

Our Illustration.

THE illustration presented in this issue needs no introduction. The Omega is well and favorably known by the most of our readers, and will receive a short description, with the process of working it, in another part of this issue. Mr. Sarony, in whose gallery the negatives were made, is no doubt known by a larger number of photographers than any other photographer in America. Besides the quality of his work, which has placed him in his present position, the fact that he is doing such a large trade with professional celebrities has no doubt advanced him to a large extent, as this trade places in his hands models who not only know how to pose, but also have the costumes, for attractive portraits. Mr. Sarony was originally from Quebec, and has been at his present place of business sixteen years. He occupies three upper floors of a building on Union Square, in New York City.

The reception room, which occupies most of the first floor, looks more like a museum than a photographer's gallery. In it there are a number of antique bronze figures, swords, battle axes, statuary, and some very old paintings, and in fact enough to keep many photographers who are visiting the city for the first time half a day looking around it. We understand that Mr. Sarony has gone to the expense of having a gentlemanly clerk in attendance, whose business it is to explain and show around the place the photographers from the country who honor him with a call. At present about twenty-five hands are employed in the different departments. Mr. Sarony does all the posing, assisted by Mr. Richardson, who has been with him for some years. Mr. Otto

Sarony, his son, has charge of the reception room. The operating room is lighted from the top only by a 15 x 24 foot skylight, assisted with numerous side reflectors.

At present they are using the Eagle dry plates, developing with the old fashion oxalate of iron developer. They turn out a large amount of portraits in pastel, oil, etc. Their photographs of the different actors and actresses are sold to a large extent all over the country.

The World's Fair Convention.

SOME REMARKS BY PRESIDENT PLACE OF THE
P.A.A. REGARDING THE EXHIBITION.

CHICAGO, May 11th, 1892.

To the Editor of JOURNAL.

Will you please insert the following in your valuable journal :

To the Members of the Photographers' Association of America and the Fraternity :

In view of the fact that there is to be a Photographers' World's Fair Convention held in Chicago in '93, I think it the proper time to commence work. Little did you expect when you elected me first vice-president at Buffalo last summer that I would now be filling the office of president, or perhaps you would have reconsidered your votes, and little did I expect that such would be the case, or I would not have accepted the position under any circumstances. Through the resignation of Mr. Entrakin, as president, it devolves on me to fill that position until the next election of officers, which will be at our next convention in '93. The position I take with some reluctance, on account of the circumstances mentioned. However, with the assistance of the members and officers I shall do my utmost to make the convention one long to be remembered. Owing to the fact admitted by most everyone that Chicago is the Convention City of America, and that we have secured the finest hall we have ever held a meeting in, there is no reason why it should not be a grand success. We have been liberal in prizes offered ; we have covered the field of photography, so that everyone can compete, having also arranged for judges, so that competitors will be responsible for their selections. Our display of photographs will, doubtless, be the finest ever made under one roof. The exhibit will be on one floor under an excellent light. Our sessions will be short and to the point. All papers will be read only by title, and afterwards will be published in the journals.

I hope the photographers will take an inter-