Mark Envelopes for Mail Orders for Goods on this Page "City Ad."

EATON'S DAILY STORE NEWS

See Demonstration of "Eze" Suspenders.

Keep in Mind the EATON-BRAND When You Want New Clothing

Here's a Wide Choice in Boys' Reefers

Boys' spring-weight reefers—smart models, new fabrics—one in a fawn cheviot-finished material, two-tone effect in diagonal weave, the other a nice grey herringbone stripe—both are nicely tailored worsteds, medium length lapels, emblem on arm; size to fit boys 3 to 9 years of age 4.00

Stylish reefers made from a clean wearing Scotch effect tweed in a mid-grey hit and miss weave with self colored stripes, 3-button style lapels, neatly shaped and medium length, side vents, cuff on sleeve and fancy emblem—twill serge linings 4.50

Crimson serge reefers, snappy style for little chaps—smartly cut and nicely tailored, with black velvet collar—emblem on sleeve, brass anchor buttons and side vents 4.50

Black and white shepherd plaid reefers, made in New York City, good fitting coats—shoulders well moulded, lapels and collars nicely shaped and close fitting, deep side vents, emblem on arm. Black twill lining 5,50

Smart little reefers in a fine check pattern, mid-grey shade with a green and red thread stripe, smooth, fine finish tweed—a very serviceable garment of quality and style 6,00

Oxford Working Shirts

Men's working shirts, strong quality English Oxford shirting, in dark blue and grey patterns—collars attached, extra large yoke, double front, gussets in the sides and large roomy bodies—great value; sizes 14 to 17½. Price ..... .59

Men's Underwear Specials

Men's underwear—manufacturers' seconds and slightly imperfect garments, but not damaged so as to interfere with the wearing quality — in spring and summer weight; price low, value high; sizes 34 to 42. Price 19c garment.

Shirts and Shirt Waists for Boys' School Wear

Boys' shirts and shirt waists—good quality material in neat black and white stripes, well proportioned bodies, laundered neck bands and small attached cuffs; sizes 12 to 14 in the shirts; sizes 11 to 14 in the shirt waists. If you don't know the size, let us know the age, we can fit him. Monday, each ..... .44

Here's a Real Necktie Special

Men's fine silk four-in-hand ties—some lined, others finished in the popular open-end style, neat patterns, stripe and dot effects—good quality silk —SOME AT LESS THAN HALF PRICE. Each ..... .12½

A Muffler for 5c

Men's and boys' "Phoenix Mufflers"—mercerized Egyptian yarn—dome fastener—black, navy blue, white, cardinal and green. A big reduction. Price, each 5

Have the Chalmers Automobile Demonstrated at the Garage, Albert Street.

FOR GOOD FIT, GOOD WORKMANSHIP, GOOD MATERIALS AND GOOD STYLE, SEE THE EATON-BRAND CLOTHING.

Unusual Values Are Offered in These Trousers at $1.39

That's why we expect to make an early clean-up of the lot on Monday morning. The shoppers who arrive early will not allow such snaps to get by them.

The lot is made up of balances and odd lines and sizes left over from big clothing selling. The materials are English worsteds in dark and medium shades in wide and narrow stripe effects that are very neat—trousers that will give excellent wear—made with hip and watch pockets—some with belt loops and straps at sides—nicely finished—32 to 42 inch waist. Price 1.39

Men's Stylish Suits at Medium Prices

Men's New Spring Suits, English tweed diagonal herringbone weave, grey and black ground with green thread stripe—nice shaped lapels, 3-buttoned single-breasted sack shape—Italian cloth linings; sizes 36 to 44 ..... 6.00

Nice dark fawn material with self and green colored stripes, very effective, an English imported fabric, made up in 3-button sack shape—linings of good wearing quality; sizes 36 to 44 ... 8.50

An assortment of different shades and patterns, light burlaps, dark browns, greys and fawns—cassimere finished cloths with colored fine stripes, stylish three-buttoned sack shape — close fitting collars and lapels—nicely tailored and well trimmed; sizes 36 to 44 ..... 10.50

Navy Blue Suits—an English cloth in a soft finished twill that will not gloss—fast color. They are made up into single and double-breasted sack shape twilled body linings, good trimmings 12.50

English Worsted Suits, in browns, greys and olive, with colored thread stripe and Celtic woven effects, nicely tailored in 3-buttoned single-breasted sack shape—good quality linings and trimmings; sizes 36 to 44 ..... 12.50

A Nifty Soft Felt Hat, $2.00

Men's new soft hats of English fur felt—a popular American block—full crowns with medium roll brim and raw edge—dark fawn shade—great value. Price 2.00

Men's Fur-Lined Coats

You would find it a profitable investment to buy a fur-lined coat now for next winter's wear. Rather than store these coats through the summer we are offering them at a price which is greatly reduced from what you are asked to pay usually for the same coat—Canadian muskrat lining—beautiful fur—Persian lamb storm collar—English beaver cloth shell. Price 44.50

Clearing Wool Toques at 15c

Because we are anxious to make room for new spring and summer goods we are offering these children's pure wool toques at a price that is less than one-half regular. Well made, in plain and honeycomb stitch — mostly navy blue color. Each ..... .15

A New Style Derby

Ask to see the new wide-brimmed low-crowned American derby. Price 2.50

THE T. EATON Co. LIMITED

AT THE THEATRES

AT THE PRINCESS.

"The Private Secretary."

Unquestionably "The Private Secretary," whose international success has been so great that it has been revived by Mr. Gillette in Boston and New York, may well be christened "the prince of consistent humor." No play ever graced the dramatic stage that introduced more happy and original characters than does Mr. Gillette's famous comedy. This funny domestic sketch describing the amusing incidents and misunderstandings that befell a household has so many realistic touches, so natural in many features that are at once recognized and duly appreciated by the looker on, that an audience is kept convulsed in boisterous laughter from the rise to the drop of the curtain. Gillette has a phenomenal idea of the quaint and ridiculous characteristics of the human family, and he has woven such an interesting story as in his "Private Secretary" that yearly it is a welcome visitor.

The "Private Secretary" will be seen at the Princess Theatre Monday, Tuesday and Wednesday nights and Wednesday matinee, the latter being made a popular priced one.

The company presenting the play this year is a magnificent one, in fact, one of the best that has ever presented the piece here.

Otis Skinner at the Princess.

Otis Skinner is appearing in a new play this season entitled "Sire." It is from the French of Henri Lavedan, author of "The Duel," a play he presented on his last visit to Toronto. His personal success in "Sire" is said to equal anything he has yet done. The actor will be seen in this new play at the Princess Theatre for three nights next week, beginning on Thursday, with a matinee on Saturday. "Sire" is a comedy notwithstanding the fact that its scenes are laid in France at the time of the revolution in 1848.

The plot of "Sire" is as follows: The Countess de Saint-Salbi, a gracious lady of about sixty winters, living in the reign of Louis Philippe (1848) is longing for the coming of Louis XVII., the son of Louis XVI. and Marie Antoinette, whom she believes, as many have, did not die in the temple. She lives to see him on the throne. When they were children, she saw the dauphin at the Tuileries and made him a little gift. It is her life to dwell on the hope in his coming. Obsessed with her idea, the lady gives her physicians and her spiritual adviser cause for alarm. They fear that her mind may give way. They arrange a little plot thinking to help her. They will find some one to play the dauphin. The isolated little lady will never know the truth of the matter. Her house shall be the stage.

Denis Roulette, actor, and jack-at-all-trades, is persuaded to become the dauphin. The good fellow, with inflated ego, is flattered. Besides, the adventure pleases him. He appears at the home of the countess as Louis XVII., the fugitive king. The sweet and venerable lady offers him hospitality and fortune, and for a fortnight the little comedy is kept on. Then comes the revolution, the barricades are up, and Roulette, the actor-dauphin, who had been previously hauled into a republican and incendiary plot, is discovered masquerading by his fellow conspirators and sentenced to death as a traitor.

The countess realizes that she has been tricked. Roulette, meanwhile, finds he can save his life by volunteering with the revolutionists. The countess persuades him to side with the present king, Louis Philippe. He promises to do so, and as he leaves her, she kneels and says "Sire," as if the word were a prayer. Then the curtain falls as Roulette stands in the doorway about to leave.

As Roulette, Mr. Skinner is said to act with his accustomed skill, vivacity, good spirits and magical flow of words. Otis Skinner is justly one of the favorites of our public. He holds a very strong place in popular affection. He will be well supported by the regulation Chas. Frohman Company, which means excellence. Among the players are Izetta Jewel, Mabel Bert, Alice Gale, Margaret Sayres, John Clulow, A. G. Andrews, Charles B. Wells, Walter Scott and Arthur Hyman. The scenery is picturesque and the costumes appropriate.

Vesta Victoria for the Princess.

England's most famous comedienne, Miss Vesta Victoria, will begin an engagement of one week on Monday, April 3, at the Princess Theatre. Miss Victoria is accompanied by twenty players of international repute, who will assist her in presenting Albert Leslie's humorous novelty, "A Night at the Comedy Club." This will be her first appearance in Toronto. On her two previous visits to this continent her tours were confined to a few of the larger cities of the States, and on both of these occasions she is said to have created a furore wherever she played. Her line of work is distinctly original, and consists of impersonations of types and character songs. Included in Miss Victoria's support are Iashinowcky, an accomplished Russian pianist; Miss Tillie Terriss, an Australian soprano; Herbert Campbell, a baritone from New Zealand; the MacLaren Family, five Scotch instrumentalists; Johnny Ford, America's best eccentric dancer, accompanied on the piano by Roy Barton of Dublin, Ireland; The Church City Four, a quartet from the Antipodes; Van Camp, a master of Bush, New York's celebrated story-mystery from Holland, and Mr. Frank teller.

Seats will be placed on sale next Thursday morning and there will be no advance in prices. Matinees will be given on Wednesday and Saturday afternoons, at which times the popular scale will prevail.

AT THE ROYAL ALEXANDRA.

William Faversham in "The Faun."

William Faversham will be the attraction at the Royal Alexandra week commencing Monday evening next. He will present his new comedy, "The Faun," lately presented with great success at Daly's Theatre, New York. The Faun was especially written for Mr. Faversham by Edward Knoblauch, who, altho an American, has spent a great part of his life on the continent. He has studied the art of playwriting from behind the scenes, having originally been an actor. He wrote "The Cottage in the Air," which was produced at the New Theatre last season, and which under the title of "Priscilla Runs Away," is at the present time one of the hits of the London season.

The theme of "The Faun" is unique. The dramatist has introduced a faun as the central character of his comedy. The faun wanders into London one night, and into the garden of the house of Lord Stonbury, whose love for the turf has swept away his fortune, and he is about to commit suicide. Just as he is about to raise the pistol to his head he espies the faun in the garden. The peculiar being fascinates him, and after the mutual asking of questions, as to what each represents, the faun learns that Lord Stonbury has lost all his money. He tells him that if he had only consulted him he could have told him the winner of each race, as his spirit lives with the horses—in fact, all of the animals, but especially with horses. Lord Stonbury makes an agreement with him whereby he is to divulge to him the names of all the winners, and he in turn is to dress the faun as a human being, introduce him to society as Prince Silvani, and acquaint him with all the different types of human beings.

Lord Stonbury regains his lost fortune and becomes very rich. The faun mingles with all classes of people, and as they appear to him as very unnatural, he endeavors to reform them and bring them back to nature. Of course, he succeeds in getting himself and his friends into all sorts of trouble, and his outspoken and blunt manner of speaking paralyzes the ladies and gentlemen in society. He discovers the wrong people are engaged to be married, and that the wrong people are already married; he points out the mistakes that others have made to those about to make similar ones, and before he leaves Lord Stonbury to go back to his own life, he manages to bring the right people together in their circles. There is a delightful and charming love story running thru the play, which at the beginning is in a hopeless tangle but thru the offices of the faun, is happily straightened out.

Mr. Faversham will, of course, impersonate the Faun, and in this role it is said he will reveal to the theatregoing public a side of his nature not hitherto known; in short, the gay, humorous and lovable Faversham.

AT THE GRAND.

"The Old Homestead."

It has come to be a trite story to say that Denman Thompson's "The Old Homestead," which comes to the Grand Opera House Monday, is one of the best plays ever written. This year it includes not only the old favorites in the cast and some new talent of much ability, but a lot of new scenery, in itself one of the most attractive and realistic features of this drama of New England rusticity.

"The Old Homestead" has developed year after year, until now it sails triumphantly in the snug harbor of perennial favor. It depends for that popularity most of all upon the fact that it so truthfully holds the mirror up to nature, and in so doing presents a series of faithful character sketches typifying phases of country and city life. "The Old Homestead" was first produced at the Boston Theater in April, 1886, and since then every year it has gone steadily forward. The production is under the personal supervision of Denman Thompson himself, who directs the rehearsals before the season begins and selects the members of the cast personally. Edward L. Snader is playing the part of Uncle Josh, and Fred Clare, a member of the company for twenty years, is still playing "Happy Jack," and lends his famous bass voice to the double quartet organization. Gus Kammerlee, who was one of the original members of "The Old Homestead" company and its original quartet, still maintains his place, as does also Charles Clarke, the Seth Perkins, one of the "old boys," who, with Walter F. Kelley, who is the other of the "two boys," contributes no small portion of the humorous episodes of the play. Other favorite oldtimers of the cast are Fred Knapp, George Patch, Maggie Breyer and Anita Fowler.

AT SHEA'S.

Operatic Festival.

For some time there has been a decided evidence that jaded vaudeville patrons were tiring of ragtime, Indian melodies and the like, and were leaning toward a better grade of music. Quickly recognizing this, and with a firm belief in the better grade of music that a true musician always has, Charles Lovenberg, producer of "The Six American Dancers," "La Petit Revue," "The Neapolitans," "The Tuscany Troubadors," and "College Life," arranged a big vocal and instrumental act, "The Operatic Festival," which will be heard here for the first time next week at Shea's Theatre. The act is in two scenes, "Gypsy Life" and "The Carnival of Venice," two beautiful stage settings being used with appropriate costumes for both episodes, thus pleasing the eye as well as the ear. Every member of the act has a voice of grand opera calibre and altho all are not given solos, this calibre is easily discernible in the ensemble effects.

The special feature will be James F. Dolan and Ida Lenharr, who have not been seen in Toronto in over five years, and will delight their old friends with their newest farce, "Some Mind Reader." The act is novel and full of laughs, with clever lines and great situations, handled splendidly by the pair. The great Alpine Troupe show one of the most picturesque wire acts on the stage and present for the first time in America the double aerial wire act. The members of the troupe work fast and sure and are one of the real sensations of the season. Swor and Mack are black face comedians, and their work is out of the ordinary and up-to-date with a laugh in every line. Miller and Mack have a dainty singing and dancing act that is refined and graceful and welcome on any bill. The kinetograph closes the bill with new pictures.

AT THE STAR.

"The New Century Girls."

Next week at the Star Theater "The New Century Girls," the areoplane of burlesque, will make its yearly visit, headed by Una Lillian Ellsworth, styled the queen of comediennes, and a selected cast of ladies and gentlemen, each a star, and a competent chorus of pretty show girls. The organization is said to be one of the largest and best on the road, and claim to have more originality than any of its kind traveling. The comedy portion will be in capable hands. This popular company was one of the hits of last season, and while being its first appearance here, in its new garb, it will no doubt be received with favor. Many startling surprises are promised, the comedy and musical portion of the performance being one of the main factors.

Bewildering effects will be offered. In costuming the organization the management paid particular attention that every costume made from designs furnished was of the very best material.

AT THE GAYETY.

Singer's "Serenaders."

When Singer's Serenaders appear at the Gayety Theatre next week, a new and decidedly pleasing note is likely to be struck in burlesque performance. For two or three seasons the Columbia Amusement Company has been making an obvious effort to improve the tone of burlesque in the theatres under its control, and Singer's Serenaders are said to have fully realized the idea of the "Newer Burlesque." During its recent engagement at the Columbia Theatre, New York, this organization received high praise from the newspaper critics, not only for the cleverness of the individuals in the cast, but for the extent and magnificence of its scenic, costume and electrical equipment. This company presents two extravaganzas, called "On the Ocean" and "Cafe de Paris," and they are said to keep the audience shrieking with laughter. There are several people in the cast who have achieved conspicuous success, including Lew Kelly. Nanette Coulton, a dainty and talented vocalist; Grace Vinton, whose superb figure and pleasing voice have been admired in various musical comedy productions. Crane Wilbur, Mullen and Coogan, Ben Turbett and Dot Duvall have parts in which they are said to have scored heavily; and the large chorus and dancing ballet have been referred to as "nifty" an assemblage as has ever been brought together in one organization. Singer's Serenaders come under the same management as the Behman Show.

Symphony Orchestra.

Owing to unavoidable changes in the plans of the Toronto Symphony Orchestra, the artist for the concert on April 20, will be Madame Louise Homer, the famous contralto, instead of Madame Alda as heretofore announced. It will be remembered that Madame Homer sang in this city some years ago, when the Duke and Duchess of York were here, her role being that of Ortrude in Lohengrin, Sembrich singing the role of Elsa. Madame Homer captivated her audience at that time, and since then the wonderful quality and large volume of her voice have made her the favorite operatic star in Europe, England and America. The committee are to be commended for their enterprise in putting forth every effort to secure this artist for their closing concert of the winter's excellent series.

FATALLY INJURED.

SAULT STE. MARIE, March 24.—H. Milton, 40 years of age, of North Bay, and employed at the C.P.R. round house, was fatally injured this morning at 9.15 and taken to the general hospital, where he will die. Milton was walking up the track to the round house and was struck by the transfer engine. His leg was severed and he sustained other injuries of a serious nature. Milton has a family at North Bay.

Cats and Dogs Poisoned.

P. C. Laveton Harris of the Humane Society has received many complaints of poisoning of cats and dogs. He is anxious to capture the culprit. The law in the case calls for a fine not exceeding $100, or three months' imprisonment on the first conviction.

A QUADRUPLE ENTENTE?

WASHINGTON, March 24.—Negotiations for the quadruple entente, to include the United States, England, Japan and France, to put an end to war between nations, has progressed so far that the agreement has already been put into written form. It was learned to-day that a draft of the proposed abolition of war treaty is already in the hands of the British foreign office and Baron Uchida, the Japanese ambassador, while Ambassador Robert Bacon is taking a copy to France. The original draft remains in the keeping of President Taft.

Cleo de Merode, who was the favorite of the late King Leopold of Belgium, is the interesting subject of the artist's pencil that will appear as the frontispiece of the Magazine Section of this week's Sunday World, printed in colors, and poising in her new environment. She looks back and regrets that the splendor has passed. She now has to work, and is depicted learning her trade.

Macassa Further Delayed.

"Owing to the quantity of ice that still remains in Hamilton Bay, the Macassa will not leave Hamilton until Monday," said an official of the Hamilton Steamboat Company to The World yesterday. "The Burlington section of Hamilton Bay is now clear of ice, but the ice on the Hamilton side of the bay is still pretty thick, and will not be broken up sufficiently to allow the Macassa to break her way thru until Monday."

Doctor Told Her She Did Not Have A Pint Of Good Blood In Her Body.

Mrs. Dosithe P. Cormier, Middle Sackville, N.B., says:

"In the spring of 1897 I was all run down, and the doctor told me I had not a pint of good blood in my body. I took different remedies from doctors, but they did not seem to do me any good. After having taken a lot of different other kinds of medicine, and they did not seem to benefit me, I was almost in despair and did not know what to do until my husband met a lady and told her about my sickness and she told him to try Burdock Blood Bitters as she had received the greatest benefit from using it. My husband went and bought me a bottle, and after having taken it I felt better, so I kept on using one bottle after another until I had taken six in all and then I was strong and well. I am positive that my being alive to-day is due to the use of Burdock Blood Bitters. One spring since then I was not feeling very well and had a lot of work to do. I thought I would procure a bottle of Burdock Blood Bitters and after I had taken two I was able to do a lot of hard work all the summer, and I never felt better in my life. In the winter of 1906 I had Pneumonia, and it left me with a severe pain in the left side. Every morning when I would get out of bed I had to sit down for a while it was so painful. After I had used Burdock Blood Bitters the pain disappeared completely. It has also cured me of bleeding piles. I have received so much benefit from Burdock Blood Bitters that you may publish this as it may help others as it has me."

Manufactured only by The T. Milburn Co., Limited, Toronto, Ont.

Colds Upsets the Kidneys

And Uric Acid Poisons Bring Pains and Aches to Back and Limbs

DR. CHASE'S KIDNEY-LIVER PILLS

You feel pains in the back, find the urine heavy and unduly colored, have indigestion and irregularity of the bowels and there may be rheumatic twinges.

You wonder what has gone wrong until you recollect that you have been exposed to sudden changes of temperature, perhaps sitting in a draft or passing from a very warm room to be chilled by the outdoor air.

The kidneys are most susceptible to cold, and a sudden lowering of temperature throws an extra burden on them by closing the pores of the skin, which are ordinarily a great aid to the kidneys in removing poisons from the blood.

The danger lies in not understanding the meaning of the symptoms given in the first paragraph. Once you know that the kidneys need assistance you can help them promptly by using Dr. Chase's Kidney-Liver Pills.

Every day you put off treatment you are taking the risk of developing Bright's disease, dropsy or rheumatism. Because of the inactivity of the failing kidneys your system is being loaded with poisonous impurities, and that means pains and suffering.

Get Dr. Chase's Kidney-Liver Pills to-day. One pill a dose; 25 cents a box, all dealers or Edmanson, Bates & Co., Toronto.

A BOOK FOR MOTHERS

Every mother is naturally anxious for information that will enable her to keep the little ones in good health. The Dr. Williams' Medicine Co., have issued a little book which contains a great deal of information on the care of babies and young children that every mother ought to know. The book will be sent free to any mother who will send her name and address, with the name of this newspaper, to The Dr. Williams' Medicine Co., Brockville, Ont.

Rev. Father Morriscy

Father Morriscy's "No. 11" Cures Stomach Troubles.

When your stomach is working right you never know it is there. But when it feels as heavy as lead—when you have Heartburn, Belching of Wind, Sourness, a gnawing hunger, with distress after eating—when you feel irritable and depressed — then you may know that the digestive fluids in the stomach are not sufficient to digest what you eat.

Father Morriscy's "No. 11" Tablets supply these fluids in concentrated form. Each tablet, dissolved in the stomach, will digest 1¾ pounds of food, which is more than an average meal.

Read what Father Morriscy's treatment did for Mr. Gosline, of Salmon Lake. He writes Nov. 30, 1908:

"I was troubled with indigestion, so severe that I really thought I had cancer of the stomach. I took much doctors' remedies, till I was forced to seek another resource, and this was the Rev. Father Morriscy. His treatments worked miracles, until I have been entirely cured, so that now I do not look to the quality of the diet but to the quantity."

50c. at your dealer's. 53

Father Morriscy Medicine Co. Ltd. - Montreal, Que.

Sold and guaranteed in Toronto by: The Broadway Drug Co., cor. Spadina Ave. and College St.; Hennessey's Drug Co., Ltd., 107 Yonge St.; J. W. Wood, cor. Carlton and Parliament Sts.; also 770 East Queen St.; W. T. Pearce, 1631 Dundas St.; also 1982 Dundas St.; The Hooper Drug Co., Ltd., 83 King St. W.