

Second Year.—LYSIAS.—IN ERATOSTHENEM.

EURIPIDES.—MEDEA.

Third Year.—DEMOSTHENES.—THE OLYNTHIACS.

SOPHOCLES.—THE ELECTRA.

Fourth Year.—THUCYDIDES.—Book VII.

LATIN.

First Year.—VIRGIL.—ÆNEID, BOOK VI.

CICERO.—EPISTOLÆ SELECTÆ.

Latin Prose Composition.

Second Year.—HORACE.—EPISTLES, BOOK II., and ARS POETICA.

PLINY.—EPISTOLÆ SELECTÆ.

Latin Prose Composition.

Third Year.—JUVENAL.—SATIRES VIII. and X.

PLAUTUS.—AULULARIA.

Latin Prose Composition.

Fourth Year.—TACITUS.—ANNALS, BOOK I.

Latin Prose Composition.

In the work of the Class the attention of the Student is directed to the collateral subjects of History, Antiquities and Geography ; also to the grammatical structure and affinities of the Greek and Latin Languages ; and to Prosody and Accentuation.

2. ENGLISH LANGUAGE AND LITERATURE.

(MOLSON PROFESSORSHIP.)

Professor, VEN. ARCHDEACON LEACH, D.C.L., LL.D.

Associate-Professor, CHAS. E. MOYSE, B.A.,

First Year.—English Language and Literature.—Text-books—Bain's English Grammar ; Spalding's History of English Literature.

Second Year.—A detailed course on some period of English Literature.

Third Year.—Rhetoric.—Text-book—Whately's Rhetoric, I., II., III.

Fourth Year.—A course on the following special subjects ;—

Chaucer, The Prologue to the Canterbury Tales ; Shakespeare, Hamlet.

3. HISTORY.

Professor, CHAS. E. MOYSE, B.A.

The Professor of History will deliver a course of lectures on some period of Modern History, of which due notice will be given.