

**Actors, Orators and Musicians.**

Our Music Editor, "SHARP SIXTH," will furnish critiques of performances of high class music for this column. Managers are requested to enclose programme with tickets, which should be forwarded on the day preceding the concert. Critical notices will also be given of music publications sent to this office.

The temperature within the Madison Square theatre on the occasion of the performance for the Poe statue fund was twelve or thirteen degrees cooler than the temperature in the shade outside—a considerable triumph for the new ventilating system, which consumes several tons of ice daily.

Mr. and Mrs. MCKEE RANKIN have two children, PIXIE and DIDO, who recently attracted the attention of the Prince of WALES at a SARAH BERNHARDT matinee in London. We are not aware that this will make the children any better or handsomer, though the London papers make a great point of it.

The Handel Festival in London seems to have been more successful than ever before. The chorus numbered about 3,500 and the orchestra 450, making an aggregate force of nearly 4,000. The principal soloists were Madame ALBANI, Madame PATTY, MESSRS. MAAS, MCGUCKIN, SANFLEY and FOLI.

The celebrated Spanish Students, under the management of Mr. PITOU, are at present performing at the Pavilion. The company consists of fifteen young gentlemen from Madrid, and their appearance here as elsewhere has created an unusual *favor* amongst the lovers of music. The general admissions is 25 cents; reserved seats, which may be secured at NORDHEIMER'S, 50cts. Their engagement concludes on Friday evening.

St. Andrew's Choral Society, in combination with the Rochester Philharmonic Orchestra, gave a concert on Friday evening, the 9th inst., in the Pavilion of the Horticultural Gardens. Strangely enough this concert, like their last one, was prefaced with a heavy thunder storm; nevertheless there was quite a numerous audience. The numbers the Choral Society performed being the same as at their previous concert, and gone through in much the same manner, we need not repeat our previous remarks. Miss MAX MARSH, the soprano soloist of the occasion, possesses a voice of very fine quality, tone, intonation and good taste, which was much enhanced by her pleasant manner. We hope to have the pleasure of hearing her again. The quartette in *Lauda Sion*, was exceedingly well rendered by Misses MARSH and DICK and Dr. MANDEVILLE and Mr. SCHUCH, Miss MARSH'S voice telling most effectively. With respect to the Rochester Orchestra, if it was present in its full strength, it is only a small one, and consequently incapable of giving that body of tone indispensable to a first-class orchestra, or "superb" one, as we were told it was by the committee; if only a portion, then it was not the Rochester Philharmonic. It would have been more judicious to have simply stated the true facts, and in better taste to have omitted the previous puffing indulged in, as a respectable Society should be above resorting to any such means for securing an audience. True merit, and this is the only thing to be depended upon, will ultimately meet its reward and be duly appreciated. We do not make the above remarks deprecatory of the members of Rochester Philharmonic who were present; they played well, and were well conducted by Mr. HENRY APPI. The opening violincello solo of the *Wm. Tell* overture, although very fairly played was wanting in that sure, vigorous and telling tone so necessary for its due effect, and the flute was unpleasantly out of tune throughout most of the evening's performance. The kettle drum, especially in

*La Dame Blanche*, overture, were also badly tuned. The movement from MENDELSSOHN'S *Italian Symphony* went very well, although this is one of the weakest of the great master's efforts. We were also a little astonished at the want of perfect respond to the conductor's baton that sometimes occurred, considering that the members of the Orchestra are no doubt accustomed to practice so much together. They are, however, in good hands, as their conductor Mr. APPI evidently showed that he understood his business, and we shall have much pleasure in seeing and hearing them in our midst on any future occasion, our remarks being made to show that we will fully appreciate their most careful performance. We also give every credit due to the Choral Society for their endeavours to give as good a performance as possible, and are glad they succeeded so well musically, and we would hope also financially.

SHARP SIXTH.

**PLEASURE SEEKERS' DIRECTORY.**

TO HANLAN'S POINT, ISLAND.—Steamer *St. Jean Baptiste*, and *Provoct Beyer*, running every 15 minutes from Tinning's wharf.

TO LORNE PARK.—Steamer *Maxwell*, 10.30 a. m. and 2 p. m. Church st. wharf; Queen's Wharf. 15 minutes later. Returning leaves Park at 12 noon and 6 p. m. fare 25cts.

TO VICTORIA PARK.—Steamer *Prince Arthur*, 11.7 a. m. 2.45, 5.45, and 7.45 p. m. from York st. wharf; Church st. wharf, 10 minutes later. Arrives from Park 1, 3.30, 5.30, 7.30 and 10.30 p. m. Fare 25cts., children 10 cts; 50 tickets for \$5.

TO PORT DALHOUSIE, ST. CATHARINES, &c.—Steamer *Pictou*, daily at 7.45 p.m. Custom House Wharf.

TO HAMILTON VIA OAKVILLE.—Steamer *Southern Belle*, 11.30 a. m. and 6.30 p. m., fare 75cts.; return fare, (good for season) \$1.25.

TO NIAGARA.—Steamer *Chicora*, daily at 7 a. m.; *Rothsay*, 7.15 a. m. and 2.30 p. m. Afternoon fare for round trip, 50c. Yonge st. wharf.

TO MONTREAL.—Steamers daily at 2 p. m. Yonge st. wharf.

TO CHARLOTTE AND OSWEGO—City of Montreal, Tuesdays and Fridays at 7 p. m. Returning Mondays and Thursdays from Oswego 1.30 p. m. Charlotte at 8 p. m.

INSURE AGAINST ACCIDENTS in *The Accident Insurance Company of Canada*. Travelling Tickets at the rate of 25c. a day, and Policies issued for stated terms granting indemnity for bodily injury and loss of life. Apply BUCHAN & Co., General Agents, 32 KING STREET EAST. "Buy a ticket before you start on your journey."

**TORONTO AND HAMILTON, CALLING AT OAKVILLE.**

**Str. "Southern Belle"**

Sails twice daily from Mowat's Wharf, at 11.30 a. m., 6.15 p. m.

**HAMILTON AND RETURN SAME DAY, ONLY \$1.**

Return Fare (good for season) \$1.25. Single Fare, 75c. Season Book Tickets now on sale—for Oakville, 10 round trips, \$2; for Burlington Beach or Hamilton, 10 round trips, \$4. 50; 25 round trips, \$10; 30 round trips, \$17. 50.

**EXCURSIONS**

To Oakville every day, 25c.; to Burlington Beach Wednesdays and Saturdays, 50c. Convenient hours—Leaving 11.30 a. m., arriving 6 p. m. No night exposure.



**CANADIAN PACIFIC RAILWAY.**

**TENDERS FOR ROLLING STOCK.**

THE time for receiving tenders for Rolling Stock for the Canadian Pacific Railway, extending over four years, is extended to 2nd August.

By order,

F. BRAUN,  
Secretary

Department of Railways and Canals,  
Ottawa, 23rd June, 1880.

15-7-17

**Authors, Artists & Journalists.**

The Editor will be pleased to receive Canadian items of interest for this column.

The flesh coloring in the Salon, is severely and adversely criticised by the Parisian art writers.

GEORGE RIPLEY, a well-known American writer, and literary editor of the New York *Tribune*, died in New York on the 4th inst., in his 78th year.

It is said that one of the most popular comedians now before the public, is negotiating with Colonel ROBERT G. INGERSOLL to write a comedy for him.

COROT'S monument, by GEOFFREY DECHAUME, has been lately unveiled at Ville d'Avray, where he lived for so many years. It was made the occasion of a great celebration.

It is said that the advance orders for "The Undiscovered Country" have been considerably larger than for any other of Mr. HOWELLS' novels, even the "Lady of the Arosbook."

It has been proposed by the French Government that a grant of \$10,000 should be voted in aid of exhibitions of painting and sculpture, to be organized by the departments similar to the Salon.

Mr. DUNBAR, the young Canadian sculptor, is engaged in modelling a bust of the late Hon. GEORGE BROWN. We were favoured with a view of the work on Saturday, and deem it a very faithful representation of the deceased statesman.

Mr. LAWRENCE BARRETT is writing a life of FORREST, which is to be published by Mr. OSGOOD. This will form one of a series of actors' biographies to be published by the same house. Mr. EDWIN BOOTH, it is said, will write the life of the elder BOOTH.

Mr. GLADSTONE'S study at Hawarden is a handsome room, crammed with books, busts, pictures, and other bric-a-brac, and having ivy-hung windows commanding a beautiful prospect. His tables are always covered with manuscripts, and his chairs heaped with newspapers.

We have received from the publishers, Messrs. HART & RAWLINSON, a copy of the Calendar of Queen's University and College, Kingston. It is a neatly printed volume and contains full information regarding that admirable institution, together with copies of their recent examination papers in arts, divinity &c.

Under the title of *Glimpses through the Cannon Smoke*, Mr. ARCHIBALD FORBES is about to publish a series of sketches, reprints of articles written in the peaceful intervals which have divided his periods of campaigning. In the autumn of the present year he will go to America, there to deliver lectures on "Royalties whom I have Known."

MUNKACSY'S last picture, "La Visite," has just been received by its owner, Mr. M. K. JESUP, for whom it was painted. The subject is a ladies' morning call in a Parisian boudoir, and the arrangement of the figures, the play of light and shade on the richly furnished room, through palms and ferns in a conservatory at the rear, and the splendidly painted detail make up a most charming and striking picture.

Miss LEVENIA VICTORIA SMITH, an exchange says, has just completed a panel for a door. She took the panel out of the door and painted a long-legged crane standing upon it. During the progress of the work the draught coming through the hole where the panel should have been, caused her three sisters to catch the pneumonia. One is already dead, and the others hope to be. On putting the panel back she discovered that it was painted on the wrong side. The picture is much admired by people who pass the house.