

who was loved by her friends and relations simply because she was good. To her bereaved family and especially to those of her children who are and have been our fellow-students, we extend our heart felt sympathy, and our earnest prayer is that her soul may rest in peace.

THE CHURCH'S LOSS.

Of late years, the Church has had to mourn the death of many of her most active sons, but, perhaps, since Pius IX. was called to his reward, no death has caused more heartfelt and universal grief than that of Cardinal Manning who passed away a few days ago. Well may the world mourn his loss, for he was the friend of rich and poor; well may we students speak words of sympathy, for he was the friend of students, the friend of schools, the friend of education; well may the clergy lament his death, for, as Pope Leo XIII. has said, he was the father of the modern Church. But though he is no longer among us, he is not dead, for a great and good man lives in his works; and thus Cardinal Manning lives in the hearts of the Catholic people, in the hearts of the clergy, and, above all, in the hearts of his countrymen. But more will be said of him again, in our columns. Not from the lips, but from the depths of the soul come the words: *Requiescat in pace.*

Besides Cardinal Manning two other dignitaries of the Church have passed away within the last few weeks—Cardinal Simeoni and Bishop Freppel. The former, at one time Papal Secretary of State, was, at his death, prefect-general of the Propaganda. During his life-time he had received many important ecclesiastical appointments, and was altogether one of the best known and most active of the Roman Cardinals. In Bishop Freppel, the well known clerical member of the Chamber of Deputies, the French Catholics lose their most ardent defender, the Church, one of her most zealous children, and education, one of its staunchest friends.

BOOKS AND MAGAZINES.

A sermon is not the only thing that may be appropriately begun with a text. This is our defence for inserting the following extracts from an uncommonly profound and well written editorial in our excellent friend, "The Mount" of Mount de Chantal Convent, West Virginia. The magazines criticised are the "Century" and the "Contemporary Review." "When a magazine prostitutes its pages to such vile purposes (misrepresentation of Catholics and Catholic teaching) it behooves every Catholic to sit down then and there and order the discontinuance of that magazine. . . . Let it be fully understood that one such publication means the withdrawal of all Catholic patronage. It is worse than useless to protest against insult and still meekly submit to it. . . . Our battle is not with the writer; the gauntlet lies at the foot of the publisher, and he can be reached only through his pocket. Touch that and he will begin to see that if the Catholic Church be the monster he depicts her, she at least is not defenceless." Good, girls, good. You are teaching your brawnier, brainier brothers a splendid lesson in *manly* independence. Our opinion of your editorial is fully expressed in the words of our eminent philosopher and leader of men: "Them's my sentiments."

The Ave Maria.—The December issue of the *Ave Maria* should be a most welcome visitor to every Catholic home were it for no other reason than the exquisite beauty of the frontispiece "La Vierge au Baiser." But there is moreover the usual choice table of contents. The "Notes and Remarks" continue to be one of the best features of the magazine and we learn with pleasure of the contemplated addition of two pages to the literary supplement. This together with the enlargement of the weekly issue by four pages will make the publisher's claim no idle boast, that the *Ave Maria* is the cheapest Catholic publication in the language.

Nassau Literary Magazine.—The fiction in the December *Nassau Lit.* is not worthy of that publication. "Two Yale Games" and "The Queen of Sheba"