

NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

Programs of Attractions at Many London Film Houses—Gossip of the Stars, the Plays and the Authors—Progress of the Photoplay Art and Conditions That Advance or Hinder the Business—Activities of the Managers, Censors and Producers.

PATRICIA

Today, Mat. and Night **Dustin Farnum** in "DURAND of the BADLANDS"

MONDAY, TUESDAY AND WEDNESDAY

W. S. HART

in "The Narrow Trail"

His First Artcraft Picture, and It Sure Is Great.

VAUDEVILLE

THE ELCARO TRIO

High Class Singing and Musical

Fox Comedy

THURSDAY, FRIDAY, SATURDAY

Gladys Brockwell

Featured in a Special Fox Production

"Soul of Satan"

COMING! **Geraldine Farrar**

"The Woman God Forgot"

Artcraft Special, Produced by DeMille.



DUSTIN FARNUM

Direction, William Fox. In "Durand of the Bad Lands," at the Patricia Theatre today only, matinee and night. The story is one of Western life, interwoven with a romance of that land in the early days.

UNIQUE

Evelyn Nesbit and Her Son Russell Thaw in "Redemption," Thursday, Friday and Saturday. "Redemption," a feature film, is quite apt to crown the theatrical career of Evelyn Nesbit-Thaw. It is so quickly recognized as the best thing she has ever done upon the stage or screen that Miss Nesbit may be surprised when seeing herself in this picture adaptation screened by the Triumph Film Company and exhibited preliminarily the other day. The value of the Nesbit name will be upheld by this feature, also enhanced by it, and that valuable possibility must be accredited to Julius Steger, who wrote the story, scenarized it, directed the picture and Miss Nesbit, and placed a supporting company around the star that lends brilliancy as well as atmosphere to the film throughout. Mr. Steger is so important a part of this celluloid production he can not be overlooked nor dismissed with a word. Julius Steger is one of the film's leading directors. He has the requisites, initiative, imagination and a sense of values on the sheet. In "Redemption," for instance, Mr. Steger has created an entirely new situation, and as far as known, one never before led up to in playwriting—shot of a mother forced to confess to her grown son a mistake of her youth.

UNIQUE THEATRE

MONDAY AND TUESDAY **June Caprice** in "A CHILD OF THE WILD"—5 Parts. "THE FIGHTING TRAIL"—Chapter 5.

WEDNESDAY ONLY **Ruth Stonehouse** in "THE EDGE OF THE LAW"—5 Parts. "THE VOICE ON THE WIRE"—Chapter 5.

THURSDAY, FRIDAY AND SATURDAY **Evelyn Nesbit AND HER SON, RUSSELL THAW** in "REDEMPTION"

and get dirt under his finger nails. Bill doesn't wear white, hairy chaps, his hands aren't perfectly clean and his hair isn't combed. He looks as if he "just came out of the west"—a real, stone-featured cowboy, who rides a horse and shoots a gun as though he knew how, and not as if he were doing it for his salary. Such is the description of the famous westerner of the screen, given by a well-known writer, which fits perfectly the true character of this popular star.

Born in Newburgh, New York, of English parents, Bill Hart really grew up in the west. Soon after his birth his family moved to North Dakota, and from the time he was old enough to walk until he was fifteen, he chummed with cow-punchers, Indians and horses, learning everything there was to know about them all. Although he passed his adolescence in the west, he failed to realize his ambition to enter West Point, due to the lack of a certain amount of political practice, necessary to secure an appointment at that time.

Gladys Brockwell in "The Soul of Satan," at the Patricia Theatre Thursday, Friday and Saturday.

CAST OF CHARACTERS. Miriam Lee.....Gladys Brockwell. Joe Valdez.....Charles Clark. "Lucky" Carson.....Charles Clark. Allen Lee.....William Burress. "Chicago" Stone.....Joseph Swickard. Fanny Stone.....Gerard Alexander. Jim Calvert.....Norbert Miles. Hazel Valdez.....Lucille Young. Miriam's brother.....Frankie Lee. Miriam's sister.....Marie Kieran. The following is a synopsis of the play:

Miriam Lee has been raised in the slums without the care of a mother. Since earliest life, she herself has mothered her brother and sister, and even her father, who has felt, severely the loss of his youthful wife. Miriam did not know what happiness was. She lived in the realm of drudgery where one gets up at 6 of a morning and goes to bed only after the dishes are finished, the children are properly tucked away.

Miriam's life comes Joe Valdez, Joe's origin is obscure. In the big city no one knows that in the years gone by he had lived in a western mining camp and had left that place only at the point of a gun. When Joe had admitted eloping with Jim Calvert's wife, the town had discovered his true self and forced him to leave. In the years which followed Jim Calvert's aim in life was to find Joe and bring him to justice.

Joe is the cause of Miriam telling her first lie. She meets him in his room one night and stays there so long that she finds it necessary next morning to lie to her father.

Miriam falls in love with Joe. From then on her course goes downward. Her father learns the truth and in a blind fury sends her from the house. Miriam meanwhile has learned that Joe is being hunted by the authorities, but this knowledge has no effect on her.

She follows him to New York. She thinks that she marries him, but the ceremony is one of that sort which heartless practice too often practice on unsuspecting girls. As time passes and Miriam's dance-hall education is developed, she becomes known as Myrtle Beaumont, Queen of the Night.

Valdez has prospered as the manager of a high-class gambling club. Through Miriam he has often been able to lure rich men into his scheme and take their wealth from them.

For Lucky Carson comes to New York. Valdez plans to ensnare him. He sends Miriam on her usual errand. This time the man is too much for her. He realizes her trick, but, with a sportsman's enthusiasm, plays the game.

Victory Bond To Be Given Away at Evening, December 3.

The holder of the lucky number in a drawing at the Patricia Theatre on Monday evening, December 3, will receive a Victory Bond to be given away by the management.

All the tickets for the first evening performance will be numbered, and duplicates will be placed in a receptacle on the stage, and the drawing will be made by some child to be picked from the audience.

On this occasion the management of the Patricia has secured the greatest of all Artcraft productions, "The Woman That Forgot," featuring Geraldine Farrar. The story is a romance in the land of Montezuma, the production was staged in the magnificent beautiful valley of the Yosemite National Park. Don't forget the dates, December 3, 4, and 5, at the Patricia Theatre.

Theatre Attractions Week Commencing November 26

	MONDAY, TUESDAY	WED., THURS.	FRIDAY, SATURDAY
Majestic	MARGUERITE CLARK, in "BAB'S BURGLAR." SYDNEY GANT, VOCALIST. MATINEE ONLY. CARINNE GRIFFITH, in "I WILL REPAY."	OLIVE THOMAS, The Harrison Fisher Beauty, in "AN EVEN BREAK." Thomas G. Mitchell, LONDON'S PIANIST. MATINEE ONLY. ETHEL CLAYTON, in "MAN'S WOMAN."	JULIAN ELTINGE, in "THE CLEVER MRS. GARFAX." Thomas G. Mitchell, LONDON'S PIANIST. MATINEE ONLY. WILLIAM S. HART, in "TRUTHFUL TULLIVER."
Unique	JUNE CAPRICE, in "A CHILD OF THE WILD." "The Fighting Trail"	WEDNESDAY ONLY. RUTH STONE, in "THE EDGE OF THE LAW." EVELYN NESBIT, in "REDEMPTION"	Evelyn Nesbit, AND HER SON, RUSSELL THAW, in "REDEMPTION"
Empire	ALICE BRADY, in "A HUNGRY HEART." EDUCATIONAL FILM. Mutt and Jeff Comedy	MARY PICKFORD, in "THE PRIDE OF THE CLAN." HELEN HOLMES, in "THE LASS OF THE LUMBERLANDS."	"Prince of Graustark" BILLIE BURKE, in "GLORIA'S ROMANCE." MUSTY SUFFER COMEDY.
Patricia	WILLIAM S. HART, in "THE NARROW TRAIL." Big Artcraft Production. FOX COMEDY. Classy Vaudeville Act.	GLADYS BROCKWELL, in "THE SOUL OF SATAN." Mutual Comedy. VAUDEVILLE FEATURES.	
Princess	PRINCESS PLAYERS, PRESENT WESTERN MUSICAL COMEDY "THE GIRL OVER THERE"	MUSICAL COMEDY LATEST SONGS; LATEST DANCES HIGH CLASS MOTION PICTURES	



At the Patricia Theatre next Monday, Tuesday and Wednesday. This picture is conceded to be the best in which Hart has ever been featured.

the famous stage play. Miss Brady, in this new film play, is called upon to enact a character that calls for real dramatic ability of the highest possible order. In every scene of this production, not once does she over-act, or under-act. She is exactly right throughout the progress of this tremendous offering. "The Hungry Heart" is perfect. Not the slightest detail has been overlooked. Money has been lavishly in making this the perfect production. The Empire Theatre will have the pleasure of presenting this production to its many patrons on Monday and Tuesday.

Empire's Coming Attractions. "Redemption," "Dawn of Strangers," "The Deemster," "The Flame of the Yukon," "Common Law," "Polly of the Circus" and "The Law of Compensation."



At the Majestic Theatre next Friday and Saturday. Julian Eltinge is considered to be the world's greatest feminine impersonator.

	MONDAY AND TUESDAY	WEDNESDAY AND THURSDAY	FRIDAY AND SATURDAY
EMPIRE THEATRE	ALICE BRADY in "A Hungry Heart" Educational Feature. Mutt and Jeff Comedy.	MARY PICKFORD in "The Pride of the Clan" SPECIAL MATINEE THURSDAY Big Artcraft Production. Helen Holmes in "The Lass of the Lumberlands" Special Comedy.	Prince of Graustark BRYANT WASHBURN BILLIE BURKE, in "Gloria's Romance." Musty Suffer Comedy.

Olive Thomas, the celebrated Ziegfeld Follies beauty, in "An Even Break," an excellent photoplay, at the Majestic Theatre Wednesday and Thursday next.

MAJESTIC THE THEATRE THE SHOW THE ORCHESTRA

Showing Today (Saturday) Nov. 24 The Actor of the Hour **CHARLES RAY** in "SON OF HIS FATHER"

NEXT WEEK Another All-Star Attraction Bill THE PICK OF THE FILM MARKET **LOOK!**

	Showing Monday and Tuesday, Nov. 26, 27	Showing Wednesday and Thursday, Nov. 28, 29	Showing Friday and Saturday, Nov. 30, Dec. 1
MARGUERITE CLARK	in "BAB'S BURGLAR" If you feel blue, have a grog, or if there's nothing the matter with you, and you just want to have a good laugh, be sure and see this picture. Bring the children.	MAGNIFICENT CABARET SCENE in "Olive Thomas' Latest Production" "AN EVEN BREAK" "A Good To Build" "Over-600 People." See the Harrison-Fisher Beauty at her best.	The World's Greatest Female Impersonator, in his latest Comedy Drama JULIAN ELTINGE in "THE CLEVER MRS. GARFAX"



At the Majestic Theatre next Monday and Tuesday, a photoplay that will please children and grown-ups alike.

well as by artificial light. Director Hillier and his company, which included over five hundred players and assistants, working all night in some instances to secure some of the magnificent lighting effects which are a feature of the piece. One particularly effective scene was secured by a novel stage-lighting scheme which brings the dancers in silhouette before the camera. The transparent costumes floating like ethereal draperies about the classic figures. The dancers were rehearsed for over two weeks in preparation for this and other scenes which take place in the cafe, and are undoubtedly the most effective ever used in a motion picture.

"Bill" Hart, a Lariat Expert. William S. Hart found occasion to rejoice over the fact that he has practiced long and faithfully with the lariat when he was filming "Truthful Tulliver," the Triangle-Kay Bee play, by which he is starred. In this drama, which concerns the adventures of a newspaper editor in a lawless Arizona mining town, he is called upon to catch two men at once in the loop of his lariat, riding a horse, then leap through a window, still on horseback, dragging the two men after him through the broken window and down the street.

Hart lassoed the men successfully on the first trial before the camera, and carried the whole stunt through, the feat providing one of the biggest thrills.

PRINCESS THEATRE

MONDAY, TUESDAY AND WEDNESDAY

THE PRINCESS PLAYERS

Present a Western Musical Comedy, Entitled

"The Girl Over There"

(LATEST SONGS; LATEST DANCES. BEST MOVING PICTURES)