One of the professional reporters of Kansas writes Scovil, one Munson, and the balance Graham and Pitman.

The Book of Mormon is printed in a phonetic type, the characters of which are entirely unlike anything else under the sun. It is called the Deseret Alphabet.

The shorthand writers of Nebraska have organized a State Stenographers' Association, with headquarters at Omaha. The test of admission has been fixed at 140 words a minute.

Mrs. Katie Lane is the shorthand secretary of the Atlas Insurance Co., Hartford, Conn. Her husband is also a phonographer, and is an Episcopalian clergyman. It was a happy stroke when they hooked together for life.

A PROVIDENCE man tells a story of how a young lady managed her leap-year wooing. She employed a stenographer, who hid under the sofa, and took down verbatim the conversation. The gentleman was fairly caught, and escape on his part was an impossibility.

The manager of the Globe Theatre, Boston, hired a shorthand writer for \$250 to take down the words of "The Pirates of Penzance," while it was being performed in that house. It is presumed that he intended to use the piece in other parts of New England without permission; but it failed to draw in Boston, and he abandoned the idea. The stenographer is now suing for his pay.

The following are some of the Michigan court reporters: J. S. Harrison, Adrian; E. L. Knapp, Dowagiac; Chas. Flowers, Detroit; Thos. I. Daniels, Jackson; G. A. Gatrell, Marshall; J. W. Stockwell, Lapeer; J. W. Wardwell, Lansing; H. J. Walch, Grand Rapids; S. W. Goodale, Marquette; M. H. Ford, C. M. Spaulding, and G. F. Hitchcock, Grand Rapids; and A. M. Haines, Bay City.

F. O. Popenoe writes us from Topeka, Kansas:—"The State stenographic law provides for an official reporter in criminal cases, and in other cases where the judge considers the case of enough importance. The pay is \$6 per day when actually engaged in taking notes, and ten cents a folio for transcribing. This law is almost worse than no law at all. Here in Topeka, the capital of the State, there are fifteen earning their

livelihood by scratching pot-hooks. Phonography, however, seems to be growing in favor in Kansas, and we may hope soon to form a State Phonographic Association."

FOREIGN.

Tiro, the ancient shorthand writer, lived to be 99.

GERMAN army officers at one time were required to learn shorthand.

A RELIGIOUS paper is published in the Duploye system in Paris, France.

A DAILY shorthand newspaper is published in Paris, France, in the Duploye system.

The Vienna Phonographic Zeitung and the Kammerstenograph are titles of Prussian magazines.

The title of a newspaper reporter in the elegant German language is "zeitungsnachrichtenneingskertsfinder."

J. L. Cobbin is the Government Stenographer at Cape Town, South Africa. He is the author of a system of shorthand.

PROF. JOSEPH BALARI, of Barcelona, has published, in Spanish, a history of Shorthand among the Greeks and Romans.

SHERICHI YANADER, a Japanese reporter, accompanied Gen. Grant to this country, and took copious notes of his reception for his paper at home. The world moves.

Two Saxon professors have issued a great work called the "Panstenographicon." It collates and compares all systems of note in various countries, ancient and modern.

THE reporters in the Argentine Parliament use Parody's adaptation of Isaac Pitman's shorthand to the Spanish. Gabelsberger's system is finding a foothold, however, in Buenos Ayres, and a folio journal in now published in that system in Buenos Ayres.

SIGNOR DARIO MAZZEI, stenographer to the Italian Senate, has invented a machine which he claims to reproduce speech in the ordinary printed characters as rapidly as it is spoken, a word of seventeen syllables being recorded by a single touch of the keys.

Editorial Notes.

In Mr. Percival's article in the last number, line 31, for easier read case.

READER, send in some phonographic items. Let others know what is going on in the shorthand line in your vicinity.

THE practice of stamping postal cards on the back should be stopped. It frequently renders the writing illegible, especially when written in shorthand.

We hope to be able to present to our readers, in a future number, a portrait and sketch of Prof. A. Melville Bell, of Brantford, Ont. Mr. Bell is an eminent elocutionist, and the author of a system of Steno-Phonography.

WE wish to heartily thank the host of American and Canadian friends who have expressed their interest in the Shorthand Writer, and who are aiding it in a substantial manner by