

thanks was accorded Dr. McLellan, endorsed by appropriate speeches from Mr. O. S. Hicks, Jno. Dafoe, Mr. Harvey, Hon. B. Flint, Prof. Bannister, Prof. Metzler, Messrs. I. Diamond, W. Johnston, and T. Holden. The Hon. B. Flint moved a vote of thanks to J. Johnston I. P. S. for South Hastings and Belleville, for the zeal, earnestness and careful painstaking manner in which he had discharged his duties, which was seconded by W. Johnson Esq., of the Belleville board of education. Mr. Johnston made a suitable reply, and after singing "God save the Queen" the institute adjourned.

**GLENGARRY.**—The half-yearly meeting of the Glengarry teachers' association was held in the brick school house Alexandria, on Thursday and Friday, the 7th and 8th September. Members of the association assembled on Thursday to the number of fifty, including the teaching staff of the Williamstown and Alexandria high schools. As usual the fair sex was largely in the ascendant. The president of the association, Dr. McDiarmid, inspector of public schools for the county, was in the chair on both days of the meeting. An effort had been made by the committee of management to secure a lecture from some leading educationist, but owing to the fact that the matter was not taken up at a sufficiently early date, they were unable to secure one. This will be remedied at the next meeting, the secretary having been instructed to take the necessary steps to secure such valuable assistance. A step in the upward direction was taken at the last meeting with regard to the procuring of the CANADA SCHOOL JOURNAL for the teachers of the county. The secretary succeeded in getting over fifty subscribers to this valuable periodical which will be forwarded to each as soon as the list can be sent on. In many respects the last meeting was one calculated to do a considerable amount of good, many of those present apparently taking a keen interest in the proceedings, and discussing the papers in an animated manner. Among the papers contributed at the last meeting were the following:—Mr. J. D. Lewis, assistant master in the Williamstown high school read a very interesting paper upon "Euclid" treating that somewhat dry subject in a very happy manner. Mr. W. D. Johnston, H. M. H. S., Alexandria, read an instructive paper upon "Elocution" showing the difficulties which stand in the way of good reading and speaking. Miss Annie Ross of Athol gave a paper entitled "Teaching reading to beginners," which was well worthy of the attention of every teacher. Miss Elizabeth Grant contributed a paper on "Composition" which was deservedly eulogized. Besides the papers read, questions were asked and discussions took place upon:—"Formation of time tables," "Desk work," "Importance of reviewing," "Geography for third and fourth classes," etc. The president gave explanations concerning the recent regulations issued by the education department, and also timely remarks upon the subject of "Contagious diseases," and "Treatment of the apparently drowned." The proceedings were agreeably varied by readings by Messrs. W. D. Johnston and Thos. Scates, B. A., of the Williamstown high school. In accordance with a resolution passed unanimously by those present, the secretary was instructed to forward a letter of condolence to the parents of the late Jeremiah McCabe, a member of this association, who was accidentally drowned during the summer. The association then adjourned until the first week in February.

### REVIEWS.

**BEOWULF.** Edited from the text of Heyne by J. A. HARRISON, Professor of English and modern languages in Washington and Lee University. Boston, Ginn, Heath & Co. This little volume contains only the text of "Beowulf," but the publishers promise at an early date a glossary for the work. It is something to have the text prepared as Mr. Harrison's has been, and to have it printed as the publishers have done it. We trust the editor and publishers will prepare an edition in which the text will be accompanied by judicious notes as well as a glossary, for Anglo-Saxon being to the English student practically a foreign language he needs assistance here quite as much as he requires it in the study of Greek or Latin. How long will it be before our Canadian colleges learn that without a knowledge of Anglo-Saxon good English scholarship is out of the question. We hope soon to see "Beowulf" prescribed as a text book in every Canadian University as well as in similar institutions in the United States.

**THE CHORAL CHOIR.** By W. D. PERKINS, Mts. Dou. Boston. Oliver Ditson & Co. This is a collection of pieces suitable for choir practice, the former half of the volume being devoted to secular, and the latter to sacred compositions. The work of selection has been well done, as the name of the compiler would warrant, and the veteran publishers have done their part in getting out the work in a neat form and at a low price.

**PRACTICAL GRAMMAR:** A text book for use in Business Colleges. By SEYMOUR EATON, of the Winnipeg Business College. Winnipeg,

R. D. Richardson. This little treatise may be briefly described as one more protest against the fetters imposed by formal grammar. The rules and definitions are literally few and far between, and the intervals are filled up with numerous examples of bad English to be corrected.

**EXERCISES IN ENGLISH GRAMMAR AND COMPOSITION.** By DAVID SALMON; London, Moffatt and Paige. This, as its name expresses, is not a grammar, but a collection of exercises. The sentences illustrative of the various definitions connected with the parts of speech are numerous and admirably classified, and this remark applies equally well to the exercises in composition. The only part of the collection, that is deficient in the department devoted to errors for correction which occupies only two pages whereas from its relative importance it should have had many times that number. Teachers will find the work extremely useful as a repertoire of sentences when they are too busy to construct them themselves. Two features are worthy of special notice: (1) that the collection is not based on any special grammar, and (2) that the sentences are taken largely from classic writers.

**THE READER'S GUIDE TO ENGLISH HISTORY.** By W. F. ALLEN M.A. Boston, Ginn, Heath & Co. The object of the compiler of this little work is to give in a compendious form a full list of the works illustrative of the successive periods of English History. The general plan is that of four parallel columns the first of which on each page is taken up with a genealogical tree of the Royal Family, the second, with a list of historical works relating to the period, the third, novels, poems, and plays illustrating the same era; and the fourth, the same class of works illustrating contemporary history. When this plan is varied it is in order to introduce matter to the student's advantage. The plan is ingenious and it has been well executed.

### MAGAZINES.

**St. Nicholas** for October is above the average; one of its best pieces has been this month transferred bodily to our columns. The announcement for 1883 is an extremely tempting one. *St. Nicholas* should be taken into every family where there are boys and girls. It forms one of the best antidotes to the yellow-covered sensational literature which has such a pernicious effect on the young.

**THE WHEELMAN** is a new magazine published in the interest of bicycling, by the "Wheelman Co.," of Boston. The magazine is got up in the style of the *Century* and the first number is spiritedly edited. A long list of contributors is published and if they only fulfil the promise of their names the future of the venture may be considered as assured, for the number of bicyclers is now "legion."

**THE ATLANTIC MONTHLY** for October begins with a very readable description of a day among the Sabine Hills by Harriet W. Preston. The article is sufficiently profuse in Horatian allusions to be interesting to the classical scholar without seeming pedantic to the ordinary reader. A characteristic little poem by Whittier forms the transition to a descriptive account by Horace Scudder of one of the less known English artists, Frederic James Shields. "Studies in the South" is continued through part VIII and "The House of a Merchant Prince" through parts XIX and XX. Mr. Cushing gives a highly interesting account of "The Nation of the Willows," a small tribe of Indians inhabiting one of the Arizona canyons. One of the most valuable papers is that by W. T. Hewett on "University Administration" an article which contains information calculated to be useful to those entrusted with the management of colleges and universities in Canada.

**HARPER'S MONTHLY** is profusely illustrated as usual. The first paper is the second in a series of a tour through Surrey in England in the course of which Mrs. Lillie introduces the reader to a gypsy camp and to a band of strolling players performing in a rural district. "Flash; the Fireman's story" is an admirable specimen of genuine American humor. "Flash" is a played-out fire horse who has been sold to a milkman. The "ruling habit" is strong in him however and after a rush to a fire at the expense of his masters property he

"moped an' wilted an' dawdled—faded away once more,  
Took up his old occupation of votin' life a bore;  
Laid down in his harness, and—sorry am I to say,  
The milkman he had drawn there drew his dead body away."

"Medical Education in New York" is illustrated with portraits of leading medical professors some of whom are well known to Canadian ex-students. The appreciative sketch of Dante Gabriel Rossetti comes opportunely as a set-off to the effort of Mr. Oscar Wilde to take to himself the credit for the æsthetic movement. Rossetti was the real *Corymbus* of a school of which Morris, Swinburne, and Burne Jones are all more distinguished members than Mr. Wilde. Of the other articles the more important are "Southern California," "The Spanish Discoveries," and "Symmes and his Theory."

**THE CENTURY** has for frontispiece a fine portrait of the greatest of the United States Presidents, Abraham Lincoln. "Life in a Mexican Street" is as fascinating in letter press as in illustrations. "The Gibraltar of America," full of life-like representations of quaint scenes and striking scenery makes this number a peculiarly interesting one to Canadians. To those who have read the story of Garfield's nomination the account of "How Lincoln was nominated" will be doubly welcome. One of the most diverting papers in an excellent number is Mr. Barrow's admirably illustrated description of "A Georgia Corn-shucking."

**THE NORTH AMERICAN REVIEW** for October has the usual amount of thoughtful reading on important social topics. Those who are interested in the "Marmion" controversy should read Mr. Frothingham's paper on "The Morally Objectionable in Literature," in which the distinction between the immorality that is fatally injurious and that which is comparatively harmless though still objectionable is ably drawn. "Safety in Railway Travel" and "The Protection of the Forests" are both interesting.

**HARPER'S YOUNG PEOPLE** for October comes full of good things in type and beautiful engravings. *Young People* as a source of entertainment for young people has no superior and few rivals.