

NOW WRITER OF SCENARIOS

Son of Jere McAuliffe, so Badly Hurt Here

JERE'S WARM WELCOME

Lila Hughes in St. Louis; Bernstein, Playright, French Gunner; Twin Beds Anniversary—General Stage Notes

To those whose hearts went out in sympathy to Jere McAuliffe when trouble afflicted him and his wife, Louise Sage, several years ago when his son, Eugene suffered the loss of one of his legs in an accident here, it will be pleasing to learn that the boy is doing well in the states. In fact he is no longer a boy—he stands an inch or more over six feet, though because of the amputation has to use crutches, Eugene is making a name for himself in the motion picture world, and is acquiring success as a writer of scenarios, in which his own, and his parents' friends will wish him continued prosperity.

It was a real old-fashioned welcome that Jere McAuliffe received this week upon his return to the city, appearing at the Opera House with the Homans' Musical Revue. He has always been popular in St. John and that his standing as a favorite is undiminished was warmly demonstrated by the generosity of the reception accorded him. During the last few seasons Jere has been playing on the bigger American stage, doing well in support of Bert Branstetter, and in fact being the only member of his company aside from one or two of those ranking almost as co-stars to be taken to London for a lengthy engagement. With the present company Jere has been making audiences laugh in Providence, R. I., for several weeks, and has also done well elsewhere.

Lila Hughes, an actress who scored in St. John as Nadina in the first company to play "The Chocolate Soldier" here, has joined the Park Opera Company in St. Louis, Mo., as prima donna this week. Miss Hughes succeeds Venita Fitzhugh.

Broadway theatrical circles have a new topic of conversation this week in the announcement of the marriage of Miss Louise Gunning a light opera star, and Oscar Selling, a Los Angeles star violinist. Miss Gunning was the star of "The Balkan Princess" the romance began when they met while on their adjoining ranches at Sierra Madre. Last Saturday they slipped quietly away from their friends and were married in San Diego. The news leaked out some days later. The present is Miss Gunning's second marriage.

Charmey May attended the five hundredth performance of "Polish and Penitence" given in the Queen's Theatre recently in London.

Selwyn and Company have added Saxon Kling, Emmet Shackelford, and A. B. Tibbitts to the company which is to appear in "The Show Shop," next season.

Soldier Playwright
A report from Paris says that Henri Bernstein, a French dramatist who is now serving at the front as a gunner, was recently married to Mile. Antoinette Martin. The ceremony took place in a little town in Flanders, back of the firing line, with four officers as witnesses. M. Bernstein is the author of "The Thief," "The Attack," "The Secret," and other plays.

Charmey Oliver who closed his season in "The Heart of Paddy Whack" at Schenectady last Friday night, is already making preparations for the new musical play by George M. Cohan in which he is to appear next season under the direction of Cohan and Har-

Rose Coghlan, has been granted a discharge from bankruptcy by Judge Leonard Hand of the United States District Court. Miss Coghlan filed a petition recently, showing liabilities of \$8,538 and assets \$100.

Ernest Glendinning has been engaged to play Youth in "Experiences," next season.

Miss Florence Rittenhouse has been engaged as the leading lady of the Portland Players, Portland, Me.

The Revue Players
The Homans' Revue now playing at the Opera House became favorites after their first presentation this week. They are a refined, talented company of play-actors who give a pleasing and tuncful entertainment of a pretty varied nature. There are several good voices with by the company, besides some clever dancers. The policy is to continue for about three weeks in bi-weekly changes of programs. Good-sized houses enjoyed the productions this week. The company has a particularly good quartette from whom more should be heard, and since it possesses some attractive voices why not have them heard now and again in some medleys which too often seem to be the ambition of visiting players?

The four hundredth performance of "Twin Beds" in New York, was celebrated recently at the Harris Theatre. With this farce by Salisbury Field and Margaret Mayo, Selwyn and Company have achieved the longest run of any play of the present season.

The four hundredth consecutive performance of "Two Beds" in New York followed a run of 100 performances in Chicago and elsewhere. In addition there were two companies on tour last year, which beginning their season in early winter, brought the total number of "Twin Beds" performances up to a thousand.

There is a persistent report in theatrical circles in Toronto that Klav & Edinger are negotiating for the Grand Opera House, as the Toronto home of their stars and productions for the coming season.

Daniel Frohman president of the Actors' Fund of America, has received a check for \$20,000 being the net proceeds of the Lamba Gambols held the early part of June for the benefit of the Actors' Fund of America.

Among the new productions of the Henry R. Harris estate is "Tried on the Dog" which will open the season at the Fulton Theatre. It is said to be a revised version of "The Elair of Life" which was tried out about a year ago.

The only reward for saving a man's life asked by a Troy, N. Y., suffragist, is that he promise to vote for the suffrage amendment this fall.

The Story of Mennen's

The STORY of how, several generations ago, the proprietor of a small drug store in Newark, N. J., began his initial experiments to produce a powder that was destined to be known all over the world as "talcum powder"—how from a tiny store his business grew to a concern selling its product in every part of the world—is surrounded by romance and inspiration.

Abandoning as useless the crude and unsatisfactory powders of vegetable composition then existing, the original Mennen spent days and nights of patient effort to find a powder which would cool, soothe and heal the tender skin of a baby and which he could conscientiously recommend to mothers.

He found that a few hospitals were using a powdered talc, combined with carbolic acid, or as we would say now, "carbolicized," so he analyzed talc—the softest of minerals, satiny in texture, unaffected by moisture. Part of his problem was solved, and he coined the word "talcum" powder.

Then, from every available source he got samples of talcum and analyzed them until he secured a

certain deposit in Italy which most nearly met his requirements.

Next, to soothe and heal rash, chafing, etc., some form of medication was needed, and so the most careful tests were made to determine the correct agent for proper medication. Succeeding in this, Mennen invented another name, and "borated" talcum, as we know it to-day, was born.

Finally there was ready a product which has formed the basis of a tremendous industry, developed a world-wide market, and brought comfort and relief to millions of babies and to the "grown-ups" of their families.

Before you buy another tin of talcum—

Just consider that there's a difference in talcs, and that it is worth while to discriminate when you go to buy "some talcum powder." There's a difference in grade of talc, a difference in quality of the talc itself (the Mennen is produced from the finest mines of Italy)—a difference in the fineness of texture of the milled powder—a difference of skill and experience in the laboratory, in the efficiency of the medicinal properties. Because of the superior knowledge and experience of the Mennen chemists in selecting and combining the ingredients so skillfully, Mennen's stands apart from all others as the world's finest talcum powder.

MENNE'S BORATED TALCUM

was the first of all borated talcum powders. It has the largest sale of all—a world-wide reputation and overwhelming endorsement of doctors and nurses. The Mennen formula has never been duplicated.

Canadian Factory: Montreal, Que.

Sales Agents for Canada: HAROLD F. RITCHIE & CO., LTD. TORONTO



Mennen's Borated Talcum Powder is the baby powder. It is slightly perfumed, very slightly, because too much perfume is bad for baby's skin. This is the famous powder with which mothers the world over are familiar.

Mennen's Violet Talcum is for the mother's use. A delicate fragrance, quite unlike the strong, raw odor of a cheap violet powder, makes this a staple with which mothers who appreciate refinement in her toilet.

Mennen's Sen Yang Talcum has one of the most charming, classic scents that we have come to call "Oriental." No other word describes it so well. It suggests the romance and mystery of the Far East.

Mennen's Flesh Tint Talcum is not a rouge, but a soft pink talcum. This also has a characteristic, attractive perfume. The House of Mennen introduced the first flesh tint talcum.

Mennen's Naranjia Talcum is distinctive in color and perfume. Its delicate cream tint is for the complexion to which a white face powder gives an unnatural pallor.

Mennen's Talcum for Men. Delightful after shaving—natural tint—invisible—antiseptic and protective. Retains all of the high standards of Mennen quality plus the distinctive color, perfume and package that make a hit with the masculine.

ELSIE FERGUSON IS TO BE MARRIED AGAIN

Access to Wed Vice-President of Harriman National Bank

New York, July 31—The engagement of Elsie Ferguson to Thomas Benedict Clarke Jr. is announced by Mrs. Amelia Ferguson, mother of the actress. Miss Ferguson has just returned from Los Angeles and after a vacation in the Adirondacks will re-open in September in "Outcast," her success of last season.

Thomas B. Clarke, Jr., is a son of an art connoisseur. He is a vice president of the Harriman National Bank and until recently was adjutant of Squadron A. He was graduated from Yale.

Miss Ferguson was born in New Orleans and comes of an old French family. She spent many years studying in Europe and saw the beginnings of her later success in "Such a Little Queen," in 1909.

Miss Ferguson obtained a divorce from her first husband, Frederick Chamberlain Hovey, in New Jersey last year. They were married in 1908 and he deserted her three years later, it was shown, turning up only at long intervals and generally short of money.

EUROPE'S NOTED RIVERS.

The "Beautiful Blue Danube" Does Not Impress Mr. Cobb.

Take Europe's rivers now—historic rivers, if you please. You are traveling—Heaven help you—on a continental train. Between spells of having your ticket punched or torn apart, or otherwise mutilated, and between spells of getting out at the border to see your trunk ceremoniously and solemnly unladen and unlocked, and then as ceremoniously reloaded and reloaded after you have conferred largely on everybody connected with the train, their customs regulations being mainly devised for the

WATER WAS BAD. GOT DIARRHOEA.

Change of water, change of diet, catching cold, eating unripe fruit, etc., are all causes of diarrhoea.

The safest and quickest cure for diarrhoea, dysentery, colic, cholera, cholera morbus, cholera infantum and all looseness of the bowels is Dr. Fowler's Extract of Wild Strawberry.

Mr. W. J. Quinn, Shelburne, Ont., writes: "About two years ago I was out in the West for harvest. The water out there was so bad that I took diarrhoea, and became so bad I was not able to work. I procured a bottle of Dr. Fowler's Extract of Wild Strawberry, and when I had taken half of the bottle the diarrhoea stopped, and by the time I had taken the entire bottle I was able to resume work. I sincerely recommend it to all those troubled as I was."

There are a great many imitations of "Dr. Fowler's" on the market, so see you get "Dr. Fowler's" when you ask for it.

The diarrhoea remedy that has been on the market for the past 70 years. Manufactured only by The T. M. Burn Co., Limited, Toronto, Ont.

Price, 35c.

regular name, and in the east it would be of so little importance that the local congressman would not ask an annual appropriation of more than half a million dollars for the purpose of dredging and diking it. But even so, the Fiber or the Arno, the Elbe or the Po; and, such is the force of precept and example, you immediately get all excited and worked up over it.

English rivers are beautiful enough in a restrained, well managed, landscape garden sort of way; but we Americans do not enthuse over an English river because of what it is in itself, but because it happens to be the Thames or the Avon—because of the distinguished characters in history whose names are associated with it. Hades gets much of its reputation the same way.

I think of one experience I had while touring through what we had learned to call the Daschund District. Our route led us alongside a most inconsequential looking little river. Its contents seemed a trifle too liquid for mud and a trifle too solid for water. On the nearer bank was a small village, populated by short people and long dogs. Out in mid-stream, making poor headway against the seagull current, was a little fluted steamboat puffing and puffing violently and kicking up a lather of lacy spray with its wheelbuckets in a manner to remind you of a very warm small lady fanning herself with a very large gauze fan and only getting hotter at the job.

In America that stream would have been known as Mink Creek or Cassidy's Run, or by some equally poetic title; but when I found out it was the Danube—no less—I had a distinct thrill. On closer examination I discovered it to be a counterfeit thrill; but, nevertheless, I had it.

By the same token I also found out that day why they call the Danube the Blue Danube; for yellow is one of the component pigments of blue and this stream had enough yellow in it to turn a whole ocean blue if properly mixed with enough green. And the Americans abroad that train could have supplied the greenness, too, and never missed it; they would have had plenty left—Irvin S. Cobb, in Saturday Evening Post.

"You really must impress upon John least attention to me; he'll only listen to fools now." (After a short pause.) "What's the use? He won't pay the You speak to him."

MADE IN CANADA

EFFECTIVE AUGUST 2nd

Ford Touring Car	\$530.00
Ford Runabout	480.00
Ford Town Car	780.00

F. O. B. Ford, Ont.

Fully equipped, less speedometers.

St. John Branch, 'Phone 2806

REAL BULL FIGHT FOR LASKY STORY

To Be Shown in "Carmen," Ph. lo 'ay For Farrar

WALLINGFORD IN PICTURES

Charles Chaplin's Shoes Wornout; Filming Canadian West; Hal Ford on Screen; Notes of the Studio

Southern California had a public bull fight this week when Mayor Sebastian, of Los Angeles, gave permission for one to be held in order that the Lasky Company could get the real article for the production of "Carmen," to feature Geraldine Farrar. Ten thousand persons attended the free spectacle, and the director-general, Cecil De Mille, pronounces the scenes secured a thrilling success. This is the first bull fight permitted in Los Angeles in several years.

Manuelo Garcia, a professional torador, was unhorned and slightly wounded by a bull. The sensation of the day, however, was the appearance of Pedro de Cordeba, actor, in the ring. He insisted upon carrying his role of Escamillio, the torador, into the ring and during the bull in person before the grinding camera.

Kathryn Williams and Thomas Santachi will soon be seen together once more. It is in a two-reel feature, "The Sultan of the Desert," written by Miss Williams, and using many of the animals of the Selig Zoo. Mr. Santachi also directed.

Joe Smiley has started work on a Lubin picture based on Paul Armstrong's play "The Renegade." This picture will be filled with many scenes bringing in three and four hundred people. A story which blends the east and west, and will be filled with contrast and action. Alice Brady appears as an Irish girl, who has a mind of her own and who has caught the spirit of the plains.

Melville Stewart has been engaged to appear in Richard Harding Davis' "The Gulliver," to be produced by Donald Mackenzie for Pathé. Mr. Stewart has been well known on the musical comedy stage. At present he is with the Folies, and for the past two years has been leading man with Trentini in "The Fiery."

Alan Campbell, son of Mrs. Patrick Campbell, and author of one of Vitagraph's biggest pictures, "The Dust of Egypt" is now in the Dardanelles as first lieutenant, fighting with "The Ansons," a crack London regiment. "The Dust of Egypt" has been made into a seven part comedy, based on the English farce of the same name. Edith Storey is seen in the lead, supported by Antonio Moreno and a strong Vitagraph cast. George D. Baker staged the production. By the time "The Dust of Egypt" is released, Vitagraph will have started another of Lieut. Campbell's stories, entitled "Black Prince Carl."

Hal Ford, whose popularity as an actor has been tested in almost all the quarters of the globe since he made his first stage appearance in England at the age of eight, has been engaged to appear in "The Maker of Dreams," a forthcoming Kalein "Broadway Favorites" production.

The record for distance covered in taking 400 feet of film is claimed by Rollin S. Sturgeon, director of Western Vitagraph Company, in taking "The Choice of Courage," the "parade" of Cyrus Townsend Brundage, story of the same name. In a fall from a cliff it was necessary to take the place where the actress landed in the water 400 miles from the cliff from which she jumped and the actual rescue was made in still another stream 100 miles distant. This was necessary because it was impossible in the whole State of California to locate the right kind of a cliff on a running stream of sufficient depth.

Wallingford on Screen.

Get-Rich-Quick Wallingford, who almost made his screen debut with the ill-fated Colonial Corporation, has fallen into the capable hands of the Whartons, and will soon be seen in picture houses under the Pathé banner. The pictures will be made from the stories appearing in the Cosmopolitan Magazine, and the rights have been secured through the publishers.

All-star cast has been chosen to appear in the series. Max Fagan will be seen as "Blackie Daw," the genial contractor of the shady financier. Lolita Robertson will have the feminine lead, and Frederick de Belleville will be seen as the crafty Wallingford.

Charles Chaplin has been forced to buy a new pair of comedy shoes. He has tramped about in his old ones until they literally fell to pieces and he is now busy trying to mould a characteristic pair to his new ones, which it is said he purchased in a second-hand shop in San Francisco.

A New York exchange says The Chaplin imitations are fast becoming passe. You can see them on every corner, advertising everything from the latest laundry soap. We can imagine that the market price in old trousers has jumped decidedly.

The newly formed "Vitagraph Big Comedy Four" confesses to a combined weight of 884 pounds, according to the press sheet, which then goes on to enumerate weights totalling 844. The "Big Four" includes in its personnel Hughie Mack, who tips the scales at 341 pounds, Kate Price, who acknowledges 227 pounds of the amount, William Shea, who says 168 pounds is his limit, and Flora Finch, the lightweight of the quartette, who refuses to weigh more than 110 pounds. The "Big Comedy Four" was formed by Director George D. Baker, under whose exclusive direction, as a double team, they will appear in Vitagraph comedies that range in length from one-part subjects to feature pictures. At present this quartette of merry-makers is working in "A Night Out" in which May Robson is making her initial bow as a Vitagraph screen star.

The Essanay Company has sent a corps of photographers through the northwest to get scenic pictures. The photographers went first to Toronto. From there they left on the Canadian Pacific for Vancouver. Many stops are being made en route to get the very best scenic pictures of this district. Their itinerary carries them through the Rocky Mountains, where there is some of the most picturesque scenery in the country. Already some wonderful pictures have been taken and shipped back to the Essanay studios at Chicago.