

doomed to extinction; but the Revolution of 1688 brought it once more into prominence, and its representative was created the Duke of Argyle and Marquis of Lorne. The next successor to the titles played a very conspicuous part in the history of his time, and has been immortalized in verse by Pope, and in prose by Sir Walter Scott. The head of the family at the present time is the eighth Duke of Argyle, a celebrated statesman who has filled several important offices under different administrations, and who has achieved considerable reputation as a man of science and of letters. Upon the formation of Mr. Gladstone's Cabinet in December, 1868 he became Secretary of State for India, and conducted its affairs with marked ability until the Liberal Government was deposed in February, 1874. General Grant has said that the Duke of Argyle inspired in him a higher respect than any other man in Europe. This, from the ex-President of the United States, whose discriminating sense and judgment in observing men is unsurpassed, and who has met nearly all the distinguished men in the world, is a rare compliment, but doubtless as deserving as true. In 1844, the Duke married Lady Elizabeth Georgina Sutherland Leveson-Gower, eldest daughter of the second Duke of Sutherland, and late Mistress of the Royal Robes. By this union he has twelve children, the eldest of whom, the Right Hon. Sir John George Edward Henry Douglas Sutherland Campbell, K. T., G. C. M. G., Marquis of Lorne, and Governor-General of Canada, is the subject of this sketch. He was born at the Stafford House, St. James' Park, London, on the 6th day of August, 1845. He was early educated at Eton, and afterwards passed successively to the University of St. Andrew's, and Trinity College, Cambridge. In 1866 he became connected with the military by appointment as Captain of the London Scottish Volunteers, and in 1868 was commissioned Lieut.-Colonel of the Argyle and Bute Volunteer Artillery Brigade. For literary and artistic pursuits the Marquis possesses much natural ability as well as a cultivated taste, the result of study, observation, and experience. His first published work was, "A Tour in the Tropics," the result of his observations during a trip through the West Indies, and the eastern part of North America, in 1866. Although the author was very young at this time, the appearance of this work displayed to the public the keen sense of observation and discriminating judgment which he inherits from his father. During this trip he made his first visit to Canada and conceived a very favorable impression of this country. His next publication was, "Guida and Lita, a Tale of the Rivieta," a meritorious poem which attracted much interest, not so much on account of its titled author, as because of the genuine worth and beauty of its composition. In 1877 appeared from his pen "The Book of Psalms, Literally Rendered in Verse," which is doubtless the best of his literary productions. It called forth considerable praise, and is really a work of great merit.

In 1868 he became a Member of the House of Commons, representing the constituency of Argyleshire, and was re-elected by acclamation in two subsequent General Elections, and continued in Parliament until his appointment to Canada. During part of the Duke of Argyle's term of office in Mr. Gladstone's Cabinet, the Marquis acted as his private secretary, displaying much aptitude for affairs of State.