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J. M. THOMSON.

PEACE-MAKER TO END IRISH FIGHT

O'Kelly Begs O'Brien, Redmond and Dillon to Bury Hatchet for Ireland's Sake.

Dublin, Feb. 25.—"Blessed are the peace makers!" Although two of William O'Brien's followers—Sheehan and O'Donnell, were expelled from the ranks of the Irish party at the last meeting of the executive, and O'Brien, through his paper, is discharging columns of vitriolic wrath on Dillon and Redmond, O'Kelly, M. P., is sanguine that the breach between them may yet be healed.

"I have been asked by my constituents," he says, "to approach the three men most bitterly involved in the quarrel, John Redmond, John Dillon and William O'Brien, and ask them, for the sake of Ireland, to shake hands and agree to bury the past. I may be misunderstood in taking this responsibility upon myself, but I have not done so without giving it the closest and most deliberate consideration.

Begs for a Conference.

"I am going to implore these leaders to come together in conference in Dublin or in London, to talk over their differences. If they do I am satisfied they will find that the personal issues between them are not sufficient to justify them in endangering the emancipation of our country."

Conor O'Kelly is clever and tactful. He learned how to handle men in America. It is to be hoped that he will succeed in his mission. There are small prospects that he will, however. The row has gone too far. O'Brien, Sheehan and O'Donnell have each lawsuits pending aimed at the leaders of the Irish party which they will result in all sorts of discreditable disclosures concerning them. The political opponents of the home rule are looking forward to a legal shindy with untold joy. It plays into their hands and they will make the most of it.

Tim Healy on Real Freedom.

"Tim" Healy, who recently returned from America where he went on legal business—he is one of the ablest lawyers in Ireland—did not bring back with him that enthusiastic admiration for the land of the "Stars and Stripes" which one is accustomed to hear from Irishmen who sojourn there.

"What I say about America when I am there," he told an interviewer, "is 'I don't like your money-making, your free-living, don't interest me, and your liberty I don't appreciate.' To tell you the truth," he added, "the first time when I was glad to see the Union Jack was when our steamer entered a Canadian port, having left America behind. There is an air of freedom under the Union Jack which it is impossible to find in money-making America."

What impressed him most in the many conversations he had with representative Irish-Americans was "the extraordinary importance which they attach to the attitude of the King in regard to our country. 'Is it true the King is with us?' was the question heard on every side from the Irishmen of extreme Irishmen in America has certainly greatly changed since the accession of King Edward, and, rightly or wrongly, they regard him as a friend of Ireland."

King Safe in Ireland.

To the question whether the King

would be perfectly safe in paying a visit to Ireland, Mr. Healy replied: "Safe! I should say so. He might walk naked through Ireland from north to south, and all that the people would offer him would be rose leaves."

"Tim" is not sanguine that any measure of Irish self-government will be passed at this session. "I am rather inclined to think," he said, "that the most we shall get this year will be a measure dealing with the university question in Ireland."

FOE OF KAISER TO FLEE

Theodore Barth, Liberal Leader, to Come to America.

Berlin, Feb. 25.—Theodore Barth, one of the best-known liberal politicians in Germany, has decided to leave the fatherland and settle in the United States. The cause of his self-exile is purely political.

Barth has been for some time connected with Die Nation, a periodical review devoted to anti-militarism and so-called advanced politics, which are directly counter to the military and industrial spirit which demonstrates its hold upon the German people in the recent elections. Herr Barth has already traveled extensively in America and has a large and cultured acquaintance in New York. He is a great admirer of American institutions. For twenty years he has been a leading figure among the Liberals in Germany. He has sought to bring about united action of the Liberals and Social Democrats. In Die Nation he consistently advocated a union of this sort, but neither the Liberals nor the Socialists would give his view the adherence which he felt they both should give.

Barth stood for a rural constituency as a candidate for the Reichstag in the recent elections. He was beaten badly. He is disgusted with the outcome, and believes that true Liberalism in Germany is dead for a generation at least.

Therefore Herr Barth has resolved to shake the dust of Germany from his shoes. He is admirably equipped as a student of English and American literature, and probably he will be asked to lecture in several American universities on German affairs. He undoubtedly will make speeches in America on the situation, which he criticizes under the title of "The Kaiser's Personal Regime."

DOYLE WINS FROM CROCKER

Paris, Feb. 25.—George Crocker, of San Francisco, has been non-suited and condemned to pay the costs of his action to recover \$20,000 from Dr. Doyle, which Mr. Crocker paid the physician in 1904 for treating the late Mrs. Crocker for cancer.

The first tribunal of the Seine, in rendering judgment today, held that the good faith of Dr. Doyle had been wrongly attacked. The contract, it was pointed out, had been freely entered into by the parties concerned and therefore could not be annulled unless Dr. Doyle failed to perform his duty, which was not the case, as he withdrew at Mr. Crocker's request and was ready at all times to resume his treatment of Mrs. Crocker.

The court declared it could not decide the question of the reasonableness of the fee, but only that of the validity of the contract.

"I believe them Stones is getting to be regular agencies," said Aunt Jane. "They don't keep the family Bible on the center table in the best room now."

"Well, 'tisn't their religion they're hiding," Aunt Ann Eliza replied, "it's their age. Them Stone girls are getting on."

PNEUMONIA AND CONSUMPTION MOST FATAL IN WINTER

The Bureau of Census has published a report presenting mortality statistics for the United States for the five calendar years 1900 to 1904. As shown in the table, tuberculosis of the lungs and pneumonia were by far the leading causes of death. The greatest number of deaths from lung trouble occur during the winter months. Colds are so prolific of lung trouble that they should not be neglected. Persons with weak lungs should be especially careful.

An authority on lung trouble advises that as soon as a cold is contracted, the following simple treatment should be given. The ingredients can be purchased from any prescription druggist at small cost and easily prepared in your own home. It is said to be so effective that it will break up a cold in twenty-four hours and cure any cough that is curable.

Take one-half ounce Virgin Oil of Pine (Pure), two ounces of glycerine and eight ounces of good whiskey. Shake well and use in teaspoonful doses every four hours.

Be sure that the Virgin Oil of Pine (Pure) is in the original half-ounce vials, which are put up expressly for druggists to dispense. Each vial is securely sealed in a round wooden case, with engraved wrapper, showing the name—Virgin Oil of Pine (Pure), prepared only by Leach Chemical Co., Windsor, Ontario—plainly printed thereon. There are many rank imitations of Virgin Oil of Pine (Pure), which are put out under similar names. Never accept these as a substitute for Virgin Oil of Pine (Pure), as they will invariably produce nausea and never effect the desired result. It is always well to remember that the object of an imitator is to deceive. There is no known substitute for Virgin Oil of Pine (Pure).

MOVE TO SAVE AULD BRIG O' AYR

\$50,000 Needed to Preserve the Bridge Immortalized by Burns.

London, Feb. 25.—The Auld Brig o' Ayr having become unsafe for public use and fallen into such a state of decay that unless repaired it might collapse, the town council of Ayr recently resolved to take it down and rebuild it. Several gentlemen, headed by R. A. Oswald, of Auchincruive, Ayrshire, on noticing the resolution of the council, resolved to make every effort to save it on account of its being a very ancient historic and valuable archeological structure and of its having been immortalized by the pen of Robert Burns and being one of the interesting survivals of his days "in the land of Burns."

Lord Rosebery wrote to Mr. Oswald in the following terms: "It is very likely true that the bridge has been condemned, but in these days the resources of engineering are immense, and equal, I cannot doubt, to preserving a structure which is almost sacred. What the town council require is not a competent engineer to condemn, but a competent engineer to preserve, and I cannot believe that such a man cannot be found. Unless the world can be made to believe that means is preservation possible, it will judge destruction with unanimous condemnation."

"For this is not a matter for Scotland alone. The worship of Burns has extended to all lands. No one knows better than yourself how great is the troop of idolaters that visits Burns' land from every part of the universe. I am sure the town council of Ayr is loyal to the cause of Burns, but I do not feel sure that they have exhausted the resources of civilization to preserve the bridge, and so I would urge you to respectfully press upon them, in the name of Burns and its traditions, to contemplate reconstruction until preservation is proved to be impossible."

Matters were brought to such a stage that an agreement was ultimately adjusted with the town council of Ayr by which the council agreed to give a certain time to the committee within which to raise the fund for the preservation of the Auld Brig (the sum required being then estimated at \$50,000), and undertook that so soon as that amount was raised they would hand over the Auld Brig to the committee for the purpose of carrying out the preservative operations.

Mr. Oswald immediately set about raising subscriptions, and by his efforts nearly \$20,000 have been raised. A public meeting was then addressed by Lord Rosebery in the town hall, Ayr, and at that meeting his lordship made an appeal, and motions were adopted, calling for the raising of funds from Scottish societies, Burns clubs and Scottish-Americans throughout the United States and Canada.

Eminent engineers have satisfied the committee that the bridge is quite capable of being raised, and that the further decay of the structure can be arrested and its old features preserved, and that being so it would surely be a very great loss and a disgrace that such a national monument should be allowed to be destroyed.

The fund now amounts to between \$25,000 and \$40,000, and it is hoped that the appeal made to Burns clubs and others may raise a considerable amount. The time limit within which the \$50,000 must be raised expires on March 2, and if the amount is not in hand by that date the town council of Ayr, according to the agreement, will be entitled to take down and rebuild the bridge in accordance with plans which they have already had prepared, and this national monument and interesting relic will disappear.

The committee earnestly appeal to all Scottish-Americans to help them to appeal to all admirers of Burns to assist in the laudable efforts being made for this object.

ARTIST'S GAY DREAM

New President of French Society Proposes a Dance Among Statues.

Paris, Feb. 25.—M. Nenot, the newly-elected president of the Society of French Artists, has conceived a brilliant, almost startling project to mark his accession. He says:

"I dream of a rollicking, uproarious dance at the Grand Palais at the time of the Salon, a fete la Gavarni, with costumes extraordinary and exuberant gaiety. Let us convolve the students of the School of Fine Arts to make mirth overflow. It will not be a 'Bal de Quat-z-Arts,' but something approaching it. It is necessary that we, our wives, our daughters will remain at home."

"The dancing should take place in the Grand Hall of Sculpture, and supper should be given above among the paintings. The whole palace should be brilliantly illuminated as for the automobile show. Only the friends of art, those who work and those who pay, should be admitted."

Speaking more gravely, M. Nenot said that Mme. Comte had bequeathed the society property at Montignion, to which the Paris-Mutuel had added \$12,000, but more was needed for the refuge for aged and unfortunate painters. The money from the wind-fete might be used for this purpose, he said. The young would be amusing themselves to aid the old to live longer in the hope always of dying in the sweet illusion of their dreams, still preparing works for the Salon.

Lions in captivity are affected by bad weather just as human beings are. A rainy day will make them limp and listless, while a glimpse of sunshine restores their spirits wonderfully. Even bad weather, however, does not prevent them remembering their meal-time, and they are as restless as kittens till their food is forthcoming.

PRINCE TO BE STAR; ARISTOCRATS RAGE

DeBrogie and Wife Stir Up Storm by Plans to Go on Stage.

Paris, Feb. 25.—Prince Robert de Broglie and his American wife, who was Miss Estelle Alexander, of San Francisco, are under engagement to appear at a music hall here next month. But all the influence of Prince Anadée de Broglie, Prince Robert's father, and his friends is being exerted to prevent their appearance.

Prefect of Police Lepine called the music hall manager to him yesterday and showed him a petition signed by more than 100 of the most aristocratic persons in Paris. They asked Lepine "in the interest of public decency and for the sake of a name great in French history, to forbid a deplorable exhibition."

Chief Makes a Threat. "You know very well that I cannot forbid the appearance of the Prince or Princess de Broglie on your stage," said the prefect to the manager, "and I know very well that the instant the De Broglies appear there will be serious disorders in your theater. So, with my accustomed consideration, I want to warn you that I shall half fill your music hall with police and at the first sign of disorder, I shall arrest everybody concerned and break up the performance."

The prince and the good-looking princess have been in London music halls recently; the prince's father vainly tried to keep them there—anywhere out of this city.

The family rage is sharpened by the publication here of Prince Robert's memoirs, which are written in a bitter vein.

Sculptor Meets Disaster. Victor Hugo's statue, which the great sculptor Rodin created to stand in the Luxembourg Gardens, originally represented the poet in a commanding attitude atop a huge rock. Around the rock, which symbolized life, were feminine figures symbolic of all the human passions and powers which Hugo analyzed and dissected to the last nerve fiber.

Rodin invited several art critics to view the completed clay model of his Hugo statue, and Paris is laughing as much as the critics at the story they tell.

When Rodin opened his studio door to usher them in, some of the critics uttered astonished cries. The sculptor frowned like angry Jove until he quickly saw that the immense model had collapsed during the night. Hugo sprawled in chalky fragments among the decapitated or dismembered symbolic women. It was the finest representation imaginable of the scene immediately after a railroad catastrophe.

But a brilliant thought struck the critics. This wonderful Rodin here exemplifies the newest idea in modern sculpture. So leaving over the debris they exclaimed with enthusiastic admiration:

"Ah, prodigious. How true this is to Hugo's soul! How better express that tumultuous genius. He was a revolution, an earthquake, a debacle. This is the soul of him and his work, expressed in chaotic grandeur!"

Recovering himself Rodin grinned and said gravely: "It is a true conception, isn't it?"

Certainly, the whole effect is striking, but it is equally certain that the Government will refuse to accept such a Hugo.

BERNHARDT NOW TEACHER

Enters on Her New Duties as Official Teacher of Dramatic Art.

Paris, Feb. 25.—Mme. Sarah Bernhardt has become an official teacher of the dramatic art in a Government schoolroom. Recently appointed to a chair at the Conservatoire, she made her first visit to that institution on Monday and was there introduced to her class, or rather the class was introduced to her.

Gabriel Faure, a director, assembled the pupils about him and made the formal introduction, after which a sort of trial of recitations was conducted in the presence of the grande artiste, who, of course, was delighted and complimented her future wards.

Each pupil went to the rostrum and recited selections from well-known plays, such as "L'Estranger," "Oedipe Roi" and "Franchillon."

Mme. Bernhardt begins her regular work at the Conservatoire next week. Interviewed as to whether her new duties would interfere with her plans for theatrical tours, she intimated that they would not, as she intended giving her best attention to teaching future tragediennes.

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Both wide and narrow stripes, which ever you prefer. Colors of pale blue and white, navy and white, black and white, oxblood and white, pink and white, mauve and white, green and white. Price is just.....18c

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A new lot of these light, airy materials. These also come from Scotland—are good and strong. Patterns are small, even checks and narrow, even stripes. Pale blue and white, pink and white, black and white, navy and white, green and white.....18c
Wash Goods Department—East Store.

Wide Range of New Fancy Collars

It wouldn't be justice to single out one or two styles and describe them in detail when every collar in this widely-assorted collection is simply a little "beauty."

Among them you'll see pretty silk collars with lace or button trimmings, and dainty lace-trimmed chiffon collars.

All white, all black, and colored styles.
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They are made of fine lawn, prettily trimmed with val. insertions and laces.

They save you the trouble and time necessary to expend on making a yoke for a waist, and the edges are nicely finished so that it is an easy matter to attach the material on to them.

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Bewitchingly Embroidered Swiss Muslin Collars; handsome patterns embroidered on linen; lovely lace-trimmed muslin ideas; and neat linen collars with charming lace trimmings.

Come and see them. Prices will please you.
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New Ribbons, Dress Trimmings and Embroideries now here.

SMALLMAN & INGRAM, 149, 151, 153 and 155 Dundas Street.

IT LOOKS LIKE LIBERAL LANDSLIDE

Manitoba Conservatives Deserting Their Party in Large Number.

Winnipeg, Feb. 25.—Evidence of a great landslide in favor of the Liberals continue to accumulate as the election campaign progresses. Daily leading Conservatives walk into Liberal committee rooms in the city and volunteer not only to vote against the Government, but to work for the Opposition candidates. Another encouraging sign is the fact that the best element of citizenship is rallied around the Liberal candidates. The latest acquisition of note is Rev. Dr. Bland, professor of theology in Wesley College, who has been constrained to make his first public declaration of a political nature. In an appeal to the voters he says he would regard the return of the Roblin administration as nothing short of a moral calamity.

The only hope of the Government in the country seems to lie in the fact that the campaign is so short that the revolt of the Conservatives may not be sufficiently complete to convert the disorganization of the Government into a rout. The Attorney-General, who, of course, retains the support of the German element, has announced that his elastic flag-flying policy will not be made applicable to the Mennonite schools.

LONDON'S GREAT ART SALE

Immense Throng Attends Auction of Famous Gallery of Pictures.

London, Feb. 25.—Christie's auction room was crowded to overflowing yesterday, the attraction being the disposal of Mr. Kirkman Hodgson's pictures. Many of the paintings ran into four figures, and the 146 works offered realized a total of £39,500 (\$150,230).

The feature of the sale was a small portrait by Sir Lawrence of Miss West, who is depicted in white dress with a pink scarf tied round her neck and a blue sash round her waist, with foliage and landscape in the background. The bidding commenced at 100 guineas and rapidly rose until 2,100 guineas (\$10,710) was reached, when Charles Dowdell, well known as the Messrs. Colnaghi's chief opponent, retired. But further bids came from another unknown quarter, and a mysterious stranger taking part in the competition until the price had mounted to 4,000 guineas (\$20,000), at which figure the work became his property. A keen bidding contest was also provoked by "A Dutch Farm," by A. against the wall of the church the

Cyp, which ended in favor of Mr. Bourne at 3,800 guineas (\$19,380).

For J. Hoppner's portrait of Charles, Oldfield Bowles, when a boy, Colnaghi & Co. paid 2,200 guineas (\$11,220). G. Morland's "Happy Cottages," was purchased by Mr. Sabin for 2,800 guineas (\$14,200), and Hoppner's portrait of the Hon. Mrs. William Fitzroy, in white dress, fell to Gordon & Fox's bid of 1,250 guineas (\$6,375).

There were also other interesting masterpieces which secured good prices, as follows:

A landscape, by Cyp, 900 guineas (\$4,500). Dowdell.

An interior, with peasants seated at a repast, by Jan Steen, 600 guineas (\$3,000). Huggins.

Moreland's "The Gypsies' Tent," 900 guineas (\$4,500). Colnaghi.

"Children Amusing Themselves in Teaching a Cat to Read," by Jan Steen, a panel, 570 guineas (\$2,907). Sully.

"Portrait of a Boy in Gown," by D. Gardner, 700 guineas (\$3,500). Colnaghi.

Gainsborough's "The Market Cart," the unfinished sketch, 600 guineas (\$3,000). Cranshaw.

Norland's "Gypsies" (signed and dated 1722), 800 guineas (\$4,000). Colnaghi.

"A Portrait of a Lady," by Sir J. Reynolds, 580 guineas (\$2,950). Rutley.

Whether one would like to live in the Tower of London is rather a questionable. We went through the quarters that are occupied by Gen. Sir Bryan Mitman, the resident head of the tower—not soon to be cut off, one hopes. We saw the rooms that are so reminiscent of the past; most of the dwelling rooms look out over the river, and only the vague hum of London's traffic reaches one. But London's past. . . . There is the vaulted chamber which was the Princess Elizabeth's (and in one corner . . . a modern dress stand). Just without the narrow walk behind the parapet that the future queen paced and there is on two stones in the wall the sign manual of Elizabeth. They keep it carefully covered and preserved now.

The trial of Guy Fawkes took place in a room that is now a kindly place with easy chairs, but one hesitates to envy the possession of the grim stone-flagged chamber to which Guido was taken for torture. Some people might—in the small hours—shudder at the engravings about the walls, portraits of those who have been "guests" in the tower. For you will notice that when the guest was decapitated—his portrait is embellished with an ax. On a whole one feels that the most beautiful home may be spoiled by ghosts. For if ghosts walk anywhere, it must be in that house that was at the bottom of it—a prison.

On the Norwegian island of Karmo there is a natural stone obelisk, some twenty-five feet in height, near an old church, concerning which there is a curious tradition. The pillar leans towards the walls of the church, and the peasantry believe that when at last the obelisk shall finally rest against the wall of the church the

world will come to an end. The stone is known as St. Mary's Needle. Wasp soup is looked upon as a great delicacy in China.

WEAK HEART SYSTEM WAS RUN DOWN

When the heart is healthy and performing its functions naturally, it should beat regularly seventy-two times a minute without causing its owner the slightest inconvenience or distress.

When it begins to beat irregularly or intermittently, palpitate and throb, skip beats, beat fast for a time, then so slow as to seem almost to stop, it causes great anxiety and alarm.

The least excitement or exertion seems to afflict it. Many people are kept in a state of morbid fear of death, become weak, worn and miserable, and are unable to attend to either social or business duties, through unnatural action of their heart.

To all such sufferers
MILBURN'S HEART AND NERVE PILLS

can give prompt and permanent relief. Mrs. F. Fletcher, Sault Ste. Marie, West. Ont., says: "I have been troubled for four or five years with weakness, and run down system. My feet were always cold and I felt almost dead. My heart was weak and I was so nervous I could hardly walk across the street. I started taking Milburn's Heart and Nerve Pills, and after using three boxes I felt much better. I continued their use until I had taken twelve boxes and I am now well."

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