COBALT --- Rothschilds Mine Closed, But May Be Opened Up --- COBALT

PRINCESS.
"The Land of Nod"—Extravaganza.

ROYAL ALEXANDRA.
"The Top o' th' World"—Extravaganza

GRAND.
"Piff, Paff, Pouff"—Musical Comedy.

MAJESTIC.
"Jessie Left the Village"—Comedy Drama.

SHEA'S.
Vaudeville—Headed by Emmett Corrigan.

STAR.
Imperial Burlesquers.

At the Princess.

"THE LAND OF NOD."

Bonnie ..... Bessie Clifford
Jack of Hearts ..... Helen Darbey
The Telephone ..... Louis Lytle
Weather Man ..... Wm. Strunk
The Chorus Girl ..... Ursula March
King of Hearts .. Frederick McGuirk
April Fool ..... Knox Wilson
Welch Rarebit ..... William Friend
Man in the Moon .. Lawrence Coever
Rory Bory Alice ....Emily Matthews
The Sandman ..... Wm. Hungerford
Knock Out Drops .... Francis Linde
The Reflection ..... Anna McNabb

Prolog—The home of Bonnie, with lullaby by Jack and chorus.

—Synopsis of Scenery and Story—

Act I—Scene I.—The garden at Bonnie's home, where, tired after playing all thru the summer's day, she falls asleep, and dreams of the many things she has talked about or has heard discussed. Scene II.—The Land of Nod, a quaint kingdom with its castle of cards and peppermint river, where Bonnie meets with many strange adventures, and which is inhabited by the fanciful and grotesque creatures of slumberland. The Land of Nod is bounded on the north by the Sea of Sentiment, on the south by the Mountains of Mirth, on the east by the Lake of Laughter, and on the west by the Hills of Harmony.

Act II. Scene I.—The Sandman's Palace of Dreams, with its fantastic creatures, strange inhabitants and queer happenings, including the Cinderilla Girls, Little Devils, the Magic Mirror and the Big Dragon. Scene II. —Sunset in the garden at Bonnie's home.

Fresh from a long and brilliant run in New York, the "Land of Nod" company made its initial appearance in Toronto yesterday at a special Labor Day matinee at the Princess. The production may be fairly classified as a spectacular extravaganza and the plot—if it can be called a plot—is given point thru all its absurdity because it purports to be after all but a dream.

Bonnie, the village madcap, is playing hide and seek. She falls asleep and finds herself in the "Land of Nod." Here all things are possible and she soon encounters the King of Hearts, the Jack of Hearts, the Sandman, the Man in the Moon and other characters equally well known but seldom seen.

The man in the moon, true to his character, is inclined to get full and to stay out nights and his wife, Rory Bory Alice, comes to find him. The situation is complicated by the weather man, April Fool, Welch Rarebit and a chorus girl from Broadway.

Musically, there is a lack of male voices. Among the men in the cast, however, are some comedians of rare excellence. Knox Wilson, as April Fool, is exceedingly clever. His occasional "Well, that's fair enough," always brought down the house. There is no horse-play, altho the motley dress might invite it. It is good work all thru.

Lawrence Coever as the man in the moon had an important part and he sang and acted well. William Friend as Welch Rarebit was very good.

Bessie Clifford, as Bonnie, is the star of the cast and she sings and dances her way at once into the hearts of the audience. Ursula March, as the chorus girl, made a decided hit and fairly divided the honors with Miss Clifford.

Helen Darling as Jack of Hearts and Emily Matthews as Rory Bory Alice were very good.

The production is superbly staged and as a spectacle is one of the finest ever seen in Toronto. There is a chorus of sixty girls, the play is full of action and the music and singing light and gay. "Love Contagious" and the "Belle of Baldheaded Row" are among the songs.

At the Grand.

PIFF, PAFF, POUF.

Dick Daily ..... Grant Simpson
Lord Piffles ..... Raymond Belmont
Marooni Paffle ..... Frank Cameron
Bedella ..... Lisle Bloodgood
August Melon ..... Jack Edwards
Mrs. L. Montague..Jeanette Patterson
Nora Melon ..... Fannie Ide
Cora Melon ..... Lulu McConnell
Encora Melon ..... Olive Woolford
Rose Melon ..... Violet Stewart
Peter Pouffle ..... Ben Grinnell
Joe Silver ..... Frank Milton

The original American pony ballet—

—Easter Basket Girls, Johnnies.

Act. I.—Board walk, Atlantic City. In front of the Casino at Easter Time.

Act. II.—Grounds of Mrs. Montague's house, "Fairmount," on the Hudson.

A splendid fair time attraction, "Piff, Paff, Pouf!" holds the boards at the Grand. This sparkling musical comedy drew big audiences yesterday. It is advertised as a "musical cocktail," with fetching choruses, gorgeous costumes and picturesque scenes, catchy music and laughable complications.

The ensemble is surpassingly good and the lines of the very meagre plot are given with amusing interpretations. Jack Edwards is still playing the role of Melon, the millionaire father of four charming, but unmarried, daughters. Ben Grinnell does some surprising stunts and the costumes he adopts are of the supreme ridiculous.

Miss Bloodgood, as Bedelia, and Miss McConnell in the role of Cora Melon deserve mention, and Jeanette Patterson's costumes are especially worthy of note.

The pony ballet, the Easter girls and the Buster girls are a real bevy of beauty. Some entirely new dancing combinations are introduced.

Among the numbers on the musical program is the very whistleable one, "A Quiet Little Cafe." The company still sings the popular airs which originally made the play a success.

At the Alexandra.

The big musical extravaganza, "The Top o' th' World," entered upon the second week of its engagement at the Royal Alexandra and was enthusiastically received by two large audiences yesterday.

Much that was dry and dull at the opening performance has been eliminated and the piece now goes with a dash.

Many of the pretty song hits are being whistled on the street and sung in private residences. Among the most popular are "The Jolly Little Eskimo," "Chick-a-Dee," "Cupid, You and I."

The production is in two acts and seven scenes, the first being laid in Alaska and the second in the City of Illusia. The production is magnificently staged and beautifully costumed. There are over one hundred in the company, many of whom are well known in light opera. There is a splendid chorus, with good voices and a score of dancers. The large orchestra also adds materially to the presentation of the piece. Yesterday the principals received several encores. A number of pretty dances were introduced, including that of the "dolls" and the "bow-wows," in which six handsome collies take part.

Matinees will be given to-morrow and Saturday.

At the Majestic.

JESSIE LEFT THE VILLAGE.

Jim Silverton, the sheriff.G.D.Mackey
Jack Dalton, an escaped convict.....
..... Harold Vosburgh
Richard Thornton ..... Ulysses Davis
Col. Larabie, a political leader.....
..... James H. Doyle
Bud Baxter, ex-sheriff.....Jos. Carter
Sleepy Si, the mail boy..R.F. Freeman
Rev. Silas Flint, the village parson....
..... J. Jos. De Burgho
Dell Moreland, Jessie's brother .....
..... James J. Morrison
Blub Gallagher, a prize fighter.....
..... Fred A. Church
Digby Green, the storekeeper..A. Holt
Percy Skimmerhorn, his mother's son
..... Phil E. Keeler
Ole Hansen, a musician..Kon. Monsen
Dan Morgan, prison warden.....
..... Burr A. Miles
Abner, the oldest inhabitant.....
....Louis F. Potts
Wilfrey Beldin, of the secret service..
..... Harry O'Shea
Capt. Joe of the Ocean Queen .....
..... A. Heldman
Jessie Moreland, who left the village ..... Miss Sophia Petrayer
Mrs. Skimmerhorn, village gossip.....
....Mary Davis
Winifred Winters, manicurist.....
....Margaret H. King

Judy, nobody's child.Lillian Rosewood
Farm hands, village band, counterfeiters, fishermen, blacksmiths, villagers, picnickers, etc.

—Synopsis of Scenes—

Act.1.—The village square at Green's Corners.

Act. II.—The picnic at Wintergreen Grove.

Act. III.—Scene 1—A wharf on Big Bell Harbor. Scene 2—Engine room in steamer "Night Hawk." Scene 3—The "Big Bell" Buoy.

Act. IV.—Scene 1—Capt. Joe's cabin on "Lone Reef." Scene 2—A village street.

Time—Present. Place, Green's Corners.

The production at the Majestic this week is one of Langdon McCormick's new plays. Even the title has the distinction of originality. The play is full of life and the exciting scenes are many and thrilling. The third act in which the ship, "Night Hawk," is blown up is very realistic. In fact the play thruout is one of the best mounted melodramatic vehicles ever presented to a Toronto audience.

A pretty love story is told and the usual obstacles in the path of love are encountered, but all work out happily in the end. Margaret H. King pleased her audience with two songs, and also Lillian Rosewood, as "Judy," sang two clever pieces. In the enactment of the play Geo. A. MacKey made a hit as the sheriff. Sophia Petrayer as the heroine was winsome and appealing.

Harold Vasburgh gave a splendid impersonation of Jack Dalton, the escaped convict, a difficult role, which he acted skilfully. Fred A. Church as "Blub" Gallagher gave a fine showing of his prize fighting qualities.

The story centres around the life of Jessie Moreland. Her parents being dead she is left to shift for herself. She falls in love with Jim Silverton—a prospering blacksmith—afterwards elected sheriff, but suddenly disappears from the village and no person knows where she has gone. She returns within a year and the village folk give her a cool welcome. She meets Silverton and he wishes her to stay with his mother. The day that Silverton is elected sheriff a convict escapes from the prison, and when discovered in Jim's shop, Jessie begs that he shall go free. Silverton, recognizing his prisoner as an old friend, hesitates, but finally decides to allow Dalton to escape. When in hiding Dalton saves Jessie from being blown up in a powder house, in which she was placed by a gang of counterfeiters.

In the third act Silverton saves Jessie from the "Night Hawk" explosion by jumping overboard and swimming to a large bell buoy.

Dalton is proven innocent of the crime for which he was arrested, and it is learned that Jessie's absence was to try and clear his good name.

Vaudeville at Shea's.

Max York, with his wonderful trained fox terriers.

Fantella and Carr, comedians.

The Dixie Serenaders, in glimpses of the sunny south.

Emmett Corrigan, and his company in "His Wife's Picture."

Katherine Nugent, in imitations of the season's stage favorites.

Ellis-Nolin troupe, premier acrobatic eccentriques.

Hale and Corbin, scientific banjoists.

The kinetograph, the harlequin's story.

Plenty of people stayed away from the fair to fill the theatres, and Shea's was packed at both of the performances.

An entertaining and timely bill was presented, with plenty of fun for the kiddies supplied by Max York's trained dogs and an excellent comedy acrobatic troupe, the Ellis-Nowlins.

The Dixie Serenaders have a long act, most of which is excellent. It holds a mixture of the up-to-date "coon" work, with a touch of the old plantation flavor. The four male members of the sextet do good quartet stunts.

Emmett Corrigan, back in vaudeville, has a clever playlet in "His Wife's Picture," which is filled with action once it gets going and closes handily with the mean husband properly stung. He has a splendid supporting company and was given a fine reception.

Fantella and Carr, as a tramp and a station agent, get away with some clever dialog, interspersed with a good song or so. It is chuck full of chuckles. The boys upstairs were wise in a minute.

Katherine Nugent is styled "The American Cissy Loftus." She has a number of good songs, some of which she does not altogether help by trying to sing them as others should have done.

Hale and Corbin can do mostly anything with a banjo, and do.

The kinetograph closes the best bill of the present season.

Imperials at Star.

"A Night in Paris," burlesque.

Olio: Larry McCale and company in "The Irish Admiral."

Harry Bentley, 5 foot of parodies.

Bert Wiggin, comedian, juggler and cartoonist, "alright."

May Belmont and Geo. Brennan, "A little of everything."

"Off to the Front," burlesque.

Two packed houses greeted the performance at the New Star Theatre yesterday afternoon, when Williams' Imperials presented a farcical musical fantasy, entitled "A Night in Paris." The chorus maintains the extra high standard for pretty girls, handsome costumes and good voices. Several new songs were given, including "Mexico" and "Every Little Bit." The feature of the olio was Bert Wiggins, a comedian, juggler and cartoonist, who has an act which is new and clever. A good turn is put on by May Belmont and George Brennan, while Harry Bentley, in Hebrew make-up, sang some parodies on the titles of songs, for which he was recalled several times. Worthy of mention was Larry McCale and company, with an Irish sketch. A military satire concluded one of the best burlesque shows seen here in many a day. Between acts the Star Theatre Orchestra rendered an excellent musical program, which included a xylophone solo by Adolphe Wohl.

"Just Like a Woman."

Those who provide amusement for the public come in contact with some funny people, a number of whom are cranks. Here is a little incident that actually happened in the Royal Alexandra Theatre yesterday afternoon:

Telephone rings.

Lady at the other end: Is that Main 6947?

Man in the box office: Yes, madam.

L.A.T.O.E.: What is the play this week?

M.I.T.B.O.;A musical comedy, "The Top o' th' World."

L.A.T.O.E.; Have you any good sets left?

M.I.T.B.O.; Yes, madam.

L.A.T.O.E.; What are your prices?

M.I.T.B.O.; Twenty-five cents to $1.50.

L.A.T.O.E.: Can you reserve me two nice seats at $1?

M.I.T.B.O.: Yes, madam.

L.A.T.O.E.: They are not behind posts, are they?

M.I.T.B.O.: There are no posts in this theatre, madam.

L.A.T.O.E.: What, no posts? Every other theatre has posts. I was never in a theatre yet that was without them. I guess yours isn't much of a theatre if it can't afford posts.

Tableau!

SCHOOL BELLS RING TO-DAY.

Only One School Not Ready to Occupy—New High School to Open.

All the schools will reopen to-day, with the exception of the new public school now in the process of construction on Phoebe-street, which is not quite ready. The new rooms in the King Edward School, which are to be used for the overflow of high school scholars from Harbord-street Collegiate, will not be ready either, but with these two exceptions everything will be in full running order this morning.

The new Riverdale High School will have its initial opening to-day, with H. K. Crawford as principal. The other teachers on the staff will be J. R. Moore, science master; J. S. Wren, mathematical master. W. C. Ferguson of London C. I., who was to instruct in modern languages and English, has unexpectedly sent in his resignation. J. M. McKinley will be a new teacher on the staff at Harbord-street. He has meen teaching previously in the collegiate at North Bay. P. L. Barnes of the Junction collegiate has been transferred on one of the city schools.

A large enrolment is expected at all the schools.

Cockroaches!

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In 50c cans for household use, and in 5 and 10-lb. cans for hotels, restaurants and factories.

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ROTHSCHILDS SHUT DOWN PROPERTY DISCREDITED

But a New Discovery May Result in the Mine Being Reopened.

COBALT, Aug. 31.—(From the Man on the Spot.)—The Rothschilds, consisting of nearly forty acres, being part of lot three in the third Concession of Coleman, has disappointed the hopes of shareholders and officials of the company. It has frequently looked as if a good ore body were going to be located and some good samples have been taken out. A lot of money has been spent, but it is generally believed that it was not wisely spent. Used parsimoniously and niggardly, frequently when first-class development should have been attempted. The result has been that, altho a lot of money has been expended and tho some ore has been sacked, the property has become almost discredited.

Superintendent Herman was a first-class man, but he never had a free hand. News has been brought in by Murdoch MacLeod which will be encouraging to stockholders. The mine is closed down and a man left in charge of the buildings and to do light prospecting. While trenching between the manager's house and the sleep camp the other day, a vein was found and half a dozen good-sized silver nuggets weighing several pounds were found. This may result in someone taking hold of the property.

The location is excellent, being in the part of the camp that is showing up well. The "Gillis" lot lies directly east. This is a good prospect and directly south of the Rothschilds is a twenty-acre location owned by the Rochester, on which some good finds have been made.

Easy to Start Up Again.

The "Rothschilds" lies directly west of and in a direct line with the Beaver and Temiskaming. A little over a mile separates it from the two last named properties. A lot of trenching has been done and a great many test pits sunk on the Rothschilds. Three shafts have also been sunk, but only some fifty odd feet depth has been reached. A good steam plant has been installed and a four-drill compressor set up, so that it will be an easy matter to start up again.

Work at the United States Cobalt has been vigorously prosecuted since the new plant was installed. Managing Director Stafford Higgins is in camp this week and is well pleased with the progress shown.

The main shaft (a double compartment, 6x10) is down forty-five feet and when a depth of fifty feet is reached drifting will be started. The vein is a wide calcite with good silver values. Assays have been got showing as high as 2,900 ounces of silver to the ton and it is more than likely that good ore will be sacked here within a very short time.

Several test pits have been sunk and other shafts started, but the work is at present being concentrated on the main shaft. This company have 120 acres altogether and one of their forty-acre parcels lies directly north of the Temiskaming & Hudson Bay lot, where the Bonanza vein was recently located. This lot is a valuable one and one very rich vein has been located on what is known as No. 7, but the camp buildings, which are commodious and well built, are erected on the lot known as No. 9.

New Compressor Started.

The new compressor on the right of way was started yesterday and Superintendent Houston expects to have a full force at work next week. He has also received the invoice for his new hoist, which was shipped this week, so that his long delayed plant will shortly be in operation. The mines of Cobalt have been held up by the mine machinery manufacturers and the demand has been so much greater than the supply that development of Cobalt camp has been seriously retarded.

A. W. Campbell, Ontario's road maker, has gone north to inspect the road that the government is building into Larder lake.

Pit Kethley is one of Larder's pioneers and is well known in that section. Mr. Kethley was camped last year near the Cryderman bunch and is now the manager of the Lincoln Nipissing Development company. This company's property is situated on the southwest bay and consists of eighty acres. A reef two hundred feet wide has been traced for nine hundred feet and free gold is visible in many places. Mr. Kethley is in Toronto this week buying machinery. Ten men have been kept at work all summer and the assessment work is done. Test pits have been sunk in various places in the reef and camp buildings have been put up in two places on their property.

Progress at Larder.

Mr. Kethley, is a Larder enthusiast and reports good progress on many of the properties. At the Chesterville, on Northeast bay, one of the richest veins at Larder has been located. Assays show values ranging from $75 to $7,000 per ton in the ore samples taken from a vein which varies in width from four to five feet. This vein has been traced for four hundred feet and a depth of fourteen inches attained in the trenching that has been done. Ten men are kept at work.

The half ton of ore from the Reddick claim that was brought out for a mill run, was packed out by the canoe route to Wendigo lake. Fifteen men are at work here. The Larder Lake Proprietary has its boiler on the ground and will get the rest of its plant in this fall. It was tied up by bad roads this spring. They have a scow built to bring in their lumber and supplies and are bringing in from Heaslip some of the machinery that did not get thru before the roads broke up in the spring. The assessment work has been done at the Thompson claims, where a quartz vein sixteen feet wide has been traced for several hundred feet and four test shafts have been sunk on it, which are ten feet deep. Assays from this vein show from $50 to $1700 per ton gold values.

Tied Up for Machinery.

At the Harris-Waxwell everything is tied up until their machinery arrives, but Superintendent Hudson at the Blue Bell has done the most and the best work in the camp. A shaft has been sunk forty feet and drifting done. Good camp buildings have been erected and twenty men steadily employed.

Free gold has been found on some of the properties owned by the Tighe syndicate. Superintendent Dobbins has a gang of twelve men working on the Canoe and Yellow Jacket claims. A good quartzite vein has been uncovered which shows free gold. On the "Cariboo" a vein showing fine iron pyrites, copper and galena has been uncovered and free gold found on the Portland.

Twenty men are being put to work to do assessment duties and Mr. Dobbins reports he has an ore body that will, when opened up, carry from ten to fifteen dollars in gold per ton.

These reports from Larder are brought down by responsible men and Neil MacDonald of the Erie mine, who returned from the Buffalo Larder a couple of weeks ago, is most emphatic in his belief that Larder will make good.

There are millions and millions of acres of Northern New Ontario yet to be opened up. Adventurous prospectors are now being lost in the northern vastnesses and frequently the poor prospector pays toll with his life. The prospectors in these new fields should receive greater encouragement from the government than they do, and, north of a certain limit, no fees of any kind should prevail. The government might better bonus the men who go in and open up what at present is a barren wilderness.

Frank Burr Mosure.

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STAKED EIGHTEEN CLAIMS.

Returned Prospector Speaks Highly of New Ontario Minerals.

Copeland Evans, who has been in charge of a prospecting party in Northern Ontario for the last three months for a Buffalo syndicate, returned to Toronto on Saturday. Mr. Evans is enamored of the country thru which he has passed and says that outsiders have little conception of the mineral wealth awaiting development in New Ontario. His party during the summer have visited Montreal River district, Night Hawk Lake, Larder and McDougall's Chute. The result of their labors is the staking of 18 claims, the principal of which are in Bailey and Skead Townships. In Bailey Township they located a property with a vein 25 feet wide which carries copper, gold and silver. Another valuable claim in the same township consists of iron pyrites. This one is practically a mountain of iron ore. A blue quartz vein, 5 feet wide, carrying gold, was found about 20 miles from Larder, and it is believed that this property will be highly valuable. Mr. Evans is in Toronto for the purpose of securing labor to take back with him. His syndicate intends to develop the various properties without any public flotation. The extension of the T. N. O. is expected to pass close to several of the claims staked and thereby enable them to be worked to excellent advantage.

COBALT SHIPMENTS.

Cobalt ore shipments for August totaled 1237 1-2 tons, a decrease of 34 tons since July. Nipissing sent out 16 cars.

A strike of silver in a 10-inch vein was made to-day on T. C. Edison's Darby Mine.

George Rushbrook.

George Rushbrook died at the family residence, 61 Lakeview-avenue, in his 78th year. He was ill only four days. He came from London, England, to Toronto, in 1859, and on March 14, 1862, joined No. 6 company of the 10th Royals, now the Grenadiers, and was probably the last of the company to survive. He made and attached the first sergeant's and corporal's stripes for the non-commissioned officers of his company, on Feb. 2, 1863, for them to attend the funeral of the late Chief Justice Robinson, which occurred two days later. For years he conducted a tailoring business on West Bloor-street, retiring in 1902. He is survived by a widow and family of 12.

COBALT ORE SHIPMENTS.

Following are the weekly shipments from Cobalt camp, and those from January 1 to date:

	Week ending Aug. 31 Ore in pounds	Since Jan. 1 Ore in pounds		Week ending Aug. 31 Ore in pounds	Since Jan. 1 Ore in pounds
Buffalo	100,000	1,618,830	Nipissing	65,140	3,764,441
Coniagas	160,500	4,368,820	Nova Scotia	.....	96,000
Cobalt Central	.....	101,360	O'Brien	.....	2,220,254
Colonial	.....	74,250	Red Rock	.....	40,000
Drummond	.....	44,090	Right of Way	.....	134,530
Foster	.....	256,356	Silver Queen	.....	652,157
Green-Meehan	.....	196,780	Silver-Leaf	.....	43,518
Hudson Bay	.....	45,170	Trethewey	65,000	1,411,018
Kerr Lake			Townsite	.....	150,078
(Jacobs)	61,000	373,780	Temiskaming	.....	229,011
LaRose	.....	978,302	University	.....	61,383
McKinley	.....	188,000	Imperial Cobalt	.....	27,530

The total shipments for the week were 451,640 pounds, or 225 tons.

The total shipments since Jan. 1, 1907, are now 17,016,460 pounds, or 8508 tons. In 1904 the camp produced 158 tons, valued at $136,217; in 1905, 2144 tons, valued at $1,473,196; in 1906, 5129 tons, valued at $3,900,000.

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DR. CHASE'S OINTMENT

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The properties will be examined by competent mining engineers and, if satisfactory, arrangements will be made to buy the same.
Address: General Postoffice, Box 481, Toronto, Canada. ed

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TO CONTRACTORS

Sealed tenders, endorsed "Tenders for Work," addressed to the undersigned will be received at this department up to noon on Tuesday, the 10th day of September, 1907, for the erection of Registry Offices at Port Arthur and Sault Ste. Marie.

Plans and specifications can be seen at this Department and at the Registry Offices in Port Arthur and Sault Ste. Marie.

An accepted bank cheque payable to the order of the Hon. J. O. Reaume, Minister of Public Works, Ontario, for five per cent of the amount of the tenders and the bona fide signatures and business addresses of two parties as sureties must accompany each tender.

The Department will not be bound to accept the lowest or any tender.

By order,
H. F. MACNAUGHTEN,
Secretary Public Works Department.
Public Works Department, Ontario, Toronto, 26th August, 1907.

Newspapers inserting this advertisement without authority from this department will not be paid for it. 462

Sale of Pine Timber

Notice is hereby given that, pursuant to authority of Order-in-Council, tenders will be received by the undersigned up to and including Tuesday, Sept. 3, next, for the right to cut pine timber on the Townships of D'Arcy, McGee, Chewett, Cochrane, Boruen and Gamey, near the Town of Chapleau, on the Canadian Pacific Railway; on Berth W. D. 2, west of Woman River Station, on the C. P. R.; on certain areas on Lake Windermere, south of Windermere Station; all in the District of Algoma. Also the white and red pine timber on certain lots in the 1st, 2nd and 3rd concessions of the Township of Beauchamp, and on the 3rd, 4th, 5th and 6th concessions of the Township of Henwood, north of Lake Temiscaming, in the District of Nipissing; also certain pine timber on what is known as "Franklin Island," in the Georgian Bay of Lake Huron, north of the Town of Parry Sound, in the District of Parry Sound.

For conditions, further particulars, maps, etc., apply to the undersigned.

F. COCHRANE,
Minister.

Department of Lands, Forest and Mines, Toronto, July 8, 1907.

No unauthorized publication of this advertisement will be paid for.

Tender for a Supply of Flags for Rural Schools.

Tenders, accompanied by samples, addressed to the undersigned and endorsed "Tender for Supply of Flags," will be received at the Department of Education, Toronto, up to and including Wednesday, Sept. 11, 1907, for a supply of flags (Union Jack with Dominion Coat of Arms), for the rural schools in the Province of Ontario.

Full information concerning the size, quality, etc., of the flags required can be obtained at the Department of Education, Toronto.

An accepted cheque on a chartered bank, payable to the order of the Honorable the Minister of Education, for five hundred dollars ($500.00) must accompany each tender.

The Department does not bind itself to accept the lowest or any tender.

C. W. JAMES,
Secretary Department of Education.
Toronto, 26th August, 1907.

Unauthorized publication of this advertisement will not be paid for. 624

AUCTION SALE.

DON PAPER MILL—Near Toronto.

To close an estate, there will be offered for sale by public auction, subject to a reserved bid, by C. M. Henderson & Co., at their Auction Rooms, Numbers 57 and 59 King-street East, Toronto, on Saturday, the 21st of September, 1907, at 12 o'clock noon, the following property, known as "The Don Paper Mills."

All and singular those certain parcels or tracts of land and premises situate in the Township of York in the County of York and being composed of those parts of lots 10 and 15 in the 2nd concession from the bay of the said Township and of the adjoining government roads, which may be described as lots lettered "I" and "O," as shown on the plan deposited in the Registry Office for the County of York as deposit plan 420, containing 22 acres, more or less, together with mill site, head race, dam and buildings, and also the plant and machinery situate thereon, which is set out in an inventory, which may be seen at the office of the vendor's solicitors.

The buildings consist of a brick mill, two brick storehouses, a brick dwelling house, brick workshop and one frame storehouse.

The machinery comprises, among other things: One Harper-Fourdrinier Paper Machine (Rice, Barton & Fales), 84 inches wide, containing 12 three feet dryers, 40 feet wire, 2 stacks of calenders (9 and 3), 1 Brown engine, 120 h.p., 1 slide valve engine, 45 h.p.; 2 boilers, 100 h.p. each; 1 boiler, 50 h.p.; 1 rotary boiler, capacity 3 tons; 4 beating engines, 500 lbs. each; 1 Jordan engine, brick stuff chests, 2 rag cutters, 1 duster and other machinery, etc., necessary for a one-machine mill.

The property is situated on the Don River, near Toronto. Easy distance from electric car service. The mill is now in running operation.

—TERMS OF SALE—

Ten per cent. of purchase money to be paid at time of sale to the vendor's solicitors. The balance in cash on delivery of conveyance. If the purchaser desires it, one-half of the purchase money may remain for a period not exceeding five years, on a mortgage of the property (real and personal), at five per cent. per annum.

Sale to be completed and possession given in 21 days from auction.

Other conditions made known at time of sale.

For further particulars and conditions apply to

DAVID SMITH,
56 Church-street, Toronto, or to
CROMBIE, WORRELL & GWYNNE,
Vendor's Solicitors, 20 King-street West, Toronto.
Toronto, Aug. 1, 1907. 222222

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