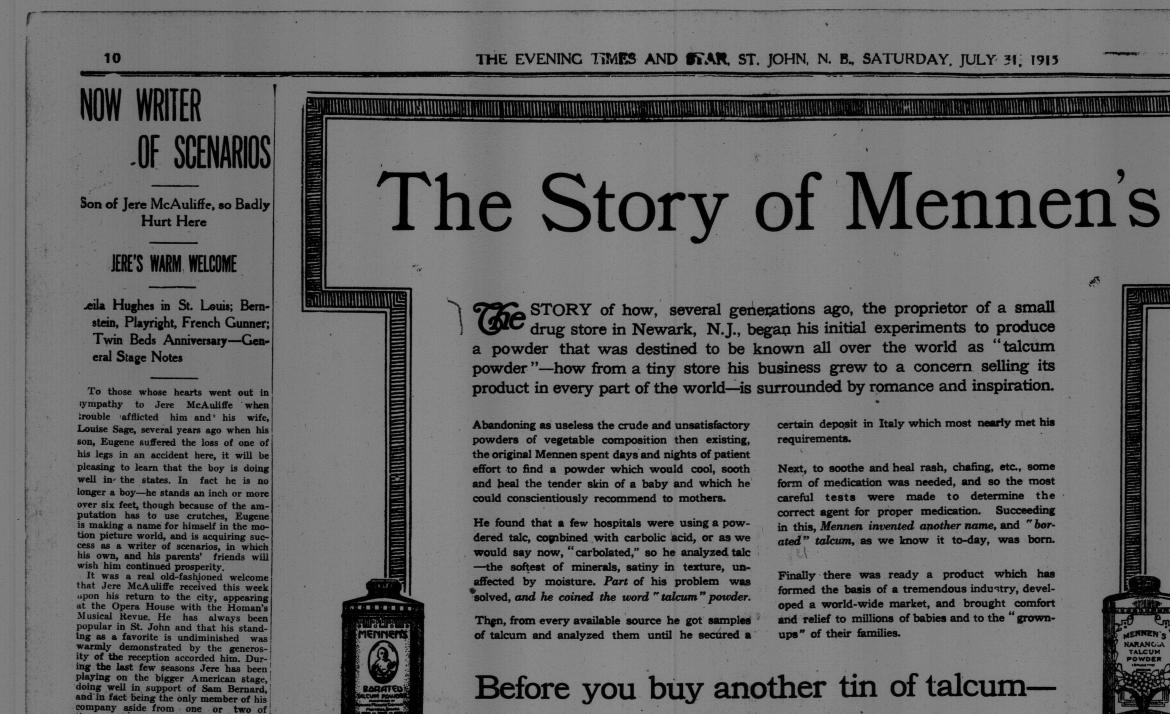
# MC 2035 POOR DOCUMENT



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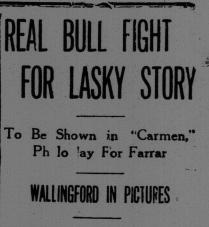
oman who appreciates re mement in her toilet.

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just consider that there's a difference in talcs, and that it is worth



Charles Chaplin's Shoes Wornout; Filming Canadian West; Hal Ford on Screen; Notes of the Studio

Southern California had a public bull fight this week when Mayor Sebastian, of Los Angeles, gave permission for one to be held in order that the Lasky Company could get the real article for the production of "Carmen," to feature Geraldine Farrar. Ten thousand persons attended the free spectacle, and the director-general, Cecil De Mille, pronounces the scenes secured a thrilling success. This is the first bull fight permitted in Los Angeles in several years. Manuello Garcia, a professional tor-eador, was unhorsed and slightly wound-

ed by a bull. The sensation of the day, however, was the appearance of Pedro de Cordoba, actor, in the ring. He insisted upon carrying his role of Escammillo, the toreador, into the ring and daring the bull in person before the

daring the bull in person before the grinding cameras. Kathlyn Williams and Thomas Sant-schi will soon be seen together once more. It is in a two-reel feature, "The Sultana of the Desert," written by Misd Williams, and using many of the anim-als of the Selig Zoo. Mr. Santschi also directed.

Joe Smiley has started work on a Lu-

taken to London for a lengthy engagement. With the present company Jere has been making audiences laugh in Providence, R. I., for several weeks, and has also done well elsewhere.
Lelia Hughes, an actress who scored in St. John as Nadina in the first company to play "The Chocolate Soldier" here, has joined the Park Opera Company in St. Louis, Mo., as prima donna this week. Miss Hughes succeeds Venita Fitzhugh.
Broadway theatrical circles have a new topic of conversation this week in the announcement of the marriage of Miss Louise Gunning a light opera star, and Oscar Selling, a Los Angeles star violinist. Miss Gunning was the star of "The Balkan Princess" The romance began when they met while on their adjoining ranches at Sierra Madre. Last Saturday they slipped quietly away from their friends and were married in San Diego, The present is Miss Dunning's second marriage.
Queen Mary attended the five hundredth performance of "Potash and Perlmutter," given in the Queen's Theatre

Queen Mary attended the five hund-redth performance of "Potash and Perl-mutter," given in the Queen's Theatre recently in London. Selwyn and Company have added Saxon Kling, Emmet Shackleford, and A. R. Tilburne to the company which is to appear in "The Show Shop," next

#### Soldier Playwright

Soldier Playwright A report from Paris says that Henri Bernstein, a French dramatist, who is now serving at the front as a gunner, was recently married to Mlle. Antoinet-te Martin. The ceremony took place in a little town in Flanders, back of the firing line, with four officers as wit-nesses. M. Bernstein is the author of "The Thief," "The Attack," "The Se-cret," and other plays. Chauncey Olcott who closed his sea-son in "The Heart of Paddy Whack," at Schenectady last Friday night, is al-ready making preparations for the new musical play by George M. Cohan in which he is to appear next. season un-der the direction of Cohan and Har-ris.

Rose Coghlan, has been granted a dis-charge from bankruptcy by Judge Lear-ned Hand of the United States District Court. Miss Coghlan filed a petition re-cently, showing liabilities of \$8,536

Ernest Glendinning has been engaged to play Youth in "Experince," next sea-

on. Miss Florence Rittenhouse has been engaged as the leading lady of the Port-land Players, Portland, Me. The Revue Players

while to discriminate when you go to buy "some talcum powder." There's a difference in grade of talc, a difference in quality of the talc itself (the Mennen is produced from the finest mines of Italy)-a diference in the fineness of texture of the milled powder-a difference of skill and experience in the laboratory, in the efficiency of the medicinal properties. Because of the superior knowledge and experience of the Mennen chemists in selecting and combining the ingredients so skilfully, Mennen's stands apart from all others as the world's finest talcum powder.

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Take Europe's rivers now-historic tors Fund of America. Among the new productions of the Henry B. Harris estate is "Tried on the Dog" which will open the season at the Fulton Theatre. It is said to be a revised

Mennen's Narangia Talcum is distinctive in color and perfume. Its delicate cream tint is for the complexion to which a white

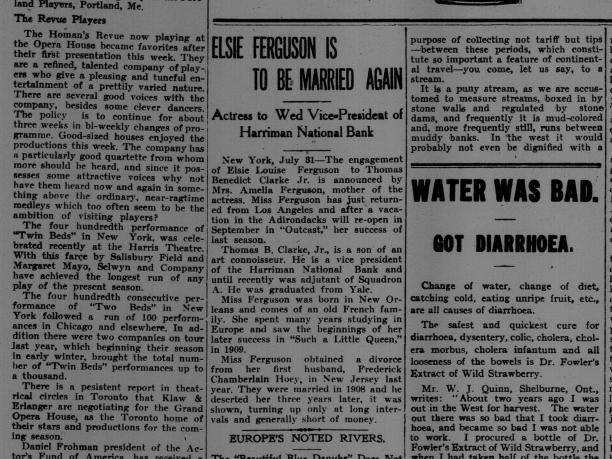
B.B. MENNENS TALCUM FAR MEN Mennen's Talcum for Men. Delightful after shaving—natural tint —invisible—antiseptic and protective. Retains all of the high standards of Men-nen quality plus the dis-tinctive color, perfume and package that make a hit with the masculine. 9

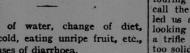
als of the Selig Zoo. Mr. Santschi also directed. Joe Smiley has started work on a Lu-bin picture based on Paul Armstrong's play "The Renegade." This picture will be filled with many scenes bringing in three and four hundred people. It's a story which blends the east and west, and will be filled with contrast and ac-tion. Alice Brady appears as an Irish girl, who has a mind of her own and who has caught the spirit of the plains. Melyille Stewart has been engaged to appear in Richard Harding Davis' "The Galloper," to be produced by Donald Mackenzie for Pathe. Mr. Stewart has been well known on the musical com-edy stage. At present he is with the Follies, and for the past two years has been leading man with Trentini in "The Firefly." Man Campbell, son of Mrs. Patrick Campbell, and author of one of Vita-graph's biggest pictures, "The Dust of Egypt," is now 't the Dardanelles as first lieutenant, fighting with "The An-sons," a crack London regiment. "The Dust of Egypt," has been made into a seven part comedy, based on the English farce of the same name. Edith Storey is seen in the lead, supported by An-tonio Moreno and a strong Vitagraph cast. George D. Baker staged the pro-duction. By the time "The Dust of Egypt," is released, Vitagraph will have started on another of Lieut. Cambbell's stories, entitled "Black Prince Carl." z Hal Forde, whose popularity as an ac-tor has been tested in almost all the quarters of the globe since he made his first stage appearance in England at the age of eight, has been engaged to ap-pearance in "The Maker of Dreams." a fortheoming Kalem "Broadway Favor-its" production. The record for distance covered in taking 400 feet of film is claimed by Rollin S. Sturgeon, director of the West-ern Vitagraph Company, in taking "The Chalice of Courage," the pi-'uriza-tion of Cyrus Townsend Brady . story of the same name. In a fall from a clift it was necessary to take the place where the actual rescue was made in still another stream 100 miles distant. This was necessary because it wa

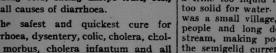
#### Wallingford on Screen.

ning stream of sufficient depth.
Wallingford on Screen.
Get-Rich-Quick Wallingford, who almost made his screen debut with the illifated Colonial Corporation, has fallen into the capable hands of the Whartons, and will soon be seen in picture houses under the Pathe banner. The pictures will be made from the stories appearing in the Cosmopolitan Magazine, and the rights have been secured through the publishers. An all-star cast has beer chosen to appear in the series. Max Figman will be seen as "Blackie Daw," the genial comrade of the shady financien Lolita Robertson will have the feminine lead, and Frederick de Belleville will be seen as the crafty Wallingford.
Tharles Chaplin has been forced to buy a new pair of comedy shoes. He has trudged about in his old ones until they literally fell to pieces and he is now busy trying to mould a characteristic shape to his new ones, which it is said he purchased in a second-hand shop in San Francisco.
A New York exchange says The Chaplin imitations are fast becoming passe. You can see them on every corner, advertising everything from theatres to laundry soap. We can imagine that the market price in old trousers has jumped decidedly.
The newly formed "Vitagraph Bia Comedy Four" confesses to a combined weight of 384 pounds, according to the press sheet, which then goes on to enumerate weights totalling 844. The "Big Four" includes in its personnel Hughie Mack, who tips the scales at 344 pounds, Kate Price, who acknowledges 227 pounds of the amount, William Shea, who says 168 pounds is his limit, and Flora Finch, the lightweight of the unartette, who refluees to reage for as a double team, they will appear in Vitagraph screet in Vitagraph screet star.
The Essanay Company has sent a corps of photographers through the sells of photographers through the sells of the shady photographers through the sells of the press of photographers that here weights the sells weight screet screen screen and the shady photographers through the sells o

star. The Essanay Company has sent a corps of photographers through the northwest to get scenic pictures. The photographers went first to Toronto From there they left on the Canadian Pacific for Vancouver. Many stops an being made on youte to set the vert







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