

of her voice. It is well worth study. If you have not a clear, cheerful tone, you can secure it by a little careful practice. If your work is not satisfactory, it may be largely due to the fact that you have a sort of complaining or whining tone. The teacher who says, "Now, dear children, don't you want to study your spelling?" has a great deal yet to learn.

A continuous string of talk is a bad thing. The teacher who repeats the answers she gets from the children to make them more impressive is a failure as everyone knows, but the one who cackles all day about what she thinks important is just as bad. The more the soup is watered the thinner it gets. The more the old hen clucks the less the chickens pay attention. The clucking is for her own benefit, the chickens soon learn to pay no attention but let her cluck till she really has a fact about a bug or worm, and they find this out by her altered tone. Her animation alters her cluck. And so should the teacher's.

You can't help a certain delightful ring in your voice if you are so pleased with your subject that it animates you. Notice what your voice does when you have in your teaching what the preachers call a good time. Use that occasionally.—*Watts' Extra Teacher.*

TARDINESS.—The *Institute* says: The question of tardiness is one that is much debated in the country and small villages; it is not so pressing in the cities. The reason seems to be that in the cities going to school becomes a business; it is like taking a journey by cars; the train starts at such an hour and the people are there. There is tardiness in the cities, but the pupils learn to feel an interest in being on hand and helping make a part of the business undertaken. Over and over the teacher impresses it on the boys that the sign of ability is being ready. The father takes a certain train; breakfast is at a certain hour; in fact, the city is a great machine. These help, in the city, to an extent, but each teacher has to solve the question for himself. There are four parties, yes, five: the teacher, the pupil, the parent, the community, and the school itself; all these must be considered.

—HERE is a useful exercise in spelling and language taken from the *Educational Review*. Let the pupils fill in the blanks as given below with an appropriate collective noun.