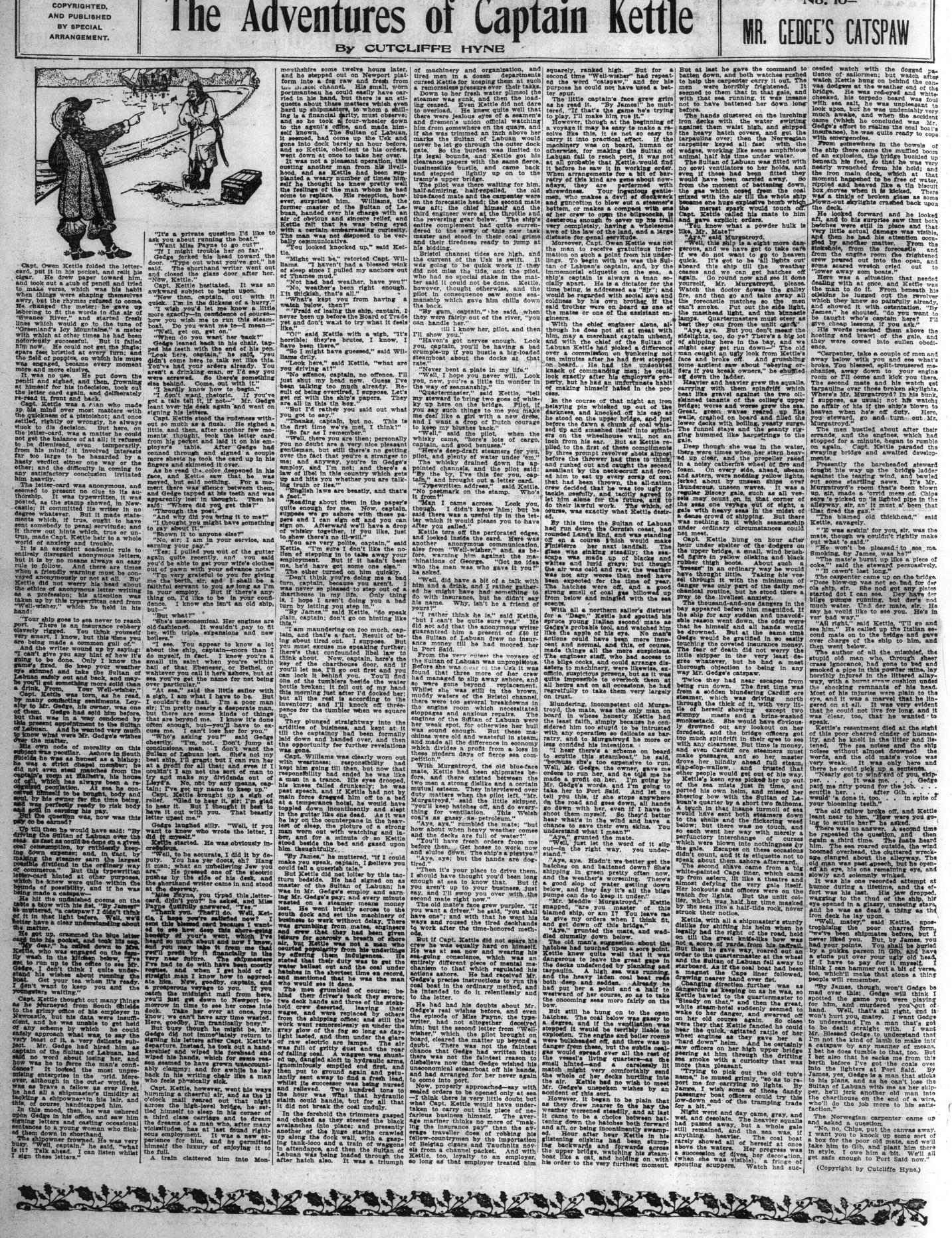
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The Adventures of Captain Kettle

By CUTCLIFFE HYNE

No. 10-

MR. GEDGE'S CATSPAW



OBSERVATIONS

JUDGING FROM INDIC THE PRESENT MOME BERRY IS GOING TO SHADE FOR THE SPRIN TES, and cashmere is going of the leading fabrics. Lo ers are closely watching fashion tips, and one or French houses are showing cashmere and early stramed with this raspberry a reaction after the dull a faded strawberry note wh has not been discarded as are still using a kind of tone for the cloth race go THE FANCY FOR FUR

ING seems to be rather on for the early Riviera frock and ermine still remaining ites. Take it all in all th most difficult time of yes as to clothes, or indeed, to any hard and fast rules a must be admitted that lent modes have been see Riviera, and there is a di London and Paris to pa these designs. It is not combine the tailor-made sm tailor-made practical, but facilities are now offered th case a few years ago. The coat and skirt are by no despised when bought at a Charming variety is offere vear the bolero, the short long basque, or the reding equally smart.

THERE IS A GOWN WE

T THE PRESENT TIN FAVORITE in VIENNA. berry cloth with trimming of a deeper tone. There are are fond of this touch of vel tons and color, for it gives a softening effect to any seve garment. Such a garment is for races and for morning town and commends itself Mulberry is rather a popular as ever, from the brightest to the darkest navy. Navy ful in serge trimmed with bi Dark green faced cloth is loved by the foreign tailorsman Emperor" shade—heavi with black braids.

CHECKS ARE COMING I SPOTS ARE ALSO USED, fancy plaids. A strong sha color in fine faced cloth is st its own trimmed with braid vet. Corded silks are also us torial trimmings, and so i pipings of satin, but whate of fancy fashion takes in his a touch of velvet is too become lightly discarded, and militar

THE FASHION OF LADI DRESSING IS CONST CHANGING, but Lady Eva strated to the members of that modern styles have moslight resemblance to those Lady Evens illustrated her ancient Roman coins. In th can era the hair of the won lected on the back of the fastened in a knot, but lat elaborate dressing was seen hair was drawn to the top o and passed over the forehe

IT IS THE ELBOW THAT AR ERESPONSIBLE

have driven the bangles all c that no one is buying them, reduction of ninety per cer when a Fifth avenue jewele Paris to the effect that this thing is in danger of becomi are wide enough to make a bring on that dainty stretch i to dimpled elbow. They dis turned wrist nearly as well a pouring of tea. It is regarde the thing nowadays to have and collar to match. That is necklaces are getting so wi will take a swan to wear so new ones—no ordinary neck that sort of a thing. It is an style too for the husband wh be able to make his peace wi studded collarette now finds repentance is hardly legal ter Amethysts are still the mo of stones though the matrix no signs of becoming passe, phires and pears and diamond always have their devotees. ines and other semi-precious s had a great run this winter fad for imitations is going ou rings are larger and more than ever. Fleur de lis of featured in lace work of dian snakes of many colored stor popular as ever, but the new from Paris is the square en is surrounded by dozens of not chips. The plating set in tiers; the arrangement is t a Persian antique and never so much money been put in this description. Indeed the signers are inclined to carry chtal and Egyptian ideas ofnaments and lorgnets an them made by hand. The pol hand work has never been gr

made goods of this order. IF PRESENT INDICATION OVERPLAIDS WILL HAVI PLACE IN FAVOR with f

jewels she must sacrifice to o

in knowing that dearest frien enemy can never possess a like one's own is enough to c