

you a true sketch of the log he chops, the row-boat he builds, or the ship of which he laid the keel?

The clerk dresses the window; he does not know the law of curves and straight lines, except such as he "picked up." The ability to picture on paper the drapery of the window, the squareness of the keel, the sheer of the boat, the curve of the stove-pipe, the angles of the glass, this power goes to make a skilled artisan and clerk. We need a little Latin, less botany and less algebra. We need much more drawing taught in the schools. The foundry-man sends his boy to school and at fourteen he has to put him at work. He wishes to learn a trade, and his Latin, botany and algebra are utterly useless. In five years Cicero and Virgil are forgotten; they are as dead as Cæsar's ghost. Many a time will that boy say, "Why did they not teach me more drawing and less Latin?" This is the century of new designs in furniture, carpets, labels. Enter any store in any city to-day and not one clerk in twenty will be able to draw neatly and correctly a pretty design. After years of free schools we still forget to place