be. Why didn't some one dash the accursed thing out of my hand long, long ago, when I had no liking for it, when I was pure and innocent? It would have saved me now. Oh I my dearest, dearest, best beloved, that it should ever have come to this with us—with us who were so happy. I think I must stop. My head

is bursting: I cannot hold the pen.

"Half an hour has passed since I wrote that last sentence. I wonder if any mortal ever suffered so much before in so short a time. A new and awful thought has come to me. Is it possible that Pearl can inherit the sin of her mother? I have heard you say many a time that we cannot escape the inheritance of our fathers. Have I bequeathed the curse to my darling? Great God, do not say that I have been guilty of the damnation of my child, that I have destroyed her hope of the heaven I may never see.

But if I dwell on that I shall go mad.

"What I have to tell you, then, is that I am going away. Forgive and pity me. What has happened will not happen again. I will make quite, quite sure of that. So I am going away. I am tempted to take Pearl with me; but that would be increasing my guilt and her danger. I am not fit to have her. Take care of her. Let her forget me—yet not that either, not that. In the grave itself, through all the endless eternity, I should be yearning for one thought of my darling's heart. Train her to be a good woman. Tell her, as my last message, proved in awful bitterness, that at last there is nothing in all the world worth having except goodness, the jewel I have thrown away.

"I go into the darkness alone. I entreat you do not try to find me. I wish to disappear quietly and completely, a poor, worthless windlestraw sucked