

ARKONA FAIR ECLIPSES ALL PREVIOUS RECORDS

(Continued from previous page)

Margaret Hall, Bertha Johnston, Harold Jackson.

Class 127—Essay on "Consolidated Schools"—Vera Johnston, Willie Johnston.

Class 129—Clothespin bag—Dorothea Cates.

Class 130—Tea apron—Marjorie Munro, Mary Turner, Aleatha Richardson.

Class 131—Fancy apron—Mildred McPherson.

Class 132—Hand made kitchen apron—Aleatha Richardson.

Class 133—Crocheted yoke—Aleatha Richardson.

Class 134—Tatted edge on handkerchief—Aleatha Richardson.

Class 135—Embroidered pin cushion—Clara Parker.

Class 136—Pin cushion—Cecil Dunham, Margaret McKenzie, Leah Welsh.

Class 137—Fancy pin cushion—Vera Fitzsimmons.

Class 138—Butterfly basket—Jessie Spalding, Winston Parker.

Class 139—Sofa cushion—Velma Parker.

Class 140—Hemstitched handkerchief—Aleatha Richardson, Clara Parker.

Class 141—Four button holes—Aleatha Richardson, Winnifred Marsh, Kathleen Cundick, Myrtle Gilbert, Beatrice Gault.

Class 142—Dressed doll—Aleatha Richardson, Olive White.

Class 143—Hand made dress—Cecil Dunham.

Class 144—Embroidered centre piece—Ivy Murray, Vera Fitzsimmons.

Class 145—Hemstitched handkerchief—Aleatha Richardson.

Class 146—Sample of hemming—Velma Parker.

Class 147—Embroidered towel—Marjorie Munro.

Class 149—Light cake—Mildred McPherson, Margaret Utter, Marjorie Munro.

Class 150—Fruit cake—Leone Evans, Pearl Patterson.

Class 151—Light layer cake—Ellwood Johnston, Clara Parker, Elma Dunlop.

Class 152—Chocolate cake—Ivy Murray, Marjorie Munro.

Class 153—Dark cake—Beatrice Gault.

Class 154—School lunch—Mary Turner.

Class 155—Lemon pie—Bertha Gault.

Class 156—Lemon pie—Clara Parker, Beatrice Gault, Leone Evans.

Class 157—Apple pie—Elma Dunlop, Leone Evans.

Class 158—Raisin pie—Lois Walker.

Class 159—Raisin pie—Lois Walker.

Class 160—Pumpkin pie—Mary Turner, Elsie Minielly.

Class 161—Pumpkin pie—Myra Herrington.

Class 162—Chocolate pie—Sarah Williams.

Class 163—Sealer of peaches—Myra Watson.

Class 164—Sealer of sweet pickles—Annie Watson.

Class 165—Sealer raspberries—Leone Evans.

Class 166—Collection of pickles—Ruby Grogan.

Class 167—Sealer strawberries—Ivy Murray, Beatrice Gault, Hazel Dunlop.

Class 168—Two loaves bread—Cecil Dunham.

Class 169—Loaf of bread—Mildred McPherson, Cecil Dunham, Leone Evans, Clara Parker.

Class 170—Pound home made candy—Clara Parker.

Class 171—Half doz. cookies—Muriel Reycraft, Ruby Grogan, Clara Parker.

Class 172—Ginger bread—Herman Holmes.

Class 173—Plate home made biscuits—Lois Walker, Marion Iles.

Class 174—Song by boy—Kenneth Clarke, Fred Walker.

Class 176—Pen of Leghorns—Fred Herrington.

Class 177—Pen of Rocks—William Woolvett.

Class 178—Pen of Wyandottes—Lyle Vidt.

Class 179—Pair young ducks—Lloyd Orr, Margaret Hall, Franklin Muma.

Class 180—Pair young geese—Ernest Faulds.

HALL'S CATARRH MEDICINE

Those who are in a "run down" condition will notice that Catarrh bothers them much more than when they are in good health. This fact proves that while Catarrh is a local disease, it is greatly influenced by constitutional conditions. HALL'S CATARRH MEDICINE is a tonic and Blood Purifier, and acts through the blood upon the mucous surfaces of the body, thus reducing the inflammation and restoring normal conditions.

If you think there's nothing in patriotism, just try to knock a man's home town! It's a fine way to start a fight. The folks at home are big folks to you. Read about them in Your Home Town Paper.

Class 181—Six barred rock pullets—William Woolvett, Harold Jackson Fred Hall.

Class 182—Barred rock cockerel and pullet—William Woolvett, David Johnston.

Class 183—Pen barred rocks—George Ott.

Class 184—Pair barred rocks—Eldon Smith.

Class 185—Pair Bantams—Kathleen Cundick, George Cundick.

Class 186—Pair black Minorca hens—Gordon Dunlop, Ivan Parker, Marjorie Howden.

Class 187—White leghorn cockerel and pullet—Jean Spalding, Donald Herrington.

Class 188—Pair blue Andalusian—Hazel Dunlop, Gordon Dunlop.

Class 189—Calf, born after March 1st—Harry Wilson, Harold Howden.

Class 190—Jersey calf—Edward Brander.

Class 192—Calf, beef type—Harry Wilson, Harold Wilson, Russell Gilbert.

Class 193—Colt or horse—Keith Howden, Brock Thompson, Carl Wilson.

Class 194—Pair of pigs—Edward Brander, Carl Wilson.

Class 195—Heavy colt—Brock Thompson, Carl Wilson.

Class 196—Sucking colt—Lloyd Wilson, Brock Thompson, Stanley Jackson.

Class 197—Collection of insects—Myra Watson.

Class 198—Collection of forest leaves and wild flowers—Clara Parker.

Class 200—Collection of weed seeds—Clara Parker, Ivy Murray.

Class 201—Collection of woods—Aleatha Richardson, Robert Austin.

Class 203—Largest dozen hen's eggs—Harold Evans, Gilbert Hall, Russell Dunham.

Class 205—Milking stool—Harold Howden.

Class 204—Milking stool—Lawrence Austin.

Class 206—Milking stool—Marvin Eastman.

Class 207—Largest collection of sparrows' eggs—Nelson Gilliland, John Reycraft.

Class 209—Best advertisement for Massey Bicycles—Stanley Jackson, Willie Johnston.

Class 210—One doz. eggs—Beatrice Gault.

Class 211—One pound dairy butter—Clara Parker.

Class 214—Model of bird house—Gilbert Hall, Lloyd Orr.

Class 217—Three legged race, girls—Vera Johnston and Olive White; Helen Hedrick and Margaret Cadman.

Class 218—Race, boys and girls under 12—Harold Howden, Fred Orr, Stanley Edwards.

Class 219—Three legged race, boys—Herman Holmes, Ellwood Johnston.

Class 222—Boy rider 12 years or under—Stanley Edwards, Harold Dunlop.

Class 223—Boy who can hitch and unhitch horse the quickest—Stanley Jackson, Bert Hall.

Class 224—Best wrestler—Harold Gilliland.

Class 225—Run and high jump—Harold Gilliland, Pet McNaughton.

Class 226—Boy's slow bicycle race—Gilbert Hall, Alfred Grogan, Paul Hostetler.

Class 227—Boy's race, 12 years and under—Harold Howden, Ellwood Johnston, Gordon Morningstar.

Class 228—Boy's race, 9 years

under—Fred Hall.

Class 229—Boy's race, 9 years and under—Everett Butler.

Class 230—Boy's race, 11 years and under—Fred Orr, Harold Howden, Ellwood Johnston.

Class 231—Race for boys around the school block—Charlie Johnston.

Class 232—Race around school block, boy or girl—Harold Howden, Ellwood Johnston.

Class 233—100 yard race, girls or boys under 12 years—Gordon Wilson, Harold Howden, Stanley Edwards.

Class 234—50 yard race for girls, 8 years or under—Margaret Cadman Helen Hendrick.

Class 235—Girl's race, 12 years or under—Mildred McPherson, Beatrice Ganit, Beulah Meadows.

Class 236—Tug of war—Arkona school, S. S. No. 16-20.

Class 238—Boy under 14 who can throw shoulder stone farthest—Geo. Holmes.

Class 250—One quart Golden Glow corn—Melvin Turner.

Class 251—Peck Irish Cobbler potatoes—Myra Watson, Willie Williams, Lawrence Paterson.

Class 252—Watermelon—Leo Eastman.

Class 253—Boquet of asters—Muriel Reycraft.

Class 254—Boquet of flowers—Ivan Parker.

Class 255—Collection of wild pressed flowers—Mildred McPherson.

Class 256—Twelve snapshots of farm scenes—Marjorie Munro, Donald Edwards, Harold Jackson.

Class 257—Collection of weed seeds—Mae Hall, Margaret McKenzie, Ivan Parker.

Class 259—Drawing of domestic animal—Mildred McPherson.

Class 260—Best painting by boy under 12 years—Stanley Edwards, Robert Austin.

Class 261—Specimen of writing—Ralph Marshall, Ilene Tanton, Melvin Walker.

Class 262—Specimen of writing, 20 lines poetry—Vera Johnston.

Class 263—Paper basket—Donald Patterson, Melvin Walker.

Class 264—Bread rolls—Mildred McPherson.

Class 265—Chocolate layer cake—Dorothy Cates.

Class 266—Raisin pie—Mildred McPherson.

Class 267—Half dozen graham gems—Marion Iles.

Class 268—Dark cake—Sarah Williams.

Class 269—Apple pie—Mildred McPherson, Mary Turner.

Class 270—Chocolate cake—Ivy Murray.

Class 271—Light cake—Lois Walker.

Class 273—Machine made work apron—Aleatha Richardson, Cecil Dunham.

Class 274—Hand made tea apron—Minnie Wilcox.

Class 272—Largest one dozen hen's eggs—Harold Evans.

Class 275—Song by boy or girl—Dorothy Cates, Lois Walker, Fred Walker.

Class 276—Gospel hymn by boy or girl—Harold Jackson.

Class 277—Recitation by boy or girl—Patricia McPherson, Margaret McKenzie, Fred Walker.

Class 279—Boy rider, under 12 years—Stanley Edwards, Harold Dunlop, Harold Jackson.

Class 280—Girl driver—Mildred McPherson, Clara Parker, Pearl Patterson.

Class 282—Pure bred Jersey calf—Ed. Brander.

LAMBERTON CORN GROWERS' ASSOCIATION SPECIAL

Class 240—Single ear white cap yellow Dent corn—Keith Howden, Gordon Reycraft.

Class 241—Single ear Golden Glow corn—Gilbert Hall, Lloyd Orr, Harold Evans.

Class 242—Single ear Longfellow corn—Gordon Dunlop, Ivan Parker, Harold Evans.

Class 243—Single ear Salzer's North Dakota—Ivan Parker.

Class 244—Six ears white cap yellow Dent corn—Fred Herrington, Donald Herrington, Donald McPherson.

Class 245—Six ears Golden Glow corn—Lloyd Orr, Gilbert Hall, Harold Evans.

Class 246—Six ears Longfellow—Lyle Vidt, Ivan Parker, Harold Evans.

Class 247—Six ears Salzer's North Dakota—Ivan Parker.

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is an efficient school for those desiring a superior course of training for business or stenography. You may enter next Monday.

Leamington council are drilling for water and have not struck any at 114 feet so have decided to go another 100 feet into the rock.

Frank Jamieson, Bosanquet, who has purchased the Bedard House, Courtright, was presented with a handsome "den" chair before leaving.

Is your subscription paid in advance? Dresden is endeavoring to secure a \$2,000,000 sugar factory that has just received a charter. Sneak thieves entered J. H. Miller's garage at Dutton one night recently and removed two tires from his car.

YOUNG GIRLS NEED CARE

Mothers! Watch Your Daughters' Health

Health Is Happiness



From the time a girl reaches the age of twelve until womanhood is established she needs all the care the thoughtful mother can give.

The condition that the girl is then passing through is so critical and may have such far-reaching effects upon her future happiness and health that it is almost criminal for a mother or guardian to withhold counsel or advice.

Many a woman has suffered years of prolonged pain and misery through having been the victim of thoughtlessness or ignorance on the part of those who should have guided her through the dangers and difficulties that beset this period.

Mothers should teach their girls what danger comes from standing around with cold or wet feet, from lifting heavy articles, and from overworking. Do not let her overstudy. If she complains of any of these things, as it is especially adapted for such conditions. It contains nothing that can injure and can be taken in perfect safety.

Read how Mrs. Eicher helped her daughter. She says: "At the age of sixteen my daughter was having trouble every month. She had pains across her back and in her sides. Every month her back would pain her so she could not do her work and would have to lie down. My married daughter recommended Lydia E. Pinkham's Vegetable Compound and I read the books which were left at my door. She took it faithfully and is now regular and has no pain. We recommend the Vegetable Compound and give you permission to publish this letter in your little books and in the newspapers."—Mrs. KATIE EICHER, 4034 N. Fairhill St., Philadelphia, Pa.

Mrs. Williams will profit by her own experience. She says: "When I was thirteen years old I had sick spells each month and as I was very backward I would bear the pain and my mother knew nothing about it. I read in the daily paper about Lydia E. Pinkham's Vegetable Compound and took my own spending money and bought a bottle. It helped me so much that I took it regularly after that until I had taken two bottles and I did not have any more pain or backache and have been a healthy, strong woman. I am now 89 years old and have a little girl of my own, and when she gets old enough I shall give her none other than Lydia E. Pinkham's Vegetable Compound."—Mrs. C. E. WILLIAMS, 2437 W. Toronto St., Philadelphia, Pa.

For almost fifty years Lydia E. Pinkham's Vegetable Compound has been relieving women, young and old, of ailments peculiar to their sex. Ask your neighbor about it, for in every neighborhood there are women who know of its merits.

Thousands of letters similar to the above are in the files of the Lydia E. Pinkham Medicine Co., and for years such letters have been published. Surely it is worth your while to make a fair trial of Lydia E. Pinkham's Vegetable Compound. Lydia E. Pinkham's Private Text-Book upon "All That is Peculiar to Women" will be sent to you free upon request. Write to The Lydia E. Pinkham Medicine Co., Lynn, Massachusetts. This book contains valuable information.

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