It's Human Nature

The first time that you call with that new overcoat, if she can get into the hall while you are talking to mother, you can be sure she can't resist trying it on; that is if it's one of these elegant satin lined short coats that we are selling for $12.00.

If it's as common as a garden coat she won't look at it twice.

We show every fashionable sort of cloth made up in popular lengths.

OAK HALL CLOTHIERS,
116 Yonge St. and 115 King St. E., TORONTO.
W. SANFORD ALLEY, Manager.
Also Hamilton, London, Windsor, St. Thomas and St. Catharines.

"WHOSE FINISH" TO-DAY?

The Wardens of St. James Met Yesterday and Drew Up a Program.

Mr. J. K. Kerr, Q.C., always suave, gentlemanly and dressed as for a Prince of Wales levee, was seen at his office yesterday. Mr. Kerr has been out of town for some days, and the committee of St. James' Cathedral have been awaiting his return before renewing negotiations with the Bishop.

The learned counsel was pulling on a pair of yellow kid gloves preparatory to going out for lunch. Asked to say a word about the St. James affair, he replied: "I would rather not speak. The Bishop doesn't want publicity in this matter, and we try to respect his feelings. But I can tell you a lot," and Mr. Kerr broke into a series of ha-ha's that brought all the clerks out of their rooms.

Mr. Kerr had his lunch, and then repaired to the vestry, where the other committeemen were assembled. The meeting, however, lasted only long enough to draw up a program for to-day's session, which is expected to be the climax of the whole crisis.

DIED IN ABJECT POVERTY.

Mrs. Adams, Author of "Is Marriage a Failure," Who Ran Away From Home.

New York, Nov. 20.—Mrs. Evelyn Adams, author of the novel "Is Marriage a Failure," died last night in abject poverty at No. 400 West 57th-street, this city. Before her marriage to Brown Adams, she was Evelyn Susan Lapaugh, eldest of three daughters of a Utica family of Huguenot descent. The Lapaughs were well-to-do and lived in style. The daughters were well educated and early developed unusual talents. It was designed that they should be reared in the old fashioned manner to be good housewives. Evelyn and another sister rebelled, but received no sympathy. They ran away from home and never returned.

Do not suffer pain. Rheumatism, neuralgia, sciatica, lumbago can be cured by the use of Hirst's Pain Exterminator.

RUGBY IS DANGEROUS.

That is What a St. Louis Jury Decided in Hearing the Case of a Man Killed.

St. Louis, Mo., Nov. 20.—After spending several days investigating the death of John Allen, right tackle of the football team of the Christian Brothers College, who was injured on Nov. 11, in a game with the St. Louis University eleven, the coroner's jury to-day returned the following verdict: "We, the jury, find that the game was played strictly according to Rugby rules, but we believe the game is dangerous and should be prohibited. Verdict, accident."

Traffic on the Increase.

Passenger travel is on the increase. The crowds of travelers at the Union Station yesterday were much larger than on any other day in the last two months.

"HOOKEY."

One cannot play "hookey" from the school of experience—and get a diploma. Experience is a very thorough and exacting teacher. As a finishing school—her graduates make the best lawyers, doctors, dentist, anything.

All of our operations are in direct charge of and performed by Canadian graduates, who have taken faithfully long finishing courses in the school of active dental experience.

Painless dentistry, moderate charges, warranteed work. The result of experience.

NEW YORK REAL PAINLESS DENTISTS
Cor. Yonge & Queen Sts.
ENTRANCE NO. 1 QUEEN EAST
Phone 1972 Dr. C. F. Knight, Prop.

HAMILTON NEWS

WILL HAVE ELECTRIC LIGHT

The Gas Company Was Shut Out Without Even a Chance to Tender.

TALK OF A PLUMBING INSPECTOR

Other Matters Before the Markets Committee—Police Points and General News.

Hamilton, Nov. 20.—(Special.)—When the Markets Committee met this evening, Ald. Hill, chairman, informed his colleagues that the committee could deal only with the electric lighting of civic buildings that came under its care. Ald. Board wanted the Gas Company to get an opportunity of tendering, and moved to that effect. Ald. Findlay moved in amendment that the buildings under the charge of the committee be lit by electricity at 40 per cent. off the rate charged, for a term of five years. This was carried.

Ald. Findlay suggested that a plumbing inspector be appointed. He thought the fees would pay his salary. Ald. Reid, Findlay and Hill were appointed a subcommittee to look into the matter.

Ald. Reid brought up the question of dead poultry offered for sale on the market, and moved that the entrails of such poultry be drawn. The motion did not carry.

A sub-committee was appointed to look into the rentals of property near the King William-street police station, owned by the city.

Non-Jury Sittings.

Non-jury sittings of the High Court opened before Judge Rose to-day. The first case taken up was that of Green v. Tansley. This was an action brought by executors of the will of the late David Tansley of Beverly, to secure probate of the will, a caveat having been entered by the testator's son, who claimed that the will was the result of undue influence. Of the estate, which is valued at about $7000, only $100 was devised to the defendant. The action was dismissed. A. Du Vernet (Toronto) for plaintiffs and J. G. Gauld and W. H. Riddell (Toronto) for defendant.

An interesting case was that brought by George Cushen for himself and other Central Market butchers to recover $270 market fees, alleged to have been illegally collected under a bylaw of 1896, which has since been quashed by the courts. Judgment was reserved.

The Canada Life Appeal.

This is the last day for filing appeals against the finding of the Court of Revision. Seven have been made. The most important is that of the Canada Life Assurance Company against its income and real estate assessment. The Bank of Montreal has also appealed. The other cases are: First Methodist Church on caretaker's house and grounds; R. Hills, income; A. Zimmerman, for Lee estate; George E. Bristol, on house, and H. Beckett on the Beckett Drive.

Minor Matters.

John Reynolds, Hunter-street, had his head cut open with a derrick while at work at the Hoefner Refining Co.'s building this morning. He was taken to the General Hospital.

Frank E. Walker, who was very ill with inflammation of the lungs, was out to-day for the first time for weeks.

William M. Gillies, a well known grocer, died this morning at his home in York-street. He was 70 years of age.

Frank Ide, caretaker of the Ryerson School, is dead.

Mrs. Frank Mackelcan will be the soloist at the 13th Band concert to-morrow evening.

J. E. Berryman, Market-square, shoemaker, has announced himself as a candidate for alderman in Ward 5. Henry Arland will likely be a candidate in the same ward.

Much interest is being taken in the evangelistic services being held in the James-street Baptist Church by Rev. Elmore Harris, Toronto.

Woman's World...

Devoted Specially to the Interests of our Women Readers.

Conducted by Katherine Leslie.

A very clever and versatile woman was Miss Florence Marryat, who died in London shortly after the passing away of Grant Allan. Miss Marryat's novels are known to many of us, and, in addition, many of us knew her either as a lecturer or an actress. Miss Marryat's literary ability was inherited from her father, the famous Capt. Marryat, whose sea stories have long been, and will probably continue to be, the delight of boys the world over. Her literary career began some 35 years ago, and with the publication of "Love's Conflict," in 1872, Miss Marryat's reputation as a writer of pleasing fiction was established. Her literary output was really tremendous, numbering something like 70 volumes. These included fiction, travel, and biography, all written within 35 years—a record of work of which any writer might be proud, especially when the books are all so readable and so wholesome. In 1872 Miss Marryat made an interesting collection of her father's letters and literary fragments, which proved very acceptable to admirers of Capt. Marryat. In addition to her literary talents, Miss Marryat was quite a clever actress, a very good vocalist and a lecturer of merit. I see that this accomplished woman has left some very interesting and valuable relics—one of them being a table, made of her father's old ship, the Ariadne. Of more general interest is the medal of the Legion of Honor, which Emperor Napoleon, who died in Capt. Marryat's arms, when he was one of the guard of honor at St. Helena, gave to him just before he expired.

Those of our American cousins who aspire to become national heroes, should pause and consider the present affliction of the hero of Manila, and, for their own sakes, decide to hold the even tenor of their way along private lines. Poor Dewey—and, after all, what has he done to deserve such a fate—has been having so desperate a time within the last week, that he has intimated the intention of quitting Gotham unless the persecution ceases. The poor man is actually afraid—we have the word of the manager of the Waldorf-Astoria for it—to venture forth, even for a constitutional, lest he be surrounded by an impertinent mob of admirers, who dog his steps, surround him and impede his progress through the streets of the city. This unpleasantness is not lessened by the fact that it is shared by the admiral's bride. The women of New York are as eager to have a glimpse of the lady that they throw the most ordinarily decent manners to the winds and make themselves most objectionable. A correspondent, who has been a shocked spectator of some of these demonstrations, says that women from whose appearance and dress one would be justified in expecting some signs of breeding, actually lie in wait for the admiral and his wife, follow them up the street, pass them, and then turn back so as to meet them face to face, and thus have "a good look" at the poor embarrassed lady! It seems almost incredible that women should be so odious; but it is a deplorable fact that many women, when called upon to choose between the satisfying of vulgar curiosity and an exercise of good manners, will invariably choose the former, casting aside the latter as though they may be donned and doffed like a garment.

One of the swell events in Washington this winter will be the marriage of Miss Lillian, the third daughter of Lord Pauncefote, the English Ambassador, to Robert Bromley, the present honorary attache of the Embassy, and eldest son of Sir Henry Bromley, the fifth baronet of East Stokes, Notts. Miss Lillian is a tall, stylish-looking girl, who is said to be an expert in the art of dressing well. She is a typical young English woman, is devoted to outdoor sports, is at home on horseback or on the wheel, is a good whip and plays a good game in tennis or golf. She is equally accomplished in indoor affairs; she sings and plays admirably; paints cleverly in both oil and water colors, and, like most well-brought-up old country girls, is a skilled needlewoman. Young Bromley seems to have chosen admirably well, and that, too, when there are so many American beauties at the Capital!

It is the chronicler of society events in Montreal Life who is responsible for the following:

I wonder does it often strike people in general how very ready we all are to accept anything that is offered us "without price?" It may not be: in fact, is not illustrated any more forcibly here than in other places. But really, an entertainment has only to be advertised as free, and it can draw a crowd of people, who, if there was an admission fee of even five cents, would find an excuse for staying at home. It matters not what the attraction held forth happens to be—whether it white elephant or a tailless cat only—the idea of getting into a hall without paying has a fascination for most of us. And the most singular part of it is that it is not to the poor especially that it so appeals. No, it is those who can well afford to pay who pocket gratuitous benefits. One feels, sometimes, that it is this characteristic that accounts for the undying popularity of 5 o'clock teas. Though we hear numberless denunciations of this form of entertainment, we still see little decrease in the attendance at them, for, at a tea, not even a silver collection is taken up.

The use of peanuts in the preparation of various dishes is increasing. A wafer to be offered at afternoon teas is made by chopping very fine a pint of shelled peanuts and mixing them with three eggs, two dable spoonfuls of milk, a little salt and a cup of sugar, creamed with two tablespoonfuls of butter. Flour is added to make a soft dough, which is rolled very thin, cut into strips and baked in a moderate oven. Peanut sandwiches, too, are advocated as being very appetizing and nutritious, either for afternoon tea or with a salad at luncheon or dinner. There are several modes of making these sandwiches, but one which I find very nice, and easy to prepare is to cut brown bread into very thin slices, butter very lightly, spread with cream cheese and a sprinkling of finely chopped peanuts. When pressed together the sandwiches are cut into fancy shapes, piled prettily on a plate and garnished with cress or any other convenient green. Walnuts may be substituted, if preferred to peanuts.

RAILROAD'S RIGHT OF WAY.

A Case at Minneapolis Which Involves Millions of Dollars Will Be Appealed.

Minneapolis, Minn., Nov. 20.—Judge Prather on Saturday rendered an oral decision at Spokane against the Northern Pacific, of a claim to 200 feet on each side of the track as its permanent right of way. The case involves millions of dollars. The claim of the company rests on the contention that, once granted 200 feet on each side of its track through the public domain as right of way, no part of this property may ever be taken up. The decision of the court is that except for a strip of land actually needed for the railroad's right of way, the public can acquire full title to the remainder by adverse possession. The railroad company will appeal.

Can't Get Their Baggage.

The Toronto passengers on the ill-fated steamer Scotsman are still without their baggage, which was said to have been recovered and taken to Newfoundland. The salvers claimed more than the steamship company thought it was worth, and while the parties are wrangling people are without their property.

$50.00 Fur-Lined Coats.

The head of the men's fur department at J. W. T. Fairweather & Co., 84 Yonge-street (successors to J. & J. Lugsdin), said yesterday: "Yes, crack up our $50.00 fur-lined coats for men, for no matter what claims some folks are making on a value at this price, we know ours is a vastly superior one to any you'll find anywhere. Every coat is lined with full season skins, the shells are tailor made—the limited number we have to sell were made up by ourselves during the quiet times in midsummer, and there's been just as much care taken in the making of them as those we sell at $200."

A very Sudden Death.

On Sunday Mrs. Emily R. Menier of 37 Ontario-place was around her home and in the evening entertained a number of her friends. Yesterday morning she was a corpse. During the night she was taken suddenly ill, and despite all aid, passed away. She was 28 years of age and leaves a husband and little daughter. She was the wife of Mr. Frank Menier, an active member of the Hotel and Restaurant Employes' International Alliance, No. 168, who for two years was employed in the Rossin House. The funeral is to-morrow at 3 p.m.

"Probably no single drug is employed in nervous diseases with effects so markedly beneficial as those of cod-liver oil."

These are the words of an eminent medical teacher. Another says: "The hypophosphites are generally acknowledged as valuable nerve tonics."

Both these remedies are combined in Scott's Emulsion. Therefore, take it for nervousness, neuralgia, sciatica, insomnia and brain exhaustion.

50c. and $1.00, all druggists.
SCOTT & BOWNE, Chemists, Toronto.

PUBLIC AMUSEMENTS.

"Arizona" at the Grand.

As a general rule no one has any particular desire to lend a willing ear to other people's troubles, but Augustus Thomas, the author of "Arizona," has a delightful pen touch in making other people's troubles a pleasure, when they are portrayed by such an excellent company of players and gowned in such an exquisite stage setting as was placed before an altogether too slim audience at the Grand Opera House last night. The author of "Arizona" is the man who wrote "Alabama," which made a distinctive mark here. "Arizona" has all the life tinges of "Alabama" and it winds around a natural story of one man's perfidy, which causes a considerable amount of inconvenience to numerous other persons. The play lends possibilities to good actors, and the company now at the Grand are equal to the occasion. No one is particularly starred, and in the play bill the names of the artists are listed in the order in which the characters first appear on the stage. Everyone of them is neat and nice and gives an impression of genuineness. The scenery in the first act, which is from sketches made by the artist in Arizona, is sufficient to create confidence in the performance to anyone who might be suspicious after the past few attractions at the Grand. The impression conveyed by that scenery is fully borne out as the story comes and is unfolded. The players, of course, have not all got the good parts, but the villian, as it were, who is Capt. Hodgman, 11th U. S. Cavalry, does everything that can appropriately be done by a man who looks upon women as a commodity for a handsome army officer. Mr. Edgar Selwyn holds the part cleverly. Mr. Vincent Serrano, as Lieut. Denton, has the heroic portion of the production, and his work is seldom overdone, and always to be appreciated. His pretty love scene with Bonita Canby, the ranchman's daughter, with the ranchman present, was a beautiful bit of work on the part of all three. Mr. Theo Roberts, as Henry Canby, owner of the Aravaipa ranch, sustained himself exceedingly well in this scene, and he was thorough throughout. Mis Adora Andrews is a success as Bonita Canby. Mrs. Canby, the wife of the rancher, is a properly stout lady with all the symptoms of the wife of a man who means all he says, but says a lot of it to himself. Miss Mattie Earl does herself credit in the role. Miss Grace Henderson, as the wife of Col. Bonham, has a rather peculiar voice, but in several emotional scenes she carries herself well without exaggeration. Several actors have a very necessary character to portray in "Arizona," and they all do it well. They include Lena Kellar, a waitress, by Miss Alma Auwerda. Col. Bonham admirably portrayed by Edwin Holt. Dr. Fenlon, U. S. Surgeon, by Mr. Malcolm Gunn, and Tony Mostana, a Vaquero, by Mr. George Nash. The play is well staged in four acts. It abounds in exciting situations and natural sequences and is one of the best performances the Grand Opera House has placed before its patrons for some time. It runs up to Wednesday night, with a matinee on Wednesday.

Cora Tanner at Shea's.

There is a good show at Shea's this week, that should be pleasing to even the most fastidious and critical. The brightest feature is Cora Tanner, whose skit "My Husband's Model," is clever as to literary quality as well as to dramatic point. The beautiful actress wears two magnificent gowns, cut by an artist and worn with grace. She is clever in her role, and is ably assisted by him who, in the program, is called "and Company." Mlle. Flora, a slack wire comedienne, rather overdoes the tonga girl, and carries the mauling of the stagehand to excess. But when she throws aside her grotesque dress and appears in the customary costume of an aerial artist she is skilful and daring. Evans and White, two black-faced, white-coated and red-painted comedians, do a symmetrical act that is clever. The Broadway Trio sing and dance well. The blending of their voices at times was equal to anything Shea's has seen this year. Glenroy, the man with the green gloves, was a funny as before, and, although he did not hurt himself cracking new jokes, yet his old ones were given with much gusto. He had the large audience laughing continually. The O'Brien Trio, acrobats, were clever. Baby O'Brien was the most agile little tot Toronto has ever seen. Her somersaults and daring jumps were much appreciated. Hines and Remington had an act that required some guessing to understand. The Hines part of it was sparkling at times. The Cardownie Troupe, presenting Scotch and Irish reels in native costume, were loudly applauded and greatly appreciated. The St. Onge Brothers, comedy bicyclists, are marvels of skill and strength. Their feature was excellent and extraordinary. The biograph showed many new pictures and was thoroughly enjoyed.

At the Toronto.

Mr. George W. Monroe is with us again. Not in one of his past successes, though, but in a brand-new creation, entitled "Mrs. B. O'Shaughnessey, Wash Lady," which, for genuine amusement, stands far ahead of "Aunt Bridget" or "Her Majesty the Cook," the two farce-comedies which have made Mr. Monroe famous as a funmaker. The role assumed by Mr. Monroe differs very little from his previous ones. As Bridget, "a poor, dead Irishman's wife," he keeps the audience continuously in fits of laughter, and is, if possible, more amusing and entertaining than before. But he is not the only one in the show. An excellent company support him, and, together, a combination is secured that will undoubtedly delight hundreds of patrons of the Toronto Opera House during the balance of this week.

The character of Jack Montague, the lover of one of Mrs. O'Shaughnessey's daughters, is taken by John E. Turton, an old Toronto boy. Mr. Turton also sings a couple of songs, and last night made quite a hit by singing "The Soldiers of the Queen." It was in this song, when it first became popular here, that he made a name for himself.

Mr. Dick Brown, as Michael Casey, was second to none as a mirth-provoker. He is a careful and painstaking actor and received a splendid reception last night.

The balance of the cast is in the hands of capable people, who sustain with more or less ability the several parts allotted to them.

"Mrs. B. O'Shaughnessey, Wash Lady." is a farce-comedy pure and simple, and a good one at that. There is nothing vulgar or coarse about it and, although there may not be anything elevating about it, a thoroughly enjoyable three hours' time can very well be put in.

"Trilby" at the Princess.

"Trilby," the play in which the Cummings Stock Company were so successful last season, is most creditably revived as this week's bill at the Princess. Its performance was productive of some surprises, for, although Ralph Cummings' name figured on the program as Svengali, it was not he who essayed the role. Mr. Eugene Sweetland, a newcomer, took the part of Svengali, and, under the circumstances, did well in that difficult and rather abhorrent character. Robert Cummings was seen once more as Taffy, in which part he did so well before. As The Laird, Edwin Phillips is also good. Miss Stone, who proved so successful in the title role last year, is equally as good this week, and is easily the leading feature of the production. The remaining characters are well apportioned, and the result is a pleasing and satisfactory production.

New pictures are shown on the motograph, including a number relating to the Boer war.

At the Grand Thursday.

The bill for Thursday, Friday and Saturday nights at the Grand is "The Carpetbagger," with the popular comedian, Jim Murphy, in the title role, assisted by what is reported to be one of the best companies on the road, including such well known people as A. S. Lipman and Miss Dorothy Sherrod. Murphy has in late years been acknowledged as one of the foremost of American comedians, and that he thoroughly sustains the distinction both press and public agree. In this play, "The Carpetbagger," which has been so universally successful both last season and this, he has unusual opportunity to demonstrate his right to be called comedian of the highest order, and he does not fail to advantage himself by the fact. "The Carpetbagger" is one of the best productions on the American stage, and a political-romantic as well as an historical comedy, which is delightful from beginning to end.

Next Week at the Grand.

Blanche Walsh and Melbourne MacDowell will be seen in Sardou's great plays, "La Tosca," "Gismonda" and "Fedora." Of the plays nothing need be said. They are the best efforts that great French playwright has given the public. Sale of seats begins on Friday.

Bispham's Recital.

"It was a delightful intellectual treat," remarked a charmingly-gowned matron, after last night's recital at Massey Hall. This was the opinion of all who attended, and they were not few, though Toronto's devotees at the shrine of classic music do not number thousands. Yet, whatever last night's gathering may have lacked in numbers, it made up in musical taste and knowledge, which was amply evinced by the generous applause given to Mr. Bispham and Mr. Waller, who creditably carried out a program that would have taxed the powers of any but musical artists par excellence. The second in the Massey Hall course of concerts may justly be said to have been a great success.

Mr. Bispham has a baritone voice of great power, and capable of sustained effort. It is under masterly control and responds easily to the slightest shade of feeling. It runs the whole gamut of expression, and is perfect at every stage. There is something more—there is the brain behind the voice, and this intelligence, coupled with his opulent vocalism, finely cultured, makes him one of the ablest artists ever seen and heard in Toronto. His program last night was composed of gems of poetry set to high-class music, and gave him full scope to show his marvellous powers. His rendering of Ben Jonson's—

"Have you seen but a white lillie grow,
Before rude hands had touched it?
Have you mark'd but the fall of the snow,
Before the earth hath smuch't it?
Have you felt the wool of Beaver,
Or Swan's down ever;
Or have smelt of the Bud of the Bryer,
Or the Nard in the fire,
Or have tasted the Bag of the Bee?
O so whyte, O so soft, O so sweet is she."

entitled him to an ovation, and he got it without stint. "O so sweet is she," was contagious. His most pretentious and best effort was in Liza Lehmann's song-cycle, "In Memoriam," with words selected from Tennyson's poems. The subtle meaning of the lines, hidden to the casual reader, was brought out in all its beauty. It was indeed an intellectual treat.

As an encore to "Danny Deever," sung with the bruqueness of a drill sergeant, Mr. Bispham sang with fervor, "We're Britons None the Less, Sir," written by M. de S. Wedd of Toronto. It is a patriotic song, with a considerable ginger in it, and, sung by Mr. Bispham, made a distinct hit. He sang it because it was written by a fellow-countryman and was meritorious.

Mr. Waller, the pianist, was heard with great effect in Chopin's scherzo, B flat minor. His phrasing was accurate, and, if there was any fault in his playing, it was a too strenuous use of the pedal. He delights in the thundrous tones, though he is eminently capable of producing the most sensitive music he is entrusted to.

The next concert takes place on Dec. 18, when Joseffy will appear.

BANQUET TO MR. LATCHFORD.

The New Minister's Ottawa Friends Will Give him a Boom Next Month.

Ottawa, Nov. 20.—At a meeting of Ottawa citizens to-night it was decided to give a banquet to Hon. Frank Latchford. It is to be of a non-partisan character. P. D. Ross of The Evening Journal was selected to preside. The banquet will take place at the Russell House on Dec. 12. D. J. McDougald, barrister, and A. A. Dein were appointed joint secretaries. Three committees were appointed—banquet, address and finance. Warren Y. Soper was appointed treasurer.

Hardly Worth the Trouble.

Jane O'Reilly at the Assizes to-day was awarded $23 damages against Patrick Hickey for breach of promise.

The "Absent-Minded Beggar."

Editor World: I understand a fund has been started by The Record, the official organ of the Sons of England, in aid of those for whom Kipling has so stirringly appealed. Here then is an opportunity for the thousands who hurrahed when the Canadian contingent left to give practical demonstration of their loyalty. The wealthier portion of the community have seen to it that insurance is effected on the volunteers from this country, but little thought has been given to the "absent-minded beggars" who also have wives and little ones dependent on them. Many a widow and orphan has this war made already, and before it ends there will be few homes in all the length and breadth of the Empire, from the highest to the lowest, that will not directly or indirectly have come under its shadow. On a shilling a day, what chance has the "absent-minded beggar" for any liberal display of thoughtfulness? His valor on the battlefield merits all his country can give him in the way of care for those dependent on him, and now, when the cities of the Old Land are raising funds for the benefit of the wounded, the widows and the orphans, Toronto might well follow their example. All the money that can be raised will not be too much for the company of the dead alone will be no small one, and, whether we be Englishman or Canadian, we can all of us surely spare a little for the sake of those "fighting men" through whose prowess alone we have a right to be proud. Loidis.

For pimples and blotches take Dalley's Family and Liver Pills. They clarify the skin and give a clear complexion. Only 10 cents a box.

Received the Pitcher.

The handsome silver tilting water pitcher presented by Mr. Philip Jamieson to the union the members of which wore the largest number of union labels in the Labor Day parade, and which was won by Cigarmakers' International Union No. 27, was presented to that organization in Richmond Hall last night. Mr. George W. Dower, president of the Labor Day Demonstration Committee, made the presentation, and the cup was formally received by Mr. W. D. Todd. Speeches were made by Messrs. Charles March, Robert Glockling, Charles Wheat and A. Dufries, representing Mr. Jamieson. After the ceremony songs were sung by the male choir under the direction of M. S. Vogt. A. Laddock, A. Lapoint, M. Maloney, McNicholl and Gaynor. The large number present were treated to refreshments and given a right royal time.

Officers Installed.

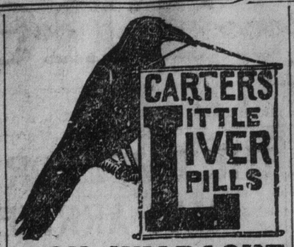
In Temperance Hall last night the newly-elected officers of the Toronto Retail Fruit Merchants' Association were duly installed by the retiring president, H. J. Brazel. They are: President, T Scott; 1st Vice-President, P N Judah; 2nd Vice-President, P Massey; Chap., George Carelton; Treasurer, J Hull; Secretary, T J Enright; Corresponding Secretary, W H Gautry; Guard, B Brooks; Guides, Edward Ryan, F Spooner. After the installation a vocal program was gone through and refreshments partaken of.

Constipation, Headache, Biliousness, Heartburn, Indigestion, Dizziness,

Indicate that your liver is out of order. The best medicine to rouse the liver and cure all these ills, is found in

Hood's Pills

25 cents. Sold by all medicine dealers.



SICK HEADACHE

Positively cured by these Little Pills.

They also relieve Distress from Dyspepsia, Indigestion and Too Hearty Eating. A perfect remedy for Dizziness, Nausea, Drowsiness, Bad Taste in the Mouth, Coated Tongue Pain in the Side, TORPID LIVER. They Regulate the Bowels. Purely Vegetable.

Small Pill. Small Dose. Small Price.

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The flats to be fitted up to suit the requirements of intending lessees, either in suites of rooms or for each entire flat.

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the Sunlight Burner outright. No yearly rental. The Sunlight Mantle gives more light for the consumption of gas than any other mantle light used in Canada.

We have a large stock of the latest improved Burners and Globes for dining-room, parlor and bedroom lights.

Stand Lamps, including Sunlight Burner and Mantle, from $3 upwards.

Agents wanted in every gas town in Canada.

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Comes to us through the recommendations of our patrons whom we have successfully fitted with spectacles which pleased them in fit, price and quality.

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Mr. Mann in Town.

Mr. Donald Mann, the right bower of Mr. William MacKenzie, will be in the city to-day. It is said that he is hurrying to Winnipeg to take a hand in the Manitoba elections.

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