

The Philatelic Courier,

AND STAMP-COLLECTORS' JOURNAL.

Vol. 3.

HALIFAX, N. S., JULY, 1884.

No. 9.

The Philatelic Courier

—AND—
STAMP COLLECTORS' JOURNAL.

IS PUBLISHED QUARTERLY.

AT 184 ARGYLE STREET - - - - HALIFAX N. S.

Terms of Subscription **\$1.00 per Annum.**

Postage prepaid to all parts of Canada, Great Britain, United States, and other countries which deliver journals at commuted rates.

ADVERTISING RATES.

	1 insertion	2 insertions	3 insertions	4 insertions.
1 Square,.....	85	88	\$10	\$12
2 Squares,.....	8	12	15	18

and in like proportion for larger space.

For Foreign subscriptions and advertisements the **LOWEST VALUE STAMPS** of the country will be accepted in payment.

HENRY HECHLER, PUBLISHER AND PROPRIETOR,
184 Argyle Street,
HALIFAX, N. S., CANADA.

HALIFAX, N. S., JULY, 1884.

NEW URUGUAYAN STAMPS.

This country has at last received the long promised new series of stamps, and they are very creditably executed.

The following is a description of each:—

One centesimo; green. In the centre is a figure "1," surrounded by a ray halo something like a ten-pointed star. Outside of this are two arcs of a circle, the upper one having "Republica Oriental," and the lower "Centesimo." Below in two lines are "Del" and "Uruguay."

Two centesimos; vermillion. The centre is occupied by a figure "2" in a dotted and a plain circle. In an arc at the top is the word "Republica," and below it is a straight band bearing the word "Oriental." Below the circle above mentioned is a straight band containing the word "Centesimos," underneath this "Del," and further down an arc inscribed "Uruguay." All the inscriptions are in small white, broad-faced letters. The rest of the face is occupied by scroll, lined and other ornamental work.

Five centesimos; blue. This stamp has a representation of the sun in the centre, surrounded by a diamond-shaped frame, which bears the usual inscription. This

is more roughly gotten up than any of the others, and, being lithographed instead of engraved, as are the rest, is evidently only a provisional and will probably be soon supplanted by the regular stamp of this value.

Seven centesimos; brown. A bust of one of the prominent men in the country's history occupies the centre surrounded by an oval frame carrying the usual inscriptions, and the oval is broken near each lower corner by a shield bearing the figure of value, "7."

Ten centesimos; bistre-brown. This is one of the neatest of the series. The centre is occupied by a three-quarter face bust of a leading general looking to the left. Outside of the portrait is a horse-shoe frame, with the words "Republica Oriental Del Uruguay" surrounded by a Gothic shield. At the bottom of the horse-shoe, and between the heels, is a small shield with the figures of value, "10," and across the foot of the stamp the word "Centesimos."

Twenty centesimos; purple. This stamp is very artistic. The usual inscription is borne in a scroll-band, disposed so as to resemble the letter "Z," and large rustic figures of value are intertwined with the scroll, running diagonally from near the lower left to near the upper right-hand corners.

Twenty-five centesimos; slate. This stamp is also very beautifully designed and perfectly executed. In the centre are the Uruguayan arms—an oval shield, with four quarterings, containing, respectively, a pair of scales, a mountain surmounted by a tower, a horse and a cow. On either side of this shield are representations of native plants, and over it is one of the sun. Outside is a black triple circle, which bears on the left the word "Republica," on the right "Oriental," and in the lower third "Centesimos." The circle is broken at the top by a shield with the figures of value, "25," and below by bands running diagonally from either lower corner, also having the same figures. The space between these bands and below the circle has in two straight lines the words "Del" and "Uruguay."

The entire set is rouletted. The American Bank Note Company of New York, which designed and manufactured this series, deserve unstinted praise for the manner in which it has performed the contract.—EDITOR.

A STRANGER.—We note that a curious error occurs in the sheets of 3c. de p. of Porto Rico, orange, issue of 1882, and those of the same value, light brown, of 1884, in that each has one stamp bearing the figure of value "8" instead of "3." This fact is worthy of note by collectors and should be catalogued by dealers, and publishers as forming a distinct variety and an addition to its series.

VOLUME III.—Our readers will note that with this number our paper enters upon the third year of its existence. On this occasion we tender our grateful thanks to our numerous friends in every land for their generous support in subscribing and otherwise, and for the interest that many have shown by giving us early intimation of proposed or accomplished changes, new issues, etc. We can only express our hope that they will continue thus to favor us in the future as in the past, and assure them that their kindness is, and always will be, fully appreciated, and duly noted in our columns.

Les personnes qui auront reçu plus d'un exemplaire de ce numéro sont priées de les transmettre aux philatelistes de leur connaissance.

The receiver of more than one copy of this number will please give spare copies to other stamp-collectors in his vicinity.