

25 reis, light blue, black surcharge.

Instead of GUINÉ the surcharge is 1st GUINÉ, 2nd GUINÉ.

10 reis, light green, black surcharge.

100 " lilac, "

Issue of the 15th April, 1884:—

50 reis, dark blue, black surcharge.

Varieties;—Instead of GUINÉ the surcharge is 1st GUINÉ, 2nd GUINÉ.

50 reis, dark blue, black surcharge.

Issue of the 18th October, 1884:—

5 reis, black, carmine surcharge.

200 " orange, black "

300 " brown, " "

Varieties:—Instead of GUINÉ the surcharge is GUINÉ.

25 reis, light rose, black surcharge.

50 " blue, "

Stamps not issued:—

5 reis, black, black surcharge.

10 " yellow, "

20 " bistre, "

20 " carmine, "

40 " blue, "

Issue of the 5th October:—

25 reis, lilac, black surcharge.

40 " yellow, "

Variety:—Instead of GUINÉ the surcharge is GUINÉ.

25 reis, lilac, black surcharge.

Issue of the 5th April, 1886:—Effigy of king Louis with full face, in oval, above Guine Portugeza, beneath value, on glazed paper, perforated 13.

5 reis, black.

50 reis, blue.

20 " green.

100 " brown.

25 " lilac.

(J. N. Marsden in the Jubilee No. of Le Timbre Poste, translated by)

DAVID LANG.

It appears as though the Norwegian Postal Authorities have got themselves into a tight place in giving Mr. W. Collet the inside track on the remainder of the Skilling issue of that Country. The daily press seems quite excited over the matter and think the Government open to censure. We ourselves can't see how Mr. Collet can make such a very great snap out of it, considering the Skilling issue in question is quiet easy to obtain with the exception of two or three values. No doubt they are of better value in an unused condition, but how many will pay say 20 cents for an 8 skilling 1867 unused when it can be obtained for 2 cents in a used condition. However this is a matter for Mr. Collet to arrange and we wish him the best of success. The following is a translation which we give for the benefit of our readers: