

artists whose work is well-known in Ontario. If, however, we are to have any progress either in artistic production or in public appreciation of it, we must be fastidious, and where we find mere repetition of well-worn commonplaces we must have leave to say so.

It should perhaps be explained that these notes have been written in response to requests from several artists that some such record of the exhibition should be made. Some of the artists have been kind enough to make pen and ink drawings to serve as memoranda for purposes of illustration. The illustrations on pages 19 and 23 have been kindly lent by the Editor of "*The Globe*."



No. 112.--When the Tide is Low.—R. F. Gagen, A.R.C.A.