

clean, and sprinkled with white sea-sand, swept by the skilful touch of the housewife's broom into waves and fanciful figures. The tables, high-backed chairs, and other furniture were of solid mahogany, but of plain design. The dishes were of wood and pewter. Silver tankards, mugs, porringers, spoons, snuffers, and candlesticks, polished to a resplendent brightness by the proud housewife, were displayed on a long sideboard or dresser. The hour-glass or the sun-dial did service in lieu of a clock. Spinning wheels stood in the corners of the fire-place, and ears of corn, strings of dried peaches and apples, and bunches of red peppers hung from the rafters or from pegs on the walls. In the best room stood the mountainous bedstead, its curtains and hangings as grand and impressive as its owner could afford, and underneath was the little trundle-bed, withdrawn at night for the children. Feather-beds were in use both summer and winter.

Books were few, chiefly massive volumes of the Bible, Testament, and Psalms. The Bibles were quaint specimens of the early Dutch printing of Antwerp and Amsterdam, bound in thick wooden covers, braced and protected with heavy silver clasps and corner-pieces. The Psalm-books were likewise armed with silver clasps and edges, and were carried to church by matrons and maids, attached by silver chains to their girdles.

The settlers' dress, like that of Hollanders at home, which we must fancy the DORLANDS to have affected among the

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