can afford the \$150 to park in the

Student representation on university government committees and boards must be increased sub-stantially in order that our voice can be heard. What good are two students on the Board of Governors against 15 businessmen and members of the administration?

Maureen Markley

Still there are some who ask

why, who want to know, who dare to

try . . ." —Rod McKuen
I think it's time that students at
this university "dare to try"—that
they dare to respond to the challenge of change. We can no longer be straight-jacketed into rigid edu-cational forms which stifle rather than stimulate learning.

For who wants a punch-card existence? Who wants the anonymity of this university? The bureaucracy of its administration? Its irrelevant compulsory courses? Its lack of communication between students and profs? Its alienation of student government from faculty? The tensions of competitive exams? The financial pressures? The isolation? The loneliness?

These are some of the things I

find wrong with our university. I know that many of the students I have talked to agree with me. They also agree that something can and must be done. I have several ideas:

• A more efficient organization

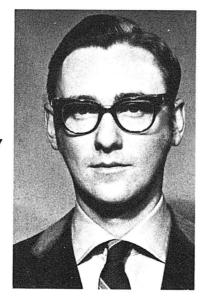
of the students' union. We can do this by supporting the creation of an Arts Association that would function as a liaison between Arts students and the students' council.

 SU sponsored projects in the following areas: (a) housing and co-op living facilities, (b) summer employment, (c) special tutorials, (d) student credit union, (e) formation of government lobbies (i.e., to liberalize marijuana laws).

• A free university. By this I mean financial freedom through elimination of tuition fees; complete student independence as to choice of curriculum, course content, and professor; parity on all decision-making bodies of the uni-

A semester system at U of A.

Lommerce



George Bell

Ask yourself these relevant questions: Do Commerce courses fulfill your reason for being at university? Are you content to hassle with registration week in its present form-or would you prefer the proven ease of a computerized system? How about CUS? Wouldn't membership in a revitalized and representative Canadian students' union aid our position in society?

Do you feel that your students'

union is relevant to you—or are its concerns too impersonal? Do you even know the channels for having your opinions and criticisms presented in council?

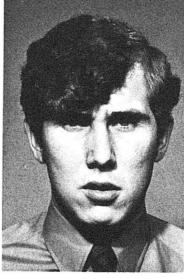
Look at the high percentage of American materials used on this campus! Is Americanization of this campus wholly necessary? Granted, until Canadian educators can match the qualifications of their American colleagues, we must continue to import.

But isn't there something amiss in a system which has produced only two Ph.D.'s in business administration in the entire history of Canadian universities?

Had trouble finding a place to sleep this year, or worse yet, find-ing a way to pay for it? Perhaps we could do with more govern-

ment assistance here.
"Our time is now" and now is the time for Commerce to shake its apathy. We need new ideas and strong representation on council. Let's make Commerce a "go--ahead" faculty this year.

Bob Everritt



Communication, student involvement, and "where's the party" are terms most frequently used around campus. Every Commerce student has a right to become involved and every Commerce student has a right not to become involved. I do not believe the student should be forced to involve himself, but rather, I advocate offering a great-er opportunity for the Commerce student to exercise his or her right to be involved. This will be achieved through greater com-munication to the Commerce stu-dent about what is happening or what isn't happening in the stu-

dents' union.

The Commerce Faculty has always been considered conservative. This is good. The conservatism of the Commerce Faculty can be a valuable tool for initiating much needed constructive change in students' union policy. I stand against the University of Alberta joining CUS.

I stand against the proposed motion to withdraw support from campus beauty contests. Many of the queen contestants need some type of support. I stand strongly for more mixing of the type that the Commerce mixer provides. I only hope that future mixers have something besides beer to go with

my mix.
Where's the party?
In TL-II, at 11 a.m., Wednesday.

Gerry Riskin

We should not interpret inactivity as apathy; let's tell it like it is. Many representatives have been unable to communicate with the student. The abundance of energy we see around us must be given meaningful direction. Before a representative can expect student involvement, he must comply with his duty, and make the student aware.

An informed student is an in-

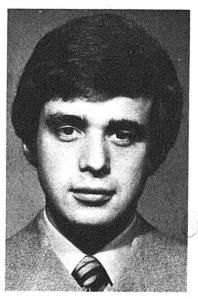
volved student.

My respect for you will not permit me to insult you by making premature decisions on which have not been fully discussed in council. I have always been disappointed to hear a potential representative commit himself on an issue before all viewpoints have been heard. I feel that a representative's task is not to take premature stands, but to weigh each issue carefully, using every resource available to him.

To avoid the total abandonment of the accepted format, I will succumb to the temptation of making

a campaign promise:

I sincerely believe that there is a wealth of talent, ability, and creativity on this campus. By har-nessing these and combining them with my own aptitudes, I feel that I could make the decisions that would justify your support . . and that is my promise.



Nomination notice

Nominations are now open for the following students'

union positions:

• Students' union representative on the Board of Governors.

• Chairman of the University Athletic Board and president of men's athletics

(one position).

Nomination forms may be obtained at the students' union offices and will be accepted on **Tuesday**, Oct. 14, from 9 a.m. to 5 p.m. at the receptionist's desk, SUB.

The election will be held

The election will be held on Friday, Oct. 24. Further information is

available from the returning officer, room 264, SUB. —Frank MacInnis

returning officer

GARNEAU STUDIO

8619 - 109 th Street Ph. 433-3967

"Your Campus Photographer" (only three blocks away)

- GRADUATE PHOTOS
- PASSPORT, APPLICATION
- CLASS LAYOUTS
- DIPLOMA FRAMING
- WEDDING PHOTOGRAPHS

Serving the University area for 24 years

Dr. R. C. Lindberg

"Practice Limited to Contact Lenses" B.Sc., O.D., F.A.A.O.

Optometrist

422 TEGLER BLDG. EDMONTON 15, ALTA.

Telephone 422-4829

campus calendar

WEDNESDAY—OCT. 8

NOON HOUR FILM

FRIDAY-OCT. 10

FRIDAY FORUM

SUB Theatre Lobby 12:00 p.m. - 1:00 p.m.

STUDENTS' CINEMA Showing at 8:00 p.m.

OCTOBER 5-24:

ART GALLERY Paintings by Virgil Hammock "The Centennial Suite"

- ROOM AT THE TOP Now open for lunches 10:00 a.m. - 3:00 p.m.
- SUNDAY CINEMAS CANCELLED
- THE "COWSILLS" ARE COMING

WATCH THIS CORNER EVERY TUESDAY AND THURSDAY FOR THE WEEK'S ACTIVITIES