

NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

Programs of Attractions at Many London Film Houses—Gossip of the Stars, the Plays and the Authors—Progress of the Photoplay Art and Conditions That Advance or Hinder the Business—Activities of the Managers, Censors and Producers.

PATRICIA

Today, Mat. and Night **Dustin Farnum** in "DURAND of the BADLANDS"

MONDAY, TUESDAY AND WEDNESDAY

W. S. HART

in "The Narrow Trail"

His First Artcraft Picture, and It Sure Is Great.

VAUDEVILLE

THE ELCARO TRIO

High Class Singing and Musical

Fox Comedy

THURSDAY, FRIDAY, SATURDAY

Gladys Brockwell

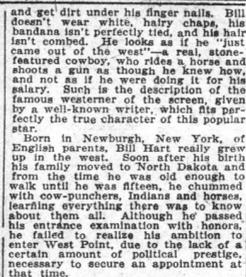
Featured in a Special Fox Production

"Soul of Satan"

COMING! **Geraldine Farrar**

"The Woman God Forgot"

Artcraft Special, Produced by DeMille.



GLADYS BROCKWELL
DIRECTION WILLIAM FOX

and get dirt under his finger nails. Bill doesn't wear white, hairy chaps, his hands aren't perfectly slick and his hair isn't combed. He looks as if he just came out of the west—a real, stone-faced cowboy, who rides a horse and shoots a gun as though he knew how, and not as if he were doing it for his salary. Such is the description of the famous westerner of the screen, given by a well-known writer, which perfectly fits the true character of this popular star.

Born in Newburgh, New York, of English parents, Bill Hart really grew up in the west. Soon after his birth his family moved to North Dakota, and from that time he was old enough to walk until he was fifteen, he chummed with cow-punchers, Indians and horses, leading everything there was to know about them all. Although he passed his student recital with honors, he failed to realize his ambition to enter West Point, due to the lack of a certain amount of tuition, which was necessary to secure an appointment at that time.

Gladys Brockwell in "The Soul of Satan," at the Patricia Next Thursday, Friday and Sat.

CAST OF CHARACTERS.
Miriam Lee.....Gladys Brockwell
Joe Valdez.....Charles Clark
"Lucky" Carson.....William S. Hart
Allen Lee.....William S. Hart
Fanny Stone.....Geraldine Farrar
Jim Calvert.....Joseph S. Pennington
Hazel Valdez.....Lucille Young
Miriam's brother.....Frankie Lee
Miriam's sister.....Norbert Miles

The following is a synopsis of the play:
Miriam Lee has been raised in the slums without the care of a mother. Since her earliest life, she herself has mothered her brother and sister, and even her father, who has no other than the loss of his youthful wife.

Miriam did not know what happiness was. She lived in the realm of judgy where one gets up at 6 of a morning and goes to bed only after the dishes are finished and the children are properly tucked away.

Miriam's life became Joe Valdez's. Joe's origin is obscure. In the big city no one knows that in the years gone by he had lived in a western mining camp and had left that place only at the point when Joe Valdez had admitted sloping with Jim Calvert's wife, the town had discovered his true self and forced him to leave. In the years which followed Jim Calvert's one aim in life was to find Joe and bring him to justice.

Joe is the cause of Miriam telling her first lie. She meets him in his room one night and stays there so long that she finds it necessary next morning to lie to her father.

Miriam falls in love with Joe. From then on her course goes downward. Her father learns the truth and in a big hurry sends her from the house. Miriam meanwhile has learned that Joe is being hunted by the authorities, but this knowledge has no effect on her.

She follows him to New York. She thinks that he marries her, but the ceremony is one of that sort which heartless men so often practice on unsuspecting girls. As time passes and Miriam's dance-hall education is developed, she becomes known as Miss Beaumont, Queen of the Night.

Valdez has prospered as the manager of a high-class gambling club. Through Miriam he has often been able to lure rich men into his scheme and take their wealth from them.

When Lucky Carson comes to New York, Valdez plans to ensnare him. He sends Miriam on her usual errand. This time the man is too much for her. He realizes her trick, but, with a sportsman's enthusiasm, plays the game.

Victory Bond To Be Given Away at Patricia Theatre on Monday Evening, December 3.

The holder of the lucky number in a drawing at the Patricia Theatre on Monday evening, December 3, will receive a \$100 Victory bond to be given away by the management.

All the tickets for the first evening performance will be numbered, and duplicates will be placed in a receptacle on the stage. The drawing will be made by some child to be picked from the audience.

On the occasion the management of the Patricia has secured that greatest of all Artcraft productions, "The Woman That Forgot," featuring Geraldine Farrar. The story is a romance in the land of Montezuma. The production was staged in the magnificent beautiful reality of the Yosemite National Park. Don't forget the dates, December 3, 4, and 5, at the Patricia Theatre.

EMPIRE
Beautiful and charming, Miss Alice Brady is delightful and entrancing in "The Hungry Heart," the latest in the Artcraft film series made by the world's greatest motion picture studio.

Theatre Attractions Week Commencing November 26

	MONDAY, TUESDAY	WED., THURS.	FRIDAY, SATURDAY
Majestic	MARGUERITE CLARK, in "BAB'S BURGLAR." SYDNEY GANT VOCALIST. MATINEE ONLY. CARINNE GRIFFITH in "I WILL REPAY."	OLIVE THOMAS The Harrison Fisher Beauty, in "AN EVEN BREAK." Thomas G. Mitchellree LONDON'S PIANIST. MATINEE ONLY. ETHEL CLAYTON in "MAN'S WOMAN."	JULIAN ELTINGE in "THE CLEVER MRS. GARFAX." Thomas G. Mitchellree LONDON'S PIANIST. MATINEE ONLY. WILLIAM S. HART in "TRUTHFUL TULLIVER."
Unique	JUNE CAPRICE in "A CHILD OF THE WILD." "The Fighting Trail"	WEDNESDAY ONLY. RUTH STONE in "THE EDGE OF THE LAW." EVELYN NESBIT in "REDEMPTION"	Evelyn Nesbit AND HER SON, RUSSELL THAW, in "REDEMPTION"
Empire	ALICE BRADY in "A HUNGRY HEART." EDUCATIONAL FILM. Mutt and Jeff Comedy	MARY PICKFORD in "THE PRIDE OF THE CLAN." HELEN HOLMES in "THE LASS OF THE LUMBERLANDS."	"Prince of Graustark" BILLY BURKE in "GLORIA'S ROMANCE." MUSTY SUFFER COMEDY.
Patricia	WILLIAM S. HART in "THE NARROW TRAIL" Big Artcraft Production. FOX COMEDY Classy Vaudeville Act.	GLADYS BROCKWELL in "The Soul of Satan" Mutual Comedy. VAUDEVILLE FEATURES.	MUSICAL COMEDY LATEST SONGS; LATEST DANCES HIGH CLASS MOTION PICTURES
Princess	PRINCESS PLAYERS PRESENT WESTERN MUSICAL COMEDY "THE GIRL OVER THERE"		



W. S. HART
IN "THE NARROW TRAIL"
AN ARTCRAFT PICTURE

At the Patricia Theatre next Monday, Tuesday and Wednesday. This picture is conceded to be the best in which Hart has ever been featured.

PRINCESS
"The Girl Over There," at the Princess
A western musical comedy entitled "The Girl Over There," will hold the boards at the Princess the first of next week commencing Monday, November 26. "The Girl Over There" tells the story of some New Yorkers who are visiting the west and getting a touch of life on the plains and cowboy atmosphere, there is hardly a serious moment during the entire play, as a former New Yorker, who has become a rooting tooting cowboy, keeps popping up all the time to add to the merriment of the production. Don't miss the late song successes that will be sung by the chorus of pretty girls, also an excellent picture program, which will make it one of the best little shows produced by the Princess.



JULIAN ELTINGE
in "The Clever Mrs. Garfax"
A Paramount Picture

At the Majestic Theatre next Friday and Saturday, Julian Eltinge is considered to be the world's greatest feminine impersonator.

EMPIRE THEATRE
MONDAY AND TUESDAY. ALICE BRADY in "A Hungry Heart" Educational Feature. Mutt and Jeff Comedy.
WEDNESDAY AND THURSDAY. MARY PICKFORD in "The Pride of the Clan" SPECIAL MATINEE THURSDAY. Big Artcraft Production. Helen Holmes in "The Lass of the Lumberlands" Special Comedy.
FRIDAY AND SATURDAY. Prince of Graustark BRYANT WASHBURN BILLY BURKE in "Gloria's Romance." Musty Suffer Comedy.

players. The orchestra which has been added will entertain the audience with an excellent musical program.

MAJESTIC

THE THEATRE THE SHOW-THE ORCHESTRA

Charles Ray in "The Son of His Father" will be the attraction at the Majestic today. This will be Ray's initial appearance as a Paramount star, but his twelfth photoplay made under the supervision of Thomas H. Ince during the last two years. Ray will be supported by a cast of such well-known players as Volva Vale, who will be seen in the principal feminine role; Charles K. French and Robert McKim, a duo of veteran Ince favorites; George Nichols and others of similar renown.

At the Majestic Wednesday and Thursday, Matinee Only, Ethel Clayton in "Man's Woman."

Admired and loved by thousands, beautiful Miss Ethel Clayton will come to the Majestic Wednesday and Thursday, matinee only, in her latest Western Picture, "Man's Woman." Playing opposite Miss Clayton in this production is the Rockcliffe Fellow, who has so successfully supported her in a number of her other productions for the World Film Corporation. "Man's Woman" is declared by those who have seen it to be the best thing she has so far done. This assured that he will not go wrong in seeing this picture.

Marguerite Clark at Majestic Monday and Tuesday.

Winsome Marguerite Clark is now appearing in one of the most talked-of stories of the year—"Bab's Burglar," which was originally appeared in the Saturday Evening Post, and which was written by Mary Roberts Rinehart.

The story was followed by thousands of readers all over the country who will recognize in Miss Clark a perfect "type" for "Bab."
Youngster star of an attractive girl of 24, and even more romantic than the average boarding-school girl, Bab's efforts to marry off her older sister are screamingly funny, and her experiences with her thousand-dollar allowance, which she spends in two weeks, still funnier.
Director J. Searle Dawley, who has directed many of Miss Clark's biggest productions, was also responsible for "Bab's Burglar," which will be shown at the Majestic Theatre on Monday and Tuesday. Bring the children.

Magnificent Cabaret Scene—Olive Thomas' Latest Production, "An Even Break."

The largest and most elaborate "set" ever erected on the immense glass stages at the Triangle Culver City studios in the reproduction of Minot's Cafe, which provides the background for much of the action in "An Even Break" starring Olive Thomas, at the Majestic Wednesday and Thursday. The "set," which was erected at a cost of \$5,000, occupies the entire stage, 100 by 300 feet, and it was even necessary to remove one end of the stage and set up the camera on a platform outside to secure some of the long vistas.

Scenes were taken under the sun as

MAJESTIC THE THEATRE THE SHOW-THE ORCHESTRA

Showing Today (Saturday) Nov. 24
The Actor of the Hour **CHARLES RAY** in "SON OF HIS FATHER"

NEXT WEEK
Another All-Star Attraction Bill THE PICK OF THE FILM MARKET
LOOK!

Showing Monday and Tuesdays, Nov. 26, 27
The Darling of the Screen **MARGUERITE CLARK** in "BAB'S BURGLAR"
If you feel blue, have a groch, or if there's nothing the matter with you, and you just want to have a good laugh, be sure and see this picture. Bring the children.

Showing Wednesday and Thursday Nov. 28, 29
MAGNIFICENT CABARET SCENE—Olive Thomas' Latest Production "AN EVEN BREAK" "6000 To Build" "Over-500 People." See the Harrison-Fisher Beauty at her best.

Showing Fri. and Sat. Nov. 30, Dec. 1
The World's Greatest Female Impersonator, In his latest Comedy Drama **JULIAN ELTINGE** in "THE CLEVER MRS. GARFAX"

DOUBLE MATINEES DAILY. THE BIG SHOW AND SOME SHOW. Photoplays changed three times a week—Monday, Wednesday and Friday. Doors Open 7:15; show 7:15 to 5:15; Evening, 8:45; shows 7:15 to 9:15. No Advance in Prices. No Advance in Prices. MAJESTIC CONCERT ORCHESTRA AUGMENTED—10 PIECES. Leadership Mr. Joseph Tirrel.



MARGUERITE CLARK
in "BAB'S BURGLAR"
A Paramount Picture

At the Majestic Theatre next Monday and Tuesday, a photoplay that will please children and grown-ups alike.

It is said, ever seen in a motion picture. This wonderful picture will be shown at the Majestic Friday and Saturday, matinee only.



William S. Hart, a Lariat Expert.

William S. Hart found occasion to practice over the fact that he has practiced long and faithfully with the lariat when he was filming "Truthful Tulliver," the Triangle-Kay Bee play, by which he is famous.

In this drama, which concerns the adventures of a newspaper editor in a lawless Arizona mining town, he is called upon to catch two men at once in the loop of his lariat while riding a horse, then leap through a window, still on horseback, dragging the two men after him through the broken window and down the street.

Hart lassoed the men successfully on the first trial before the camera, and carried the whole stunt through, the feat providing one of the biggest thrills, well-known pianist and organist, who will appear at the Majestic Theatre at all performances next Thursday, Friday and Saturday.

UNIQUE
Evelyn Nesbit and Her Son Russell Thaw in "REDEMPTION"
Thursday, Friday and Saturday.
"Redemption," a feature film, is quite apt to crown the theatrical career of Evelyn Nesbit-Thaw. It is so quickly recognized as the best thing she has ever done upon the stage or screen that Miss Nesbit may be surprised when seeing herself in this picture adaptation screened by the Triumph Film Company and exhibited preliminarily the other day. The value of the Nesbit name will be upheld by this feature, also enhanced by it, and that valuable possibility must be accredited to Julius Steger, who wrote the story, scenaried it, directed the picture and Miss Nesbit, and placed a supporting company around the star that lends brilliancy as well as atmosphere to the film throughout. Mr. Steger is so important a part of this celluloid production he can not be overlooked nor dismissed with a word. Julius Steger is one of the film's leading directors. He has the requisite, initiative, imagination and sense of values on the sheet. In "Redemption," for instance, Mr. Steger has created an entirely new situation, and as far as known, no one before led up to in playwriting— that of a mother forced to confess to her grown son a mistake of her youth.
At the Unique Theatre next Thursday, Friday and Saturday.

UNIQUE THEATRE
MONDAY AND TUESDAY **June Caprice** in "A CHILD OF THE WILD,"—3 Parts.
"THE FIGHTING TRAIL,"—Chapter 5.
WEDNESDAY ONLY **Ruth Stonehouse** in "THE EDGE OF THE LAW,"—3 Parts.
"THE VOICE ON THE WIRE,"—Chapter 3.
THURSDAY, FRIDAY AND SATURDAY **Evelyn Nesbit AND HER SON, RUSSELL THAW** in "REDEMPTION"
MATINEE 10:30. DON'T MISS THIS PICTURE. EVENING, 8:00.

PRINCESS THEATRE
MONDAY, TUESDAY AND WEDNESDAY **THE PRINCESS PLAYERS** Present a Western Musical Comedy, Entitled "The Girl Over There" (LATEST SONGS; LATEST DANCES. BEST MOVING PICTURES)