

a graduate in agriculture from a university in charge of our agricultural development in the province. He also might take on the matter of the promotion of Indian arts and crafts in the various agencies, because he visits the reserves regularly and he could also assume that important division.

By Mr. MacNicol:

Q. That is important: Indian arts and crafts. Is there anyone in the agency or in your department qualified to assist in the development of arts and crafts?—A. We have not anyone responsible for that work. We do the best we can with the staff we have to promote that important division of Indian administration, but we have not anyone especially assigned for that work.

Q. How many more in the head office do you require?—A. Well, I should think we would be content with an additional school inspector; and Mr. Hoey suggested a little while ago an agent at large; and a clerk, grade III, in addition to the existing staff.

Q. And the agricultural man?—A. That is already on the establishment, but they are reclassifying the position. It is the additions that I think you are interested in.

Q. Now, you want one school inspector and seven field men?—A. One school inspector and seven field men.

Q. That would put your branch in a position to render real service?—A. Yes, much better than we are able to render at the moment.

By Mr. Blackmore:

Q. What salary would you consider advisable? You mentioned \$2,400 as being the present schedule.—A. I think I suggested for the agricultural agent \$3,500 or \$3,600. It was based on information I got from the province of British Columbia; a minimum of \$3,200 and a maximum of \$3,600.

Mr. BROWN: Has there ever been any attempt, speaking of arts and crafts in the department, to work in conjunction with the Canadian Handicrafts Guild?

The WITNESS: I think so. I am sure Mr. Hoey can give you information on that.

Mr. HOEY: Yes, we have a handicraft section with an official in charge at Ottawa. You may want to hear that official at some time. We are organizing an arts and crafts exhibition in Montreal now in cooperation with the Canadian Handicrafts Guild. We work in rather close association. That work too has been held up as a result of the war. We have just one official for the dominion.

Mr. RAYMOND: Are there any lessons given to the Indians in handicraft?

Mr. HOEY: This official whose headquarters are at Ottawa takes periodical trips. She has been confining most of her efforts to the province of Quebec, at Pierreville, where she has a basket-making project underway and Caughnawaga, where she has had until now a lot of weaving, and at St. Regis, down near Cornwall. One official cannot do very much in the promotion of handicrafts or anything else all over the dominion.

Mr. MATTHEWS: I think that official was before the Committee on Reconstruction two years ago.

Mr. HOEY: Yes, I think this committee might find it interesting to have Miss Moodie before it to give her evidence.

Mr. BROWN: Probably we can arrange for that in the not too distant future.

By Mr. Case:

Q. Speaking of handicraft, I noticed that the City Hall in Vancouver has a display of Indian handicraft work. Mr. MacKay said that they are reclassifying