

**SCRIPTURES: HEBREW AND CHRISTIAN.** Arranged and edited for young readers as an introduction to the study of the Bible. By Edward T. Bartlett, A.M., and John P. Peters, Ph.D. Vol. I. New York and London: G. P. Putnam's Sons. Toronto: Williamson and Company.

This is an undertaking which should receive general and enthusiastic support, for it is vastly needed. The best of the present methods of Bible study are cumbrous, difficult, and unattractive, and most of the juvenile Bible literature now existing is weak, or stupid, or silly, or in some way calculated to implant wrong ideas of the truth they are intended to impress. This is simply the story of the Bible in the words of the Bible, condensed and rearranged into the utmost clearness and logical sequence. The work is performed by reverent and competent hands. The idea is an admirable one, and the result will doubtless be that our young people will approach the study of the Bible with the intelligent expectation and desire of mastering at least its historical significance, which at present they do not. The first volume includes Hebrew tradition and history from the Creation to the Captivity. At the head of each chapter is placed, for reference, the Bible chapters from which it is taken. A list of dates is given, also tables of weights and measures. Nothing which could conduce to the assistance of the young student is apparently omitted. The volume is well bound in cloth, and clearly printed. We heartily commend it.

**CANADIAN ECONOMICS.** Montreal: Dawson Brothers.

This portly volume contains about the most valuable information with regard to things Canadian that has been placed before the public for many years. It consists of the papers read before the Economical Section of the British Association for the Advancement of Science at its Montreal meeting two years ago. These papers were prepared, it will be remembered, by the gentlemen most eminently fitted for the honour in the country, and many names distinguished in public affairs, literature, and science, from Halifax to Winnipeg, are shown in the index. Of course these papers are devoted to a wide and interesting variety of subjects—transport, agriculture, mining, banking, and the social problem as it is in Canada, are a few of the most important. The scope is invaluable to the student of his country's resources and prospects, the opinions authoritative, and their presentation most agreeable in nearly every case. "Canadian Economics"—no dry-as-dust report, but an attractive and scholarly discussion of the present condition of our country—should be in every library.

**HISTORY OF THE CONQUEST OF MEXICO.** By William H. Prescott. Vol. I. New York: John B. Alden.

Again gossippy old "Prescott's Mexico," the discursively entertaining pages of which were first given to the public over forty years ago, is placed upon the market, cloth bound, well printed and cheap, illustrated too, with the familiar warlike picture of the gallant Hernand Cortez for a frontispiece, and numerous maps scattered through the volume. The enterprising Mr. Alden has chosen a most timely occasion for the reissue of this valuable work, and its excellent and convenient library form, its cheapness, and the widespread interest in Mexican matters that exists at present, will doubtless combine to give it an appreciative reception.

**ALDEN'S ENCYCLOPEDIA OF UNIVERSAL LITERATURE.** Vol. III. New York: John B. Alden.

The third volume of this excellent series extends from Boileau to Byron inclusively. While it is by no means fitted or intended to take the place of works upon any literature, it will be found a wonderfully convenient addition to any of them. The compiler makes little pretence at criticism, but gives a compendious biographical sketch of varying length to each author, with more or less copious extracts from his works. The selections are usually well made.

**PARLIAMENTARY GOVERNMENT IN CANADA.** By C. C. Colby, M.P. Montreal: Dawson Bros.

An urgent need for such a book as Mr. Colby's has long been felt in Canada, especially by the younger generation. Elaborate works have existed, but a book like this, cheap in form, simple and clear in statement, broad, careful, and penetrative in treatment, has not heretofore been in the market. We would sincerely advise all young Canadians who want an accurate and compact idea of the institution under which they are privileged to live, to buy and read Mr. Colby's admirable treatise.

**CITY COUSINS.** By Mrs. W. J. Hays. New York: Thomas Whittaker.

An inoffensive little Sunday school story of the rather old fashioned sort, nicely bound and printed, adapted to the age of nine or ten, where it represents a more than ordinarily callow intelligence.

**THE JEWISH ALTAR.** By the late John Leighton, D.D. New York: Funk and Wagnalis. Toronto: Wm. Briggs.

This is a work upon Old Testament Typology, which students of theology and others will find highly valuable. No one can read it without finding his understanding of The Jewish Altar Service vastly enlarged. With much of the accepted interpretation of the Mosaic Ritual the author's views conflict; but he supports them with scripture and logic which his opponents will find difficult to confute.

We have received also the following publications:

MACMILLAN'S MAGAZINE. August. London and New York: Macmillan and Company.  
ATLANTIC MONTHLY. September. Boston: Houghton, Mifflin, and Company.  
HARPER'S MAGAZINE. September. New York: Harper and Brothers.  
LITTELL'S LIVING AGE. August 21. Boston: Littell and Company.  
FORTNIGHTLY REVIEW. August.  
NINETEENTH CENTURY. August.  
CONTEMPORARY REVIEW. August. Philadelphia: Leonard-Scott Publication Company.  
LIBRARY MAGAZINE. September. New York: John B. Alden.  
ECLECTIC MAGAZINE. September. New York: E. R. Pelton.

THE season at the Grand Opera House will commence the first week in September with Mr. and Mrs. Florence in "The Flirt." The Opera House has been recently thoroughly renovated, the main entrance newly painted and decorated, and another entrance opened from Johnston Street in connection with the Manning Arcade. Mr. O. B. Sheppard has just returned from New York, and promises an unusually attractive season, among the engagements made being—Adelina Patti and company, the Florences, Mrs. Langtry, Sara Bernhardt, the successful comic opera "Erminie," and the American Opera Company.

### LITERARY GOSSIP.

THE "war story" in the September *Wide Awake*, by Mrs. Helen Campbell, entitled "In the Turtle-Crawl," describes the terrible experience of some of her ancestors in the Seminole War.

MRS. S. M. B. PIATT has a long Irish ballad in the September *Wide Awake*, written at the United States Consulate at Queenstown, commemorating a touching occurrence on Queenstown Beach last year.

THE September *Wide Awake* will have an entertaining contribution from Hon. S. S. Cox, United States Minister to Turkey, entitled, "L'Enfant Terrible Turk," richly illustrated from Turkish photographs.

D. LOTHROP AND COMPANY have in press another of Madam Spyri's charming stories, entitled "Uncle Titus," translated by Lucy Wheelock. These stories, in brightness, simplicity of style, and genuine wholesomeness, are among the most delightful books for young people, and have become very popular in America.

REV. RUFEN THOMAS's many admirers will be glad to know that a story from his pen, "Graffenburg People: Fiction, but Fact," is soon to appear in print. Dr. Peabody, writing of it, says, "I am charmed with the vivid portraiture, the strokes of wit, humour and merited satire, the breadth and loftiness of Christian faith, charity, and aspirations that give character to the book."

THE MODERN JEW: HIS PRESENT AND HIS FUTURE, is the title of a small volume by Anna L. Dawes, about to be issued by D. Lothrop and Company. The real dramatic tragedy which invests the history of the Jews as a nation is apt to be lost sight of in the prosaic details of their every-day life. Miss Dawes makes a strong plea for their establishment in Palestine, and touches the finer traits of their character in a masterly manner.

PHILADELPHIA is shortly to have an addition to its literary publications in the form of a weekly illustrated juvenile magazine to be started by Mr. John Wanamaker, the millionaire merchant of that city. The illustrations are to be coloured, and the text will consist of short stories, sketches, and verses. No name has as yet been decided upon for the new aspirant for the favour of the juvenile public. It is to be hoped that Mr. Wanamaker's new periodical venture will bear less of a personal advertisement colour than his *Book News*.

MESSRS. HENRY HOLT AND Company have availed themselves of a new invention in flexible cloth book covers to start a series of novels convenient for travel and out of doors, and at the same time better able than paper-covered books to resist such wear. They appropriately call it "The Leisure Season Series." The price will be fifty cents a volume. The first number has just appeared. It is a new impression of Miss McClelland's successful novel, "Oblivion," hitherto obtainable only in the "Leisure Hour Series." The second number will be a new novel by Mr. Thomas Wharton, author of "A Latter Day Saint."

MRS. ROSE HARTWICK THORPE, author of the famous poem, "Curfew Must not Ring To-night," is collecting a number of her later verses and ballads for publication in book form. The most important poem will be entitled "Remember the Alamo," as yet unpublished, which the author regards as fully equal, if not superior, to her "Curfew." Mrs. Thorpe is at present a resident of San Antonio, Texas, and is described as a tall, slender lady of thirty-five years, with raven brown eyes and hair, and a singularly attractive face that at once commands attention. The writing of "Curfew," she says, was suggested to her by the reading of a love story in April, 1867, when she was a mere country girl, not yet seventeen, residing with her parents at Litchfield, Mich., without the least thought of ever achieving literary distinction. The poem was written by her roughly upon a slate, after school hours, while studying her lessons, her parents' objection to literary work compelling her to write the poem behind her arithmetic, under the pretext of it instantly secured wide popular approval and a name for its young author. "It raised to my side yearly hosts of new and delightful friends." The poem has been translated into nearly ten languages, although its author has never received one penny of remuneration from its publication in any language or form.