

York *dandies*, both in their persons and style of dress.

Next morning I went to see the celebrated picture of Christ healing in the temple, which Mr West painted, and sent as a donation to the Pennsylvania hospital. It is impossible to survey this magnificent performance without a feeling of awe, which the mere recollection of its beauties and expression never fails to revive. It is kept for public exhibition, in a small building erected expressly for the purpose, according to a plan given by Mr West, who seems to have been fully aware of the value of his gift, for which he several times refused 7000 guineas. He gave instructions that no other picture should be hung in the apartment, and that no visitor should be allowed to take a sketch of his painting. Some time ago, the directors of the hospital engaged a Philadelphian artist to make a drawing of the picture, that they might be able to publish a print, and promised him 400 dollars for his trouble; but, after toiling three weeks, he found that his work was not half completed, and he accordingly abandoned the design, and lost both his labour and the expected remuneration. The painting contains fifty-four heads, twenty-one of which have full-length and half-length figures attached to them; and the variety of expression, and intricacy of grouping, in the repre-