

ment of these Depositories and the want of security against the frauds of treasurers. The business of the Post Office Banks has attained an enormous magnitude, and marvellous results have already been realized. A man deposits money in a Post Office Bank in London or any other town, and he can have it paid to him in any other town he chooses by writing to his Bank of Deposit. Seven hundred Friendly Societies, Charitable Associations and Penny Banks have already deposited their funds with the Postmaster-General. What an amazing amount of real confidence and faith the English people must have in the English Government!

*John Marchmont's Legacy*, so far, is a good and natural tale in which the interest is so well kept up, that one longs for the next numbers of the magazine to know the fate of the gentle, loving Mary.

*Sitting up*, is in some instances strikingly true to the life. Well can we bring before the mind's eye the loving, self-denying sister waiting for her libertine brother, and fondly hoping that each error will be the last, but that hope too often flutters like the bird in the story, and then flies away. The sermon-reading old lady we can look upon as an old friend.

*The Blackburn Sewing Schools* is an article which may be read with interest and profit, as one of the most perfect delineations of the character of the suffering English operatives. The sewing school is a benevolent institution, affording work, means to live, and practical education in a most useful art to thousands who claim our sympathy under extraordinary and unexpected trials.

CORNHILL.—JANUARY AND FEBRUARY.

The admirable illustrations and high literary talent which distinguish this magazine have been attested by a wide-spread public appreciation. The *Cornhill* is not only remarkably well sustained, but now that the principle engravings are printed on separate sheets of plate paper it is especially attractive as a work of art, belonging to a certain class. The names of the artists are sufficient to establish a reputation. Holman Hunt, Maclise, Watson, Tenniel, Millais, Lawless, Sandeys, Armstead, Doyle, make drawings on wood for the *Cornhill*, *London Society*, *Good Words*, and other admirable periodicals. *Cornhill* stands at the head of the illustrated monthlies, and well does it deserve the wide circulation it enjoys.

*Romola* has reached the XXXV. chapter, wherein we are told what Florence was thinking of. When *Romola* is finished it will be time to give an analysis.

*Indian Cossacks* is the title of a paper on the irregular cavalry of India. It is principally directed towards a description of Cureton's regiment of Mooltance cavalry. They are wild, uncouth, fiery-eyed, swarthy horsemen, and terribly impulsive. The description of their charge is splendid, and cannot be read without a thrill of excitement.

*Richmond and Washington during the war*. Both of these cities have increased amazingly during the war. Land around Washington has risen 400 per cent., and its population has doubled. The great personages at Washington are too well known on this side the Atlantic to require notice; and first among