

Miscellaneous.

FREEMAN: Place of capital punishment, 728; Stupefying potion, 729; Casting lots, 463; Crucifixion, 730; Hours of the day, 806; Tablet on the cross, 732; Chief priests and elders, 717; Vail of the temple, 733. POSTER: 1201, 726, 672, 230, 1202, 3376. PRAYER-MEETING TOPIC: The vail rent in twain. TEXTS: Gal. vi. 14; Isa. xlv. 21, 22; Psa. xxii. 16; 1 Pet. iii. 18.

SUNDAY, DECEMBER 20, 1874.

LESSON XII.—*The Risen Lord.* Mark xvi. 9-20.

GOLDEN TEXT: Rev. i. 18.

Berean Notes.

I. GENERAL STATEMENT.

The "cross" again—but now beneath the feet of its Victim who is its Victor. He rises from the Death the cross brought him. He rises to the Heavenly Place toward which in the darkest hour of the Passion the cross pointed. Our last lesson of the year reveals to us the Cross glorified; a symbol of power; a ladder to heaven; a pledge of victory.

II. OUTLINES.

1. The Lord's *Appearances*, vers. 9-14; 2. The Lord's *Commission*, vers. 15-18; 3. The Lord's *Ascension*, vers. 19-20. ...Or, 1. The Risen Lord *seen* by his disciples; 2. The Risen Lord *sending out* his disciples; 3. The Risen Lord *working with* his disciples.

III. NOTES AND ILLUSTRATIONS.

1. THE ORDER OF THE EVENTS CONNECTED WITH THE RESURRECTION.

(1.) Earthquake and resurrection 4.15 o'clock a.m.; (2) The women set out for the sepulchre, 4.15 a.m.; (3) They approach the sepulchre; Mary Magdalene returns 4.20; (4) Mary Magdalene tells Peter and John 4.25; (5) The women, viewing the sepulchre, are perplexed, 4.25; (6) The vision of the angels, 4.28; (7) They flee in fear and amazement, 4.30; (8) Peter and John arrive 4.32; (9) Mary Magdalene arrives 4.34; (10) Peter and John depart 4.35; (11) Jesus appears to Mary Magdalene 4.38; (12) The other women, recovering themselves, hasten toward the city, 4.38; (13) Jesus meets them 4.40; (14) Mary Magdalene and the other women enter the city 4.45; (15) Some of the guard enter the

city 4.45 a.m."—Scheme suggested by G. W. Clark.

2. THE TEN APPEARANCES. (1) Mary Magdalene, Mark xvi. 9; (2) To the other women, Matt. xxviii. 9; (3) To Peter, Luke xxiv. 1; (4) To "two of them as they walked," Mark xvi. 12; (5) To the eleven, Mark xvi. 14; (6) To the apostles again, John xx. 26; (7) To seven disciples, John xxi. 1-3; (8) To the apostles in Galilee, Matt. xxviii. 16-20; Mark xvi. 15-18; (9) To James, 1 Cor. xv. 7; (10) To the apostles on Olivet, Acts i. 4, 9-12. Four of these appearances are referred to or implied in our present lesson. The *first* (ver. 9) near Jerusalem, the *second* on the way to Emmaus, (ver. 12,) the *third* probably in Jerusalem, (ver. 14,) the *fourth* in Galilee, vers. 15-18).

3. TEXT-NOTES. *Vers* 9. EARLY. "Very early. Luke xxiv. 1; "Yet dark," John xx. 1. Then the "Sun of Righteousness" arose with healing in his wings. FIRST DAY. Sunday MARY MAGDALENE. (1) The Mary who lived at Magdala, near the Sea of Galilee; (2) Or the word may refer to her *trade*; (3) Some think it may indicate her *fondness of dress*; (4) Others trace the word to *Migdol*—a watch-tower—her home. Her faith may have been a *tower* of strength. FIRST TO MARY. . . SEVEN DEVILS.

Much forgiven, much loving, early and eagerly seeking, earliest sought.

When he resisted the devil, angels came and ministered unto him, (Matt. iv. 11.) When he casts devils out of a soul he himself comes to minister and bless.

Vers 10, 11. MOURNED AND WEPT. What a picture of the Church of Christ in that solemn hour! TOLD THEM. Brought good news. Blessed mission for her! Every body, even the most unworthy, can carry good news. BELIEVED NOT. Slow of heart. The news too good to be true.

Yet how soon the Sun of Righteousness dried up the dew of their tears and filled their mourning faces with gladness!

Vers 12. TWO. Cleopas, Luke xxiv. 18. The other was probably Luke himself. For an account of that wonderful walk and conversation and evening meal and revelation and vanishing read Luke xxiv. 13-32.

What a Bible class that was as to its members, teachers, topic, and effect!

Vers 13. RESIDUE . . . NEITHER BELIEVED THEY THEM. Unbelief is hard to