

aspects of the country. The volume gives a vivid picture of Spain as it is, and is unusually interesting. There are excellent illustrations. (Toronto: Cassell & Company).

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THE thousands of readers who enjoyed W. Pett Ridge's volume of sketches, entitled "Light Refreshments," will want to read this author's new book, "Table d'Hôte." The character of these later sketches is quite the same as that of the first book, but there is perhaps an improvement in style and a more matured humour. (Toronto: the Musson Book Company).

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J. J. BELL gives us another of his irresistible juvenile characters. "Jim," which is the title of his latest book, and the name of the chief person in it, measures up well with "Wee Macgregor." But, then, everything that J. J. Bell does is well done. "Jim" is a book of good fun and good philosophy, too. (Toronto: the Musson Book Company).

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"CANADA'S West and Farther West" is the title of a profusely illustrated volume written by Frank Carrell, of *The Telegraph*, Quebec. (Quebec: the Telegraph Printing Company).

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IT is worthy of note that "Irish Poems," the latest volume of verse by Arthur Stringer, was published by Mr. Mitchell Kennerley, of New York, a publisher who has made a reputation for the excellence of the verse that comes from his press.

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ROOSEVELT'S celebrated rejoinder to the English people respecting the British administration of Egypt has elicited from J. Alexander a consideration of the Egyptian

question in a volume entitled "The Truth About Egypt." The author has apparently attempted to consider the question with fairness, from the standpoint alike of the Nationalist and the supporter of the British occupation. Occasionally, however, he seems to take a definite stand, and when he does so he shows ground for his contentions. He is credited with first-class knowledge of the subject. The volume is well illustrated. (Toronto: Cassell and Company).

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BURNING Daylight," as *Elam Harnisch* is called by his pals in Alaska, is one of the physically and mentally strong men, in whose life and struggles in a world of men Jack London delights. The nick-name furnishes a title of this popular author's book, which is the type of a present-day masculine school of fiction. *Daylight* becomes a Klondike king—in cleverly buying up all the best claims in the gold creeks—then goes down into the States and fights many a wild battle in the financial arena. Here he grows hard, selfish and cruel as never before, losing the geniality that had been his in Alaska, losing even the splendid physical strength that was his pride. Unassumingly, with none of the italicising that sometimes annoys us in Jack London's work, big financial deals that have the ring of truth about them are exposed. But it is all seen through *Daylight's* eyes, in relation to his life, his development. The balance of proportion between the background, first of the Alaska wilds, then the Gold Stampede, then the world of high finance and gambling—the proportion between this teeming background and the central figure is excellently held throughout. Finally, when he is forty, a woman comes into *Daylight's* life, this life that had known the things interesting men only, and through his love for her he returns to