

"THE MASCOT" A SUCCESS

Catchy little French Opera well produced by amateurs—Attendance should have been larger.

Upwards of fifty singers and local players, who had been working often and late for the past month under John Lloyd's able direction in preparing the catchy little French opera "The Mascot" made their bow yesterday afternoon and evening in York Theatre and acquitted themselves admirably. The efforts of these young people was a gratuitous offering in aid of the Public Playgrounds—those hives of poor children in summer time when their less fortunate school mates are basking in the balmy air of the country far from the sidewalks and alleys of the city.

The little opera, which is sparkling in melody and funny throughout was prettily presented. Considerable talent was introduced indicating that St. John is constantly producing players and singers heretofore not generally known. It would be unfair to particularize in mentioning the work of the principals, for there was a uniformity of cleverness and if comparisons were to be made, it would be along the lines of vocal effort. The cast was as follows:

Bettina, the Mascot's daughter, Loretta, Lorenza's daughter. Mrs. B. L. Gerow Pippo, a Shepherd. Mr. Elmer A. Belding Lorenzo XVII, Prince of Piombino. Mr. Albert F. Bédias Rocho, a farmer, Mr. George Dupuisa Frederic, Prince of Pisa. Mr. Frank Wry Parafante, a Sergeant, Mr. C. E. Baker Mathio, Inn Keeper, Mr. Joseph Riggs A Peasant, Miss Betty Wry Luigi and Marco, Pages to Lorenza, Miss Rhona Lloyd and Miss Betty Wry Physician, Mr. Thomas St. A. Francesca, a Peasant, Mr. R. H. Fitzgerald Pavia, a Peasant, Mr. R. H. Fitzgerald Pages—Francis Tilton Lena Cairn, Priscilla Hymann Doris Hymann, Edna Goldina, Ida Bond, Vera Day, Marjorie Curran, Estie Hoop, Marion Belding, Bettie Wry, Rona Lloyd, Charles—Misses—Mrs. Ryan, Myrtle McKinney, Geraldine Melick, Edith Wright, Beryl Blain, Irene McEwen, Nita Brown, Margaret Poley, Eva Fredsham, Rhona Thorne, Augusta Ryan, Florence Belding, Celia, Amdur, Hazel Willis, Hattie Hill, Miss Storm, Eva Galloway.

Messrs. Fred Henderson, Harry Heans, L. C. Holder, R. Fitzgerald, Roy Edwards, Bruce Johnson, D. J. Henneberry, Jack Harrington, Fred Mayes, Albert Rolston, Sydney Marwood, Fred Foley. It seemed a great pity that St. John did not show its appreciation of this sacrifice on the part of so many nice young people by attending in larger numbers. It cost quite a little to get up the piece and to present it properly, and much hard labor and variable time was spent for the sake of the children who benefit by the playgrounds idea. Furthermore, it was a good show and nothing of the particular nature need be ashamed of. It was nicely staged, richly costumed and superior to many amateur performances seen here of late years. It is to be hoped tonight's rendering of it will be enjoyed by a hostful of people. There is no outsider who has the profile of the affair, it is a noble effort for the poor children, and some of the sweetest little girls in town, along with their grownups, have been lent by their parents to share in the philanthropy. Surely then it is up to the people who go to shows to lend their presence.

THIN-BLOODED MEN AND WOMEN

Need the Rich, Red Blood Dr. Williams' Pink Pills Actually Make.

Thin-blooded people do not remain so from choice, but from indifference; in some cases from despair. People who are pale, languid, with palpitation of the heart, some difficulty in breathing and a tendency to be easily tired are suffering from thin blood. They need only the resolution to take the right treatment and stick to it until cured. The remedy that can be relied upon is Dr. Williams' Pink Pills for Pale People. With every dose they make new blood, and new blood means health and strength. The red cheeks, good appetite, increasing weight and strength that follow the use of these Pills prove their great value to thin-blooded people. Here is an example. Mrs. R. Steele, Afton Road, P. E. I., says: "Following childbirth I took a pain in my head which grew so bad I had to call in a doctor. He told me that my blood had turned to water and that I was in a serious condition. He treated me four months, but still the pain remained, and my condition was growing pitiable. I lost my appetite, and was so weak and run-down that I could no more than walk across a room. I was as pale as a corpse, and the doctor told my friends he had but little hopes of my getting better. A cousin who came to see me urged me to try Dr. Williams' Pink Pills, and I sent and got a supply. In about a month after beginning their use I had much relief, and by the time I had taken six more boxes I was fully cured and felt as well as ever I did in my life. I have never had a twinge of the pain since, and feel that I owe my life to Dr. Williams' Pink Pills, as they cured my nerves which had failed."

Sold by all medicine dealers or sent by mail at 50 cents a box or six boxes for \$2.50 by The Dr. Williams' Medicine Co., Brockville, Ont.

Cream Sauce. One quarter cupful butter, one cupful powdered sugar, one half teaspoonful vanilla, one quarter cupful heavy cream. Method:—Cream the butter, add sugar gradually, vanilla and cream beaten until stiff.

ENVOYS NEGOTIATING FOR PEACE BETWEEN AMERICA AND MEXICO



Shown above are the Huerta envoys, the "A B C" delegates and Justice Lamar and Frederick Lehman, representatives of the United States, who are now at Niagara Falls negotiating for peace between the United States and Mexico.

NEW PEOPLE AT IMPERIAL GO BIG

Excellent New Singers—Big Holiday Crowds.

New concert talent was introduced at Imperial Theatre on the holiday and judging from the demands for "encore" they bid fair to be quite as popular as the last singers. Miss Gertrude Leroy, stunningly gowned in black with jet, rose at the bodice and attractive head-dress, sang a number appropriate to the day—"A Song To Canada." This inspiring and dignified number elicited thunderous applause. Miss Leroy is prime favorite in this city. Signor Stefano Pettini is the newcomer. He possesses a dramatic tenor voice of the operatic kind, though his opening number was a charming and quiet little serenade, "Lolita," which Enrico Caruso uses with great deal. The Italian vocalist was recalled as well.

THE DAILY HINT FROM PARD



He's Back at Work Strong and Hearty

ONE MORE SPLENDID CURE BY DODD'S KIDNEY PILLS.

Quebec Man Who Suffered for a Long Time From Kidney Disease Finds a Complete Cure. Allen's Mills, Portneuf co., Que., May 26—(Special)—Another splendid cure by Dodd's Kidney Pills is that of Michael Gauthier, a well known resident of this place. Mr. Gauthier was for a long time a sufferer with a pain in his head caused by kidney disease, and at length got so bad that he had to quit work. Dodd's Kidney Pills cured him. He is back at work, strong and hearty, and naturally he feels that he wants all who suffer from kidney disease to know that they can find a cure in Dodd's Kidney Pills. For those who may suffer from kidney disease, the pain or ache that is causing the most distress, they put the kidneys in good working and all the impurities and poisons are strained out of the blood. The result is that new strength is carried to every part of the body. That is why so many sufferers cured by Dodd's Kidney Pills sum up their condition, "I feel like a new man." New energy is new life. You can't have it with sick kidneys. With healthy kidneys you must have it. Dodd's Kidney Pills make healthy kidneys.

by Connolly played the leading role, ably assisted by "Shep," his collie dog. There was the Hearst-Selig News Weekly, in which King George and Queen Mary were shown on their recent visit to Paris, a Whiffles farce by Pathe and a two-part western story by the Kalem Co. entitled "The Raid of the Red Marauders." The Festival orchestra was especially good in an overture, three operatic selections and a fine line of incidental music. Tomorrow the Imperial continues its mid-week policy of introducing a big feature by presenting Charles Klein's "Daughters of Men" in five acts. This is a Lubin production, the same people who put on Klein's "The Lion and The Mouse" and "The Third Degree." This latest release is claimed to be most stupendous in its society scenes and thrilling in its dramatic heights. For the week-end there is to be the Kathryn series (No. 6) and a Pathe stunner "The Leech of Industry."

Are Your Nerves Alive and Full of Vitality?

Or Are You Nervous, Irritable and Feeling Out of Sorts? Read What Dr. Chase's Nerve Food Can Do For You.

Do you realize the wonderful control over the organs of the body that is exerted by the nerves? Through the voluntary nerves you walk, talk and work, but there are other nerves which control every movement of every muscle in the body. When these nerves become weak and exhausted there is failure of the organs of the body to perform their functions. The action of the heart becomes weak, the lungs are weak in breathing, and digestion fails because the nerves which control the flow of gastric juices give out. Chase's Nerve Food would bring about in their condition. Headaches, sleeplessness, indigestion, irritability, nervousness and loss of energy, ambition and courage are among the warning symptoms. Do not let these danger signals go unheeded, for nervous prostration and paralysis are the natural results of neglect. Almost every day you will find in this paper reports from people who have been cured of some form of nervous disease by using Dr. Chase's Nerve Food. No treatment has ever proven so successful as a restorative for the nervous system. Note your increase in weight while using it. 50 cents a box, six boxes \$2.50. All dealers, who have given out. They do not know what a wonderful change Dr.

LAST WEEK OF ENGAGEMENT

Thompson-Woods Stock Co presents another success—Are favorites in St. John.

The Thompson-Woods Stock Company delighted large audiences yesterday afternoon and evening with the presentation of "Girls," a light comedy drama in which the individual members of the company were well cast. It was for the players and the management a most auspicious opening for the closing week of the engagement. At both afternoon and evening performances yesterday the auditorium of the theatre was filled to capacity and the players were greeted with the liberal applause that they have earned them in each performance throughout their entire engagement. Such audiences as those which yesterday greeted the Thompson-Woods players on the initial production of the closing week of the engagement most surely have left the impression on the management that they have well pleased the St. John theatre goers. The company which is now closing its engagement at the Opera House is undoubtedly one of the best stock companies that have ever visited the city and each individual production has been worthy of most favorable comment.

It is the only theatrical company of any description that ever attempted such a lengthy engagement in St. John and despite the general view at the opening that they would not continue their productions for forty consecutive weeks the test has proven that the members of the company are capable of appearing in many roles and at the same time well satisfy critical audiences. In the presentation of "Girls" the company added to its laurels and seemed to thoroughly please. The play is centered about three young girls who firmly declare themselves bachelor girls forever and would not degrade themselves to even associate with men. The compact holds good for a time but eventually the former woman haters are wedded. The plot is worked out nicely. The play will be repeated this evening followed by "The Nest Egg" tomorrow. On Thursday and Friday the offering will be "A Gentleman of Leisure" and "The Private Secretary" which will be the closing production of the company on Saturday.

Violin Tuition

MR. SILAS CASSON Solo Violinist Will receive beginners and advanced pupils at his studio, 164 Mill Street, St. John, N. B. For terms, apply 173 Charlotte street.

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LYRIC THEATRE HAS VERY STRONG BILL

Holiday programme greatly enjoyed by successive capacity houses—Pictures win much applause.

Lyric patrons enjoyed themselves yesterday with the different features of the holiday bill presented. Pictures of the first water and a vaudeville act above the average made an entertainment that was hard to beat. The weekly news has always been a feature of the film service in the Charlotte street house and the news items displayed yesterday were full of human interest. "The Power of the Mind" was a strong drama which appealed to all. The producers had given a great amount of attention to the details of the staging and the result was pleasing to the eye. Queer and Quaint as a vaudeville attraction were the goods and their singing as well as their dancing were generally appreciated. Those interested in the new dances were in evidence among the audience and there is no doubt that many of the steps seen at the Lyric yesterday will be practiced at home. The whole entertainment was pleasing to eye and ear alike, and will be repeated today. Queen and Quaint will be at the Lyric until Wednesday.

FOR THE VACATION PLAY OF POOR CHILDREN

YORK THEATRE TONIGHT Final Performance of the Bright Little Comic Opera "THE MASCOT" 50—WILLING SINGERS—50 In Aid of Public Playgrounds YOUR HELP IS NEEDED—But You'll Get Your Money's Worth! Tickets—35c. and 50c. Plan at Imperial Theatre Stores

SWEET LITTLE BOBBY CONNOLLEY AND HIS COLLIE DOG TODAY!

Our New Singers "Went Big" Holiday Crowds Were Delighted! GERTRUDE LEROY—Mezzo, "A Song to Canada." SIG. STEFANO PETTINI, "Lolita"—A Serenade. TWO PARTS "THE RAID OF THE RED MARAUDERS" A "WHIFFLES" LAUGH, His Adventure as a Raffles. "FRAID CAT"—Cute. Bobby Connolly in Vitagraph. King and Queen's HEARST-SELIG NEWS WEEKLY Visit to France in "DAUGHTERS OF MEN" Charles Klein's Five-Act Play Author of "Lion and the Mouse," Etc. WED. AND THUR. COMING! KATHLYN NO. 6—"Three Bags of Silver," PATHE'S THRILL—"The Leech of Industry."

GOLLY! WHAT A TREAT Victoria Day Crowds Delighted Yesterday

THE EXCLUSIVE FILM FEATURE The Desert Tribesman with its matter of novelty scenes and thrilling action scores on mighty success! CAMELS! HORSES! A REAL LIVELY "STICK IN THE MUD"—Keystone Comedy, "A Muddy Romance" with Mabel Normand and Ford Sterling. A DOUBLE HEADER FOR THE WEEK END. O'NEIL AND SHERIDAN The Dancing Boys—WEST BENDER THE FUNNY FAT MAN. DANCING! SINGING! PICTORIAL SPECIALTIES. QUEER AND QUAINT They actually present 12 different styles of Dancing and incidentally make good because they Can't Just Help It! FILM NEWS AL A SPECIAL A LIVE WIRE FUNNY. POWER OF THE MIND, DRAMATIC. LYRIC

OPERA HOUSE THOMPSON-WOODS STOCK CO.

FAREWELL WEEK OF THE STOCK FAVORITES TONIGHT—GIRLS, By Clyde Fitch Wed. Mat. and Night—THE NEST EGG Thursday and Friday—A GENTLEMAN OF LEISURE Sat. Mat. and Night—THE PRIVATE SECRETARY

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