

That other gentlemen be invited by them to become honorary members.

4. That architecture and engraving be represented among the academicians.

5. That local associations hold their meetings as at present, and that the Dominion Academy shall in no way alter their present arrangements. Their meetings to be held or not at their option when the Academy exhibits in their city.

6. That the Academy hold the exhibition each year in a different city, taking by preference the capital cities of each Province.

That for the present Ottawa, Halifax, St. John, Montreal and Toronto be considered the cities best situated for the meetings of the first five years. The time of such exhibitions to be separately determined annually.

7. That the Exhibition consist of—

- (1). Oil and water color pictures of the year.
- (2). Sculpture.
- (3). That pictures and sculpture may be exhibited, on selection by committee, more than once at option of Committee to Arrange Details for any given year.
- (4). That architectural drawings be admitted on selection by committee.
- (5). That engravings be admitted on selection by committee.
- (6). That engineering drawings be admitted on selection by committee.
- (7). That drawings of machinery be admitted on selection by committee.
- (8). That drawings of industrial art and for house decoration and furniture be admitted on selection by committee.
- (9). That a loan collection be also shown at the same time."