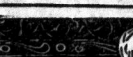


THE BROWN OPTICAL CO

The Thumb and Forefinger

only are required to place your eye glasses securely in position, when our latest style Two-Finger Piece Mounting is used on your glasses.



Brown Optical Co.
OPTOMETRISTS,
OPTICIANS.
237 DUNDAS STREET.
Phone 1878.
Consulting Hours: 9 to 6,
daily, and Tuesday, Thurs-
day and Saturday, 10 to 5.

Ladies

can adjust their glasses without removing their gloves and for

Gentlemen

It is equally convenient. Why not have a Two-Finger Piece Mounting placed on

NOTICE!

—TO—

Suburban Users

we DO NOT discriminate against customers who reside outside the city limits, and will continue to provide lighting service to ALL our customers at the net rate of $4\frac{1}{2}$ c per kilowatt.

A special arrangement will be made with users whose service involves new line construction.

The London Electric Co.

LIMITED.

at he intends to prohibit the re-
sulting of this forced labor from the
gaining of July.

THE GAIETY'S END CAUSE OF PANGS

osing of Famous Restaurant
Recalls Many a Merry
Gathering There.

London, March 15.—Readers have been
led by cable of the closing of the

Restaurant, which for more than twenty years was a regular meeting place of the theatrical profession. It was opened in 1868 by Mr. John Hollingshead, and was closed for a time in the early part of 1903 because of the Strand Improvement Scheme. In the fall of that year it was reopened, after rebuilding and renovation, on the site of the old Exchange.

Two years ago Sir Joseph Lyons, well-known restaurateur and socialist, was author of a musical comedy, "The Merry Widow," which was titled "The Merry Widow of the Strand." It is celebrated for its check migration of diners out from the Strand to the Strand.

At the end of the theatrical season its way, and was impossible

hold the old patrons of the Galexy, one, inspired no doubt by memories of the old supper-dais, clung to the restaurant, the others, looking westward with the theatrical centre, dined now in a region which was mostly unknown a quarter of a century ago.

Persons, too, are changing their persons. The epicure who went evening to evening to the same restaurant to dine, has become a thing of the past. The epicure is fast disappearing. Persuasion is because railway facilities are better and enable men to get home for supper after the theatre.

Whatever the reason for the falling off flag of the auctioneer will float in front of the restaurant in a few days and hungry hunters will have a chance to acquire choice table linen, napware, cutlery and fixtures associated in a restaurant way with some of the old days and the old days.

name will encourage thrift and lead them to become economical.

We especially want small accounts, on which we pay 25 per cent. interest. After \$100 has been saved it can be invested in our Debentures at 4 per cent.

\$2,000,000 Assets

Insure absolutely safe your sum deposited with us.

LET US SERVE YOU.

Agricultural Savings and Loan Company

109 Dundas St. London, Ont.

In the theatre and musical world, the furniture of the forty flats over restaurant will also go under the hammer, and thereby hangs another story of woe, as when the management decided to close the building forty years ago, the owners could not find anyone who would have to seek other quarters. So the famous chafing dish and other delightful gatherings in the restaurant were ordered to serve the sharp "A" have gone hammering.

To hear the moans of these victims of the hammer of stone and steel, if Sir Joseph, instead of writing the "merry memory," should turn his pen to tragedy "the forty" would be a more dramatic story than the more famous than his popular one at popular prices. The British feel, however, now that the

the shoulders of Sir Joseph, that he will have more time to devote to his "British" comic opera, in which he will add love scenes and be designated to a great idea which he had learned about his plump, appealing son.

A Package Of

POSTUM

has shown many a coffee drinker the road to a well-kept wife.

Postum

"There's a Reason"