ROMANCE OF ANCIENT HISTORY.

STORY OF ATHENAIS.

THE Grecian sage, Leontius, was lying on his couch, calmly awaiting the approach of death. His daughter, the beautiful Athenais, was bending over hun, and bathing his brow with her tears. The fading beams of the set ting sun illumined the apartment, and cast over the pallid cheek of the dying man, a glow that mocked the hue of health. As the weeping Athenais beheld this rosy flush, she hushed her voice of mourning, and, for an instant, a ray of hope irradiated her brow, and shone amid her tears, as a transient sunbeam sometimes gilds a stormy cloud, and sparkles am.d the falling rain. Leontius beheld the change, and said in faint but tranquil tones—

"Deceive not thy self, my dear Athenais, with vain illusive hopes-they will but cheat thee into a momentary forgetfulness of sorrow, and render the hour of grief, that must come, more painful to endure. Learn to look calmly upon the trial that awaits thee, and bear with becoming fortitude the loss thou art about to sustain. I feel that I must die. Even now the lamp of life burns dimly in its socket, and ere long it will be quenched for ever. Weep not so hatterly, my child, at this decree of the Gods. They are wise-they are merciful. They have granted me a long sojourn on the earth, and they are now conducting me peacefully and picasantly to repose. Murmur not, then, at their dispensations but bow submissively to their will, and pray for aid to strengthen thy spirit in the coming season of affliction."

But Athenais renewed her lamentations and her tears flowed more freely as she listened to her father's words. Grief had gained the mastery over her spirit, and, for a time, it ruled with despotic sway. Calmly Leontais waited 'till the violence of the storm had passed, and, in the fall of those passionate lamentations, he Sa. 1,

"I greve to see, my child, that all the lessons of wisdom and virtue which I have taught thee, have failed to lift thy mind to that clevation which I had hoped it would attain. But I despair not that thy soul will one day be as lafty and heroic as my fondest wish could desire. The a art young, and thy heart is yet ly and so tranquilly had he sunk into the arm tender enough to take a deep impression from of Death, that the bereaved Athenais dated as every jos sing touch. Let but a few more years | disturb, with the voice of her sorrow, the sleet roll away, and the breath of sorrow, like the and solemn scene. For many moments & beam of fex. will pass almost unheaded over sat tearless, motionless-almost breathless thy spirit's fount of feeling, and wake only a gazing reverently upon the hushed and holl

And now, my dear Athenais, I have but a fee more moments to linger, and I entreat you to listen to the voice that will so soon be silentle ever. Hereafter it might be a source of deregret to reflect that you had not heeded my dying words."

This admonition had the desired effect-ityoung mourner dried her tears—lifted her bay tiful head, and with a forced calmness and composure, listened to his words.

"In leating thee, my child, to the evils a life, and the temptations of the world, I co not leave thee without a protector, for thy orexcellent heart will be a guardian more vigila: and more useful than the wisest I could apport -and in bequeathing my patrimony almis entirely to thy two brothers, I do thee no 22 of injustice, for thy youth and loveliness, and above all, the many virtues, constitute a down that queens might envy. What were neis to one like thee? What were stores of spanling gems, and hears of glittering gold? He thou not a beauty whose splendor can fire the diamond's light, and treasures of the minwhose value is above all price? These las iny daughter, are a legacy which none car take away. Time, who will steal thy your ful charms, cannot deprive thee of those to fading treasures. They are exhaustless as in earth, and enduring as life. Thou art noth portioned, and I die happy in the belief of the welfare."

The philosopher paused-a solemn silent reigned in the apartment, and it seemed the death was hovering near. Faint and fame grew the light of departing day-dim, and camer burned the lamp of expiring life. Low u the softest whisper of the leaves when stand by the breath of spring, rose once more w voice of the dying sage.

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"My daughter, see you not you linguize radiance in the west-how slowly and magtically it gives place to the footsteps of night How softly and sweetly the last beam fain away, and sinks to rest? Thus does a phic sopher bid farewell to carth. Thus calmiand pracefully sink to his last repose. Me such, dear Athenais, when thy sojourn here: ended, be thy closing hour. Blersings be wall thee now and for ever. Farewell!"-Sogen ripple on its surface. Thus would I have it. | features of the departed. But as seen as in