# SONGS ONCE FAMILIAR---WHERE ARE THEY? Mr. Frank Daniels was the star. Miss discoverable—a decision that brought from 4 shillings from 4 shillings with the company, who is a friend of Mrs. Kum- to a penny. This song, which made its

"Marguerite," "After the Ball," "The Banks of the Wabash," "Dearie," "Sweet Marie," "Comrades," "Her Golden Hair Was Hanging Down Her Back," and the Old Favorites-Fortunes Made by Them.

[From the New York Herald.] ers say no. Old familiar songs, they like 16,000 songs and instrumental may have disappeared from the vau- pieces. deville and popular concert stage, and have been supplanted by the rapid still are sung in parlor and "best on examining it more closely find that This stanza is quoted as showing simroom," and by many a fireside. For a young lady in evening costume is they live in the hearts of those whom recilining in a red-cushioned arm-chair Lincoln called "the common people." with the glow of a red-shaded lamp on Go into a music store and ask for her face, and a background of heavy "Marguerite". The salesman despit to make the property of morn.

After the break of morn.

"Marguerite." The salesman doesn't maroon colored curtains—why, it's have to whistle up to the stock room "After the Ball." If you take up the for it. It may not be on the sales music you will also see in red letters counter, but all he has to do is to turn on the cover, "By Mr. Charles K a near-by shelf, and there it is. Harris, composer of 'Would of many a song that no longer comes drawn \$48,000 in royalties within

This is a very charming song, this of this song. "Marguerite," and there is every rea- He was born in Poughkeepsie, and rather above the average popular song made him famous as a writer of popeven above those that, like it, have ular songs. He himself is authority gone on living unobtrusively for many for the statement that he doesn't know years. Its composer, the late Mr. Chas. one note of music from the other. Yet A. White, called it a "romanza" on the he has a natural ear for melody and 2 title page, and under that head it may well be classed. It has a broad, flow-struments, for when he wrote "After when he was a natural ear for melody and 2 when he was a natural ear for melody and ing introduction, and a charming mel- the Ball" he already was trying to ody, and the name "Marguerite" is re-peated effectively several times in the banjo and the guitar. He had writcourse of the song, and twice repeated ten a few songs—that is, he had conat the end with added effect. ceived the tunes in his head, and had

The Story of "Marguerite." In fact, the song is what musicians would call well composed." It is clev-

erly harmonized, the melody is simple, without being primitive, introduction request of a friend who wanted someand interlude reflect the character of thing to sing at a semi-professional "romanza," and the voice part entertainment, and as this was to take works up to an excellent climax, which place within a few days the friend in the second verse gains additional wanted it quickly. Mr. Harris had not force from a strengthening of the ac- up to that time made a great success is not the lot of common mortals. companiment. with any of his songs, but his friends Musical composers, like artists, used

of today in search of a really effective could knock off a song to order in no the days of the old Italian painters sentimental song should not reintro- time. The day his friend came to him, and the old Italian composers of duce "Marguerite" to the footlights. It however, for a song, for the entertain- church music. Since then it has not is true that the words taken by them- ment in which he was to take part, happened often, if at all, to any of the selves are quite commonplace, but they Mr. Harris was tired. He had been composers of serious music. It is not are not noticeably so when sung to the to a dance the night before and didn't recalled that there is a city rejoicing

as he also wrote "Put Me in My Little His friend went away disappointed, after the late Paul Dresser, when his Bed," "Moonlight on the Lake," and but hardly had he gone when Mr. Har- great song hit, "On the Banks of the other songs that were popular, it is ris found his own words, "after the Wabash," was at the height of its other songs that were popular, it is ris found his own words, "after the no wonder that he enjoyed a large in-ball" constantly recurring to him, and mr. Paul Dresser was a wonder at writcome from his compositions. He was soon as they recurred he began to hear born in Taunton, Mass., became a music with them. Before long he had professor of dancing at the United his music amanuensis at his side, States Naval Academy in Annapolis, writing down bar after bar of a mel-

ducted.

sion of the traffic, is

body with power to act.

ment of conditions.

of their ignorance.

son has vouched for her.

when most they need it.

send all over the world.

force, and give a chance for a better-

Mr. Coot has carefully investigated

the subject and points out that in

large measure the girls who are re-

Present Law Insufficient.

falling a prey or to save them af-

Many of the men in charge of this

made a study of the law, and they

know just how far they dare go with-

out being in risk of jail sentences.

They are, generally speaking, careful

fact that their victim was an adult.

escape the law's consequences by

that drastic measures are required.

Are they forgotten? The music-sell age of 62, had composed something

whistled them to someone who wrote

"After the Ball" was written at the

them.

sociation between Mr. Charles K. Harand when he died in Boston, at the ris and the late Alexandre Dumas, but as one cannot make a success without Ark," but the public failed to find the being found fault with by those who olive branch. However, there is ample haven't, it is, perhaps, not surprising that the author and composer of "Af- writer and composer of a song like "After the Ball." ter the Ball" has been said to have If you see a piece of music in fire succession of temporary hits, but cover, with a general deep glowing efforgotten they have not been. They fect and occasional red tones in it, and exandre Dumas' "Queen's Necklace."

> After the break of morn, After the dancers' leaving, After the stars have gone.'

ody that Mr. Harris was whistling. That was the genesis of "After the

Ball," and it is a good example of what

a few bars of music and a little rhyme will do toward accelerating a

young man into the rays of the popu-

There does not seem to be much as-

ar limelight.

Aside from the fact that it is most That doesn't look much as if it had Care? and 'Without a Wedding unlikely that Mr. Harris was familiar been forgotten. And the same is true Ring," etc. Mr. Harris is said to have with the "Queen's Necklace," that the metre of the stanza just quoted is by means an unusual one, and that couple of years after the publication any writer of verse readily might drop into it there is little or no resemson why it should not be forgotten then went to Milwaukee, where he blance between the Dumas stanza and Indeed, in actual musical merit it is was living when "After the Ball" the lines of "After the Ball," with the familiar refrain:

'After the ball is over. After the break of morn: After the dancers' leaving, After the stars are gone;

Many a heart is aching, if you could read them all; Many the hopes that have vanishedafter the ball."

Mr. Harris has composed a great many more songs, among them "Somethem out for him and barmonized where," "Would You Care?" ing, Love, of You," and "The Belle of the Ball," but nothing of his later work had made the same universal hit as the song which first brought him his

reputation. "The Banks of the Wabash."

the romantic melody.

A song ready for the occasion, his and down in Indiana," might be more apswer was, "Don't ask me now, 'Doc,' propriate to the occasion—there is a \$200,000 from this one song alone, and I'm so tired after the ball."

City named Dresser. It was named as he also wrote "Doc North March 1988 of the latest the ball."

ing words with the sentimental home ashearts of the people, and wedding those teau or Willette. words to tuneful and appropriate music.

work was about the width of a brook. Mr. Paul Dresser was 47 years old when Told Me So," words in every way typical live in this best of worlds. of the "home and mother" style of songs he turned out. But "home and mother" are good old standbys for song writers if vaudeville, a minstrel troupe or a quartet even as far as St. Germain. in rural melodrama that wasn't singing

"weeps" in the audience. Another wonderful "home and mother"

"Just tell them that you saw me, And they will know the rest Just tell them I was looking well, you

Just whisper, if you gee a chance, To mother dear, and say
That I love her as I did long, long ago.

The song is in narrative form, and whatever you may think of the words at Auteuil. from a literary standpoint, they "fetch" you every time. In fact, the charm of stop to think of the words from a literary point of view at all. You hear them with the music and that seems to throw a halo of sentiment around them and for charge of being maudlin and trashy.

"That a classic." They were speaking Only a part of the girls come from a classic" is not the first one to pass that mer's song. Of course the word classic harmonization. It is simplicity itself, and

> Plenty of songs are simple, but have nothing else to recommend them, but the songs that are simple and "carry" must posses some merit peculiar to themselves or they would not last. In fact, were at any set of rules for composing a popuimpression, brief or lasting, that makes a song popular for a short time or forever. And it is their inability to get over the footlights that has made failures of

> more merit than those that have suc-In any event, "Dearie!" got over the footlights, and got over in great shape. Forgotten? Not at all. Ask any music dealer, and he will be apt to tell you that footlights, but it still is getting over the counters of the music stores.

"Dearie!" saw the light of day in Mr. Charles Dillingham's production of the musical farce "Sergeant Brue," in which

and a pleasant song to hear. Mrs. Kummer is a grand-niece of Henry Ward Beecher and a cousin of Mr. William Gillette. She wrote a whole opera, words and music, by herself. It is called "Noah's consolation in being a successful song "Dearie!" and the later song hit "Egypt." Some of the great composers, for example Beethoven, in the scherzo of the "Eroica" symphony, have utilized popular songs "Though full of fun, I'm never rude, I'm not too bad and I'm not too good." for their themes. Some great composer,

"And Her Golden Hair was Hanging Down Her Back." Was it, indeed? Yes, indeed it was when the simple little maiden arrived at the Grand Central station, but when she left it was done up and there was a "naughty little twinkle in her eye." This poetical effusion, with appropriate music, is an Anglo-American product-the words American, the music English, the work of Mr. Felix McGlennon. Mr. McGlennon is interesting because he is the composer of "Comrades." Some years ago one of the New York newspapers recorded with great glee that, as a political excursion sailed past Black- Guards" and other favorite productions. well's Island, where the convicts were doing time and the chain step, the band played "Comrades." This English composer was born in Manchester. He had a Braham, now dead, wrote the music, led provided the first side auditors whistled in the Asquith will dominate it in a measure ests. He has never brought an axe of we do not now realize. The pictures-his own to the Parliamentary grind-que actor in politics browses on his stone, nor imitated Disraeli and other glory while it is green. He does not leaders in surrounding himself with musical education, and first tried his hand the orchestra and played the fiddle. at composing high-class music. Apparent- But one might go on and on writing throng, and when he has vanished he has a wholesome scorn of limelight.

as on the boards.

if another ever comes along, could make

Mrs. Kummer permitting.

very attractive episode of "Dearie!"-

To think, too, that it actually got into the the Horseshoe from the Door," To have a city named after them chancery court of London, Lord Chief Marie," "Little Annie Rooney," s not the lot of common mortals. Justice Sterling rendering a decision, in Emma," "Over the Garden a suit brought for infringement of copy- "Grandfather's Clock," and many, There is no reason why a singer regarded him as a young genius, who to be named after cities. This was in right, that the origin of the song was not another.

company, who is a friend of Mrs. Kum-mer's, went to Mr. Dillingham one day and told her manager that she could get a lyric from her friend, and was told to go ahead and get it. Result, "Dearie!" a which Miss Collins obtained and used in song with a catchy tune and words to England-the song, although the words match-a very good song to fall in with sinmply are a jargon, making a success because of the flery "elan" and flerce energy of the air, qualities into which Miss Collins threw herself with alacrity A London house bought the copyright from her. Presto! there apeared upon the scene Mr. Gilbert, a composer of most serious music, who claimed that the air had been taken from his cantata "Abdallah." Thereupon the publishers bought the cantata and brought out the song with Miss Collins in red ink on the cover.

The same might be said of the song, bu

had great vogue for a long time, and still seems to hold its own in the stores. At the time of its great popularity learnd dissertations in regard to the origin of the refrain, "Ta-ra-ra Boom-de-av." were published, and it was even traced

"Dave" Braham's name recalls the back to the little theatre 'way down on ray Hill came to hear "Ned" Harrigan, in the face of the worst aspects of mity. It is the supreme claim of Mr Tony Hart, Johnny Wild and the rest American campaigning.

Asquith to the nation's gratitude that of that admirable group in the "Mulligan" When the history of this moment- he has never placed his own personalof that admirable group in the "Mulligan

ly could be put on the list "Ta-ra-ra Boom-de-ay!" Do you recall Wings," "The Blue and the Grey," how the queer postures and the abandon "Sweet Violets," "Sidewalks of New of Miss Lottie Collins made that song? York," "Pretty Pond Lilies" "Never Take "Over the Garden

## A Character Sketch Of Premier Asquith By A. G. Gardiner, Editor of the London Daily News.

anction of all that is most significant chined the office. He would not take and virile in the nation. No personal the post that belonged in his opinion triumph was ever achieved by more to another. And all the foolish efforts honest and unpretentious methods of the enemy to drive a wedge between than his have been. In the must of him and Mr. Lloyd George have failed an unexampled riot of passion, vituperation, and mendacity, faced by a dissimilar. Each has the quality the leader who gave his sanction to every other lacks. Each is the necessary panic and ...... invented by the complement of the other. Together basest of his followers, he has stood they form the strongest political comfirm as a rock for the Plain truth, for bination since Cobden and Bright. And honorable controversy, and for the decencies of public life. While Mr. Balfour, with his Hanley speech and his loyalty of Mr. Asquith to his brilliant 'pledge" that taxes would make food colleague, to the battle of whose budcheaper, has sunk beneath the notice get he has brought all the authority of "Dave" Braham's name recalls the of honorable men, Mr. Asquith emerges his unrivalled logic and a selfless enhomely charm of "Maggie Murphy's from the struggle a leader of whose thusiasm beyond praise. One only Home," and takes the old New Yorker probity and moral strength the nation fully realizes what a hateful, withering may well be proud. He has kept alive thing jealousy is when one sees such Broadway where the east side and Mur- the best tradition of our political rast a conspicuous example of magnani-

ous period is written, the figure of Mr. ity in the light of the national interat composing high-class music. Apparently the songs that apparently have ingly he went in for popular music, and the result was "Comrades," and standing contracts with two hundred singers in England. Domesticity is an aim of Mr. McGlennon in writing his songs, so that McGlennon in writing his songs, so that makes to make a paparently have is forgotten. The Oriental splendors of Disraeli have faded into a legend, into a tale of little meaning, while the stature of Gladstone rises steadily higher in the field of the past. So it will be with Mr. Asquith. No man ever the came up with the songs that apparently have is forgotten. The Oriental splendors of Disraeli have faded into a legend, into a tale of little meaning, while the stature of Gladstone rises steadily higher in the field of the past. So it will be with Mr. Asquith. No man ever the came up with "Whoa, will not tickle the ears of the ground-depression. "He is so good temper-Wall," lings. He will offer them no fireworks ed," is the verdict of one who knows PARIS AND THE RIVER SEINE

rain threatening letters. Tact, you will say, is not one of his qualities. Tact, you that crowd one's memory on a trip on Let us be grateful. There is plenty of Of entrance to a quarrel; but, being His temperament is negative. That written here. Here is another bridge, this time one for foot travel, the Pont des Arts, the scene of one of the most attractive novels ever written. To the right one passes the facade of the Louve, almost a kilometer long.

The Louve, almost a kilometer long. saying of very searching truth. There to march forward to a fixed goal. What

are some men who seem to live in he chose to have was his without chalfront of the mirror. I doubt whether lenge. His master at the city of Lon-Mr. Asquith ever looks in it. His mind don School arrested by the boy's comworks in singular and entire detach-ment from self. This is at once the ford, struck by the undergraduate's congregate, who are immortal to such a degree that the names of more than half of them are unknown even to invinces you, but it does not warm you.

Source of its weakness and its strength. It is faultless and it is cold. It concludes a structed by a statement of a vinces you, but it does not warm you. telligent Frenchmen, not to speak of it wins your confidence, but not your drawn up in three days, and which foreign sojourners. Both walls of the affection. It clears the mind, but it James declared might have taken six some of which came direct from London, she was not altogether absorbed
by practical purposes. The Seine was been steamers, and book lovers with slim purses
the came of which came direct from London, she was not altogether absorbed
by practical purposes. The Seine was been often find for a few centimes rarlie policy from his private
interest.

Today Mr. Asquith is once more the His freedom from jealousy is one of the citizen of the British Empire. He chief citizen of the British Empire. He public life. When Gladstone offered returns to the helm of state with the him the solicitor-generalship he de-Asquith to the nation's gratitude that garner it when it is ripe. He passes third rate men in order that the limeacross the stage to the plaudits of the light should fall only on himself. He

played less to the gallery, refused as a fatherless boy he came up with more icily to affect a passion, an enthusiasm, a cause because it would of his uncle in London, he has disprofit him. His attitude to the people Played the same secure, unimpassionis stiff and aloof. Coriolanus himself ed purpose, the repose and confidence could hardly find fault with it. He of a mind given neither to elation nor give them no circuses. If they want him best, and I have been told by one the truth-good. Here it is plain and who knew him as a boy that the comunvarnished. If they want tricks let radeship between him and his brother them go elsewhere. He will lie for no office and play the buffoon for no audience. He will make no idle promises "by the lifting of an eyebrow," He

Unlike "C. B.," he mixes much in so-promise is fulfilled, and today the verciety, but its influences never move dict of the nation ratifies the judghim a hair's breadth from his conception of public duty.

# What the River Meant to the ment is a house which also reminds Parisian Before the Flood—one of the revolution. There dwell The win make no late profines by the little of an eventween to the make no late profines by the little of an eventween to the new research a quarrel. With a naplain dealer, These are my terms—take them or leave them. This rigid, he, indeed, avoids a quarrel. He has unequivocating habit is the root of the none of Mr. Lloyd George's passion for the envenomed attack on him by the the fray. But once engaged, no one music. In fact, they sound appropri- feel up to the mark. Consequently, in the name of Haydn, Mozart or ately sentimental when combined with when he was asked if he would have Beethoven. But out in Indiana—"way

In no other city, containing millions of people, is there a river that enjoys sociation that never fails to touch the and beautiful, like a picture of Wat-

Even if you never had seen the Wabash. Winding stream in the city there were but heard his song about the effect of rows of shade trees on both sides of the meonlight "on the banks of the Wa- the river, creating restful promenades bash, far away," you longed to go there for miles and miles. Not alone within and look at the thing for yourself, or re- the city limits were these shaded walks the Louvre, almost a kilometer long. gretted that you weren't born there, so to be found, but they also followed the To the left the Pont des Arts leads that you could share the poet-composer's Seine beyond the city proper into the right up to the cupola-crowned buildhomesickness for those picturesquely- lovely suburbs on either side of the described shores. Nor were you apt to city walls, studded with beautiful res-

boats and barges and even steamers.

Wabash, and he lived there until he was ments, and, if he is shrewd, work even tions of the railroad and steamship companies to watch for the incoming girl, who is seeking work, who is honest and has not thought of impropries est and has not thought of impropries

ing pleasure than to take a seat on gardens of the German embassy, the one of the neat, trim little boats which States in the belief that they have knowledge of the foreign immigrant and mother" song of his took him off the too. They plied between the Louvre the stage and brought him east to New York, and the suburbs on either side of the position of being able to strike up a when he settled down to the profession city up the river to the mouth of the among them the statue of Strassburg. of song writing. At one time it seemed Marne or down the river to Suresnes now kind of martered and made a as if there wasn't a popular singer in below St. Cloud, and in summertime symbol of patriotism since 1870, when

> in rural melodrama that wasn't singing Between Suresnes and Charenton "On the Banks of the Wabash" with speedy little steamers uninterruptedly hastened hither and thither, and only on extraordinarily beautiful days or production of Dresser's-wonderful, that on Sundays or holidays was it necesis, from the standpoint of the popular sary to wait more than two or three song writer-was "Just Tell Them That minutes for a boat on account of the great crowds. In summer the trip was but in a popular audience they somehow so attractive that the steamers were never failed to make straight for the always overcrowded. The crush on holidays at the Louvre wharf was third republic, the building enterprise rather a drawback, but the thousands who journeyed out to Sevres, St. Cloud der bridge, the two art palaces (remand Suresness did not seem to mind it. nants of the last exposition) and the any bones about acknowledging that he considered as a social rating, still For the tourist who came to enjoy the Eiffel tower. lovely scenery, it was more comfortable to make the trip on weekdays and to one passes the limits of the city, and chough competent, finished American actors now on the English stage are board the little craft at the bridge of reaches the Grenelle bridge, carrying actors to figure in the vast number of the sons of gentlemen; men who have

later bears the name of the German smaller copy. den, in a section never frequented by your Boulevardiers. teenth century.

trees and luxurious foliage, but this is offset by the building that next looms up, the ugly, squatty, low morgue, vissatisfying their morbid curiosity by looking at the rows of bodies of un-

tions, and the history of Paris was

ing of the Institute de France. Beneath its cupola the forty "Immortals" of the French "Academie" congregate, who are immortal to such ities not obtainable in book stores, or Unlike "C. only at high prices. And it is a dein summer time when the magnificent tion of public duty. trees spread coolness and shade and the Seine is at her best. There nothing to compare with it in the whole world, I think,

To the right is the Louvre, and then comes the wall of the gardens of the Tuilleries. To the left one passes the Art School and the new station of the Orleans road. Later the boa steams beneath the Caroussel, Royal Palace of the Legion of Honor and the chamber of deputies. To the right of the latter is the famous Place de la Concorde, with its statues representative of the cities of France. Germany recaptured Alsace, of which Strassburg is the capital city.

Now the voyager has reached the new Paris, where nothing remains of Paris the old, with its kings and revolutions. Everything here is nineteenth century, beginning with Napoleon L. of whom one is reminded as the Esplanade heaves in sight, and the gilt cupola of the Invalides Home and the bridge of Jena, and ending with the Leaving that tower and Tropadero

Austerlitz and go as far as the city the Statue of Liberty, known to all plays he was producing from year to been reared amid refined surroundlimits, to the so-called Point du Jour Americans from its sister statue in Year, and so he simply was forced to ings, thoroughly well educated, ground-at Autenil The reader knows why this magnifi- monument is not as large. After the cent bridge is called after the battle of French had presented to America that that it may as well be accepted that most subtle social usages: all truly popular songs is that you don't Austerlitz, also why the one under masterpiece in the New York harbor, the invasion of English actors on our whom the wearing evening clothes is which the little steamer shall pass the Americans reciprocated with this Below the Grenelle city of Jena. All that is history. The bridge the country becomes visible. Austerlitz bridge is in the eastern part the time being saves them from the of the city, close by the Botanical Gar- Sevres and St. Cloud, from which trim little villas in flowering gardens look Botanical down upon the sun-mirrored waters of of "Dearie!" The man who said "That's Garden is at the left. Pretty soon the the Seine, while in the background boat passes the Isle de St. Louis. in looms the unsightly Mont Valerian. bygone days the most aristocratic part one of the strongholds of the Germans many plays now before the public in remains the fact that the great maof the city, and to this day studded in their attack upon Paris in 1870. which English actors and American jority of American actors do not come with palatial residences of the seven- Here one alights at the double-decker bridge used for railway tracks above and for teams and foot travel below.

Below the Island of St. Louis (the twelfth of his name) the voyager ap
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Below the Island of St. Louis (the twelfth of his name) the voyager approaches the Isle de Cite. Of course, there is the monumental structure of prison for a few hours make merry—this condition exists, that in every acquainted from actual personal con-Notre Dame Church, surrounded by or, rather, made merry before the flood -just as excursionists are apt to do everywhere.

### HOW ESKIMO WOMEN DIE.

On her first entrance to her new hut of snow an Eskimo woman is buoyed by right channel, passing on the right the she is laid upon her bed of snow. She city hall and the two theatres on Place gazes upon the feebly-burning lamp be-Chatelet: in the left the Hotel Dieu, side her; upon food and drink set close the oldest hospital in the city, and at her hand. She sees her loved ones the palace of justice, with its mediaeval pass out of the doorway that needs no steeples. Soon the lower part of the tunnel entrance to keep chill airs away, Isle de Cite is left behind and the voyager is carried beneath the Pont Neuf. snow. The chill of death pierces through its author and composer still should be This end of the island has been trans- her enveloping furs. Her tomb insures formed into a park, and above the that no long tarrying will be hers. The royalties. It may not be getting over the high branches of its trees towers the soul, companioning with her, may refresh bridge with its monument of Henri itself with food, but starving and freez-Quatre. During the first revolution ing, her feeble body will witness even this statue was demolished, the copper that soul's departure, and know that its hour has come to perish alone.-Harper's

# WHERE ENGLISH ACTORS SHINE

Educated and Well-Bred - aumit the truth of these things. American Actresses Excel.

Among the things which I, as an of people, speaking generally, than in this country. The old Puritanical pre-American with a strong leading motive judice against the stage of Irish in my veins, hate to acknowl- been completely eraqueated in the edge," observed a New York theatri- country. There still remains a sert of car manager of prominence, "is this: smug remnant of that prejudice. Amer-That, in drawing room plays partic- ican stage folk, no matter what ularly, but in most other sorts of plays hear to the contrary, are still looked the average Engush actor is a far bet- at in the asiant light by a large body ter performer than the average Ameri- of Americans. England has outgreven can actor. It is a thing, however, that that sort of thing.
anybody familiar with the present "Actors are no longer looked upon stage must admit, out of simple fair- as vagabonds over there, even if there ness, for it is the indubitable, undeni- does still survive a British statute able truth.

"There is a great opportunity to years, classifying actors with thieves make such comparisons in this country nowadays, for the American stage, best people, as we say expressively end in a way of speaking, is overrun with this side, go on the stage in England, English actors. Mr. Frehman was at and their adoption of the stage as a of which is manifested by the Alexan-der bridge, the two art palaces (rem-be called an invasion. He doesn't make a disgrace. The word gentleman, was at the bottom of it. He found, means something concrete in England; years ago, that he could not find and the great body of really successful have given such complete satisfaction have a lifelong familiarity with the stage is going to be a permanent in- not, as it still remains for most men vasion.

it, a matter in which spread-eagleism as their habit of wearing sack ceats enters or should enter. As I say, I and bowler hats in the forencon. dislike to acknowledge the superiority of this character did not develop into it is impossible not to make that better actors than Americans; acknowledgment. "There are, for example, a

actors work side by side-I am speak- from what I might call the upper case the English actors, for ease, for tact, with social usages; and mighty smoothness, for all-around ability and few of them, as a natural consequence competence simply outclass our own have the knack of looking natural actors. They don't strut, they don't when they are thrust into drawing attitudinize, they don't drape themattitudinize, they don't drape themselves clumsily on the scenery, as so
many of our American actors do. They
many of our American actors do. They
this alone does not compensate for
this alone does not compensate for know how to enunciate. They impart this alone does not compensate for class to their lines. They don't rant. their lack of solid education and for hope of welcoming a son. What of her They fit the picture. They exhibit in their lack of repose and The left channel of the Seine is not last incoming to those narrow confines? every movement and every intonation breeding as exhibited on the stage, used for traffic here. It serves as a She knows that the medicine man has harbor. The little boat sails down the decided that her sickness is mortal when that they have made a study of their the English have it on us every-whichbusiness; that, having adopted the way from the ace in producing this stage as a serious profession, they have form of entertainment—you'll observe gone to work to master the details of the superior character of the English the profession, to improve themselves, actors and singers. They are studied to make the most of their talents and men. It takes them a good many personalities. American actors often years, as a general thing, to achieve appear to be positively clumsy beside the English players. They seem to stage. They have to serve long apbe wholly deficient in the technic of prenticeships, generally in the English the Englishmen. They don't grasp the provinces; and it often happens that subtleties of their roles as do the Englishmen. They are theatric and stilled in comparison with the Englishmen on the same stage with them.

In the Society Drama—They Fit but it is the plan truth that I am speaking, and there are plenty of fairminued American actors who candidly

"The answer, of course, is very easy. It is this: 'Recruits for the stage on Enguand come from a far better class

dating back more than three hundred asion.
"It is not, when you come to view a settled habit of life, just as much so while this phase of the American theagood tricals is gradually improving, it still

English leading men, splendid actors,

They haven't anything like the ease of a hearing before London audiences. Festivalition the repose and poise, the "You will have noticed, I suppose the suppose th gesticulation, the repose and poise, the I suppose (Continued on Page Eighteen.) restraint of the English actors. I am,

#### thorities are seriously handicapped. How the Gang Works, When a gang sends a number of New York it makes its plans with the greatest cunning.

under the present laws the police au-

pretence of being acquainted.

convey their women to railway sta- help. tions between Paris and Havre or But a point has now been reached Cherbourg, usually in automobiles, that good people the world over are at different stations.

When they leave Paris the authori- make prompt punishment possible. money there is nothing at all to pre- sympathy and help from Uncle Sam.

All the Countries Uniting—An vent their going, even though their International Congress Planned destination may be known to a certainty on the part of the police. -How the Traffic Is Conword to the police of countries to ditty sung by the comedian who between The Parisians not only did not dewhich the women are bound, and each verse had a habit of saying "Have stroy the beauties of their river, but through the exercise of the immigra- you ever seen the Wabash? It's just added to it. Although the Seine also Against the horrors of the white them an entrance.

eivilized world Already considerable is now aligning itself. It is thought has been done in the United States, an international agreement is soon in the way of protecting the unfortunates who have fallen victims to traffickers in the morals of woman-rather a sad ending for a man who really its inhabitants. There must be work W. Alexander Coot, secretary of the hood and in preventing others from had done nice work of its kind. He came done, but humanity is not made for light to loaf on this quay, especially international bureau for the suppresnow working

out the plans for an international congress, and enough support has been promised to assure the creation of a The conference is to be held in France, and as a preliminary it is proposed by the French Government to enact laws that will be much more est and has not thought of impropriety, but whose utter ignorance makes stringent than those at present in

These societies have done invaluable work. They pick their representatives cruited go from France to the United speak many languages, and have a with great care, they are able girl that puts them quickly

Mr. Coot would deal with this phase But naturally this kind of work is of the situation by having a law restricted to those who are really enacted that would prevent the deignorant, and have not come into the parture from France of any girl un- country with an understanding of the til it is known what her work is purposes for which they have been to be on the other side of the Atlantic, brought from the other side. and some proper or responsible per-

Mr. Coot frankly admits that this if, under present laws, she declines to You Saw Me." The words may be banal, would have the effect of curtailing tell of her plans, there is no way to

Under the present law Mr. Coot lieved to affect their business adverseargues it has been found virtually ly, especially the second and third

In a recent investigation in New York City, John D. Rockefeller, jun. This being in evidence, he insists son of the richest man in the world. took a prominent part in the confer-Paris is well known to be a centre ence, and was one of those who the trade, and organized bands pledged himself to lend every possible make big money from the hideous aid in removing from the country the

### Many Are Country Girls.

over age, and when there is any out-They have come to New York with in that very simplicity lies its great cry they shield themselves behind the Police know of this international traffic, and have done the best they having no knowledge of the pitfalls that surround them, are easy prey for can do by sending out warnings when

ties have a right to demand their pa-pers to make sure that they are not placed itself in line, and the interna-minors. If they are adults with tional conference will find ample

FIGHTING WHITE SLAVE TRAFFIC The next thing to do is to send be disillusioned unless you heard the idences.

Among the best agency of a preventive kind has been the various wo- 20 years old when he left home and went is a pleasure to him. Thus the Seine men's organizations that make it a into a patent medicine house. While he was exactly like the neat, trim Parpoint to have delegates at the sta- was there he wrote "Paul Dresser's isian working girls whom one can see

#### her a fair prey for the designing. Work in Education.

The infamous cadets take advantage friendship.

It is not possible to do much in the way of aiding this latter type of girl, or of keeping her out altogether, for

personal liberty to some extent, but stop her entrance. is of the opinion that this is a minor All the railroad and steamship commatter compared to the saving of panies give their best help to those thousands of girls, who are at pres- who are working to abate the white ent led into lives of evil merely because slave evil, for there is no desire on protection is denied them at the time the part of the companies to carry this kind of traffic; in fact, it is be-

impossible to prevent women from class accommodations. practice of recruiting girls whom they crime of selling women.

New York is generally conceded to be the point of supply for the entire

### work are keen operators who have country.

across the sea. A still greater num- judgment on Mrs. Claire Beecher Kumber are brought from the country not to deal with minors, but prefer towns, and in a pitiable number of refers to its lasting qualities, not to anyinstances are victims of misplaced ing staid or complicated in its melody and hunting out girls who are just a shade confidence.

no other thought than to get positions merit. where they can earn a livelihood, and the cadets of the east side. Exposure has followed exposure on

gang moves from one city to another to continue its operations, but this subject, and it has been found you to analyze all the songs that ever that the organization for obtaining have been popular you never could arrive white slaves is complete and calls for the assistance of first-class lawyers lar song. It is that subtle quality of getwho are able to warn their clients ting over the footlights and making an women, for instance, from Paris to against the commissions of acts that would bring them counter to the law. In the factories and the big work-There is no wholesale exodus. The shops where girls are employed there girls do not start together. They go is ever the constant peril that the many songs which on paper possess far from separate stations, and when on ruthless hand of the white slave trafthe same trains or steamer make no ficker will come, and societies for the protection of women constantly invoke Some of those who operate in Paris the aid of employers and ask for

and put them on board railroad trains aroused, and the one remaining thing making a comfortable living out of the to be done is to obtain laws that will

Mme. Roland, the avenger. To chronicle all the reminiscences the importance of the Seine at Paris. the Seine, before the flood, would re- tact about in these days and little It is a frolicking, lovely maid, teasing and beautiful, like a picture of Wat- of material here to interest all na- little.

| It is a frolicking, lovely maid, teasing and beautiful, like a picture of Wat- of material here to interest all na- little.

Through the entire length of the

tion laws it is often possible to deny about that broad," making a gesture with labored, carrying theusands of freight he died, after an illness of only three by practical purposes. The Seine was from the state through which flows the work alone. Man wants his amuse-

> minstrel troupe in Chicago, that he wrote his first hit, "I Believe It, for My Mother and are glad to have the privilege to In Paris there was no more entic- and Solferino bridges, reaching the they only know how to work them right, ran up and down the river every three and Paul Dresser did. That first "home minutes. And it was a cheap pleasure,

ited daily by thousands desirous fortunate dead through suicide, murder or accident.

being melted and made into cannon balls, but Louis Phillippe restored the Bazaar,