## IN THE WORLD OF AMUSEMENT

to submit any form of play from farce to tragedy.

This Berlin offer, in terms, suggests a somewhat narrow notion, although the restrictions set forth may be attributed to local pride. It was in Berlin a few days ago that jealousy was aroused because two or three prominent singers in the opera were Americans, and not Germans.

Germans.

Art has no locale, no nationality, and no specific time. And it is possible that the play which shall win the 3,000 marks the play which shall win the 3,000 marks. offered by this Berlin theatre may be a work that will prove as acceptable in London or New York as in Berlin. That be not probable, however, and it may be set down as unwise to limit the field, and imagination of dramatic writers who, left to their own ideas, would be more likely to evolve drama of moment.

When Mrs. Patrick Campbell, the Eng When Mrs. Patrick Campbell, the English actress, who is to tour America, beginning week after next, arrives on these shores she will have with her her daughter, Miss Stella Campbell, who is now 19 years old, and will officiate as stage manager for her talented mother. In addition to "Electra," the new play in which Mrs. Campbell will be seen during her tour, several of the plays from her repertoire will be given, including, "The Notorious Mrs. Ebbsmith." "The Second Mrs. Tanqueray," and possibly nd Mrs. Tanqueray," and possibly

Some quidnunc who has a nose for de-tail has discovered that George Alexan-der Redford, the English Examiner of Plays, on whose judgment the censor, the Lord Chamberlain acts for or against



STEELEY AND EDWARDS.

General tree ander Søree, 3erlin, has offer lives, she has endowed a home for those tireless little workers. This home is lowingly called "The Lark Ellen News-Boys" Home," in lineor of their famous patroness. Every year when she gesentative of the various strata of Berlin population."

The aspirants for this prize are warned against "the complex psychological or problem style," but they are at liberty to submit any form of play from farce to tragedy.

This Berlin offer, in terms, suggests a comewhat narrow notion, although the restrictions set forth may be attended.

If the producer of a musical comedy can only hit upon some chorus effect which has not been used before he has found a winner. It does not have to be a chorus effect, either. In "The Girl Behind the Counter, in which Lew Fields and Comie Ediss are appearing with more success than has been found by most of the musical shows that have been produced so far this season, the soda fountain in a department store is utilized for laugh making purposes. Lew Fields draws soda water to match a sample of ribbon which Connie Ediss brings in, and a culisava jag which one of the characters in the piece accumulates at the pseudo soda fountain makes one of the hits in the musical comedy.

Manager Appleton, of the Savoy Theatre, while in New York this week, arranged for the appearance here shortly of two of the biggest hits of the season in advanced vaudeville. Simon and Gardner and the Four Lukaus. The former present the comedy sketch entitled "The New Coachman," one of the biggest laughing hits vaudeville has produced in many seasons. The Lukaus have a great custing act.

The management of the Hamilton Conservatory of Music has wisely decided to follow the example of other leading institutions of the kind elsewhere by introducing to the public certain work of a purely dramatic nature. During this season a series of entertainments will be given in the lecture hall, in which high class short 'plays and sketches, both classic and of a lighter kind, will form the major portion of the programme. Fortunately the professional services of Mr. Martin Cleworth are available, and he is engaged for the whole series, both as actor and instructor. The support will be of the best this city can produce. The tirst enter-

STEELEY AND EDWARDS,
Who are coming to Bennett's next week,
the drama submitted to that, official,
makes about £850 a year out of his of
fice, the salary being only £320 and the
rest being made up in fees.
To earn this money, Radford has to
read between 500 and 600 plays a year;
or, say, two plays for every "working
day," year in and year out.
In these circumstances, there are per
some who will be disposed to forgive
some of the erors made by the English
censor. The campaign against the office
is being waged vigorously, and by per
sons whose judgment cannot be ques
tioned by the authority to whom an appeal for the abolition of the censorship
will be made.

David Belasco's new play, "The War
rens of Virginia," will have its first performance at the Belasco Theatre, New
York, early in December, with a cast
headed by Miss Charlotte Walker and
Frank Keenan. The play is a romance
of ante-bellum days and is the point
effort of William C. Deville and Mr. Belasco. This combination of authors suggests the old days when Belasco and the
elder DeMille wrote "The Charlity Ball,"
Men and Women," and many other successes.

Ellen Beach Yaw the famous sinces
and clayed to the drop and change to tights, tiround tumbing and hand dalancing are leatures of
the turn. At this the new organization
excels, particularly in the latter department where they go through a routine
of tricks that are censational to a degree and easily lead anything seen in
a long time. For novelty, attractive
dry sand skilful acrobats it would be
gree and easily lead anything seen in
the first to find an aerobatic act to comsite with this one.

Leroy and Clayton are billed as the
special added attraction appearing in
their big laughing success, "Hogan and
the Hansons." one of the furnite and
the Hansons. The Sidonias, presenting an escentric canced wire act, is another cletree of fering that will add strength to
the bill.

In th



One of the features at Bennett's this week

The advanced by seen at the Savoy theatre next week featuring as it does some of Klaw ho will be held and seen in number, who will be the leading head in feature have an act that keeps pace with advanced variety, it is one of the pretices aerobate acts on the stage and has few of any equals lither from the standpoint of staging or original work. The material and dressing is unshally good. A gorgeous drop embradered in a mitreated Japanese design and several new songs, which she will good a gorgeous drop embradered in gold upon a black velvet back ground in an intricate Japanese design and several new songs, which she will gold upon a black velvet back ground in an intricate Japanese design and several new songs, which she will gold upon a black velvet back ground in an intricate Japanese design and several new songs, which she with a polary being the feet to the offering. There are seven people in the troups, all very young men. At the tree men at the troups, all very young men. At the troups, all very young men. At the troups, all very young men. At the troups all very young men. At the clever pair will be qualled to fine troups all very young men. At the clever pair will be found. A screamingly funny Germany contact and selected by the define

Bennett's one of the best bills on the Keith All Star for next week.

The Bennett The Bennett The atre has done a fine business all

fine business al-most since the date of its opening, and the many changes in variety, the im-prevements and innovations which have take: place since then have not had the effect of making the place lose by com-parison. All this week the house has played to hig business, but it is confi-dently expected that with next week's bill the record established this week will the Hanson," one of the funniest vaideville skits ever written. It is one continual laugh with a screamingly funny
finish. The Sidonias, precenting an escentric comedy wire act, is another elever offering that will add strength to
the bill.

In the Meredith Sisters the management will present what is said to be the
finest sister act in vandeville. To those
who remember the bit the act made here
last scason the statement will not sound
extravagant. It is an exceptionally
pretty and pleasing number. These girls
eany "Hiawatha" into fame and have
been making a solid bit ever since. They
wear gorgeous costumes and carry a
lot of splendid scenic effects, changing all the time. The act proved as big
a hit abread as in this country and the

The leading role will be assumed by Harry Connors, the clever comedian, who will be remembered for his great work a season or two ago in "Mrs. Temple's Telegram." Charles Hawtrey is making a big hit in London at the present time in another version of the piece, entitled "Mrs. Yanderbury's Past."

effort.

"Am I Your Wife," is an exceedingly laughable sketch which Mr. and Mrs. Gardner Crane will figure in. Mr. Crane doss an especially clever turn of the twin brother in which he plays the double part with commendable skill. Shields and Rogers, a pair of clever lariat artists will present their startling lasso at. They give a realistic portrayal of

Additional Bramatic

of C. Hargraves, permitting Mr. Har-

action for possession, and

at. They give a realistic portrayal of the never failing lasso work of the western ranchers, and their act is touched off by their pleasing dress. Something out of the ordinary will be found in the act of Frank Whitman, the founce in the act of Frank Whitman, the dancing violinist. He is one of the eleverest violinists and dancers in vaude-viete, and he combines the two arts in a unique act. The Atlas commedy four will be another good offering in their clever joke making and singing act. Miss Rac Cox, in 'A Girl From New Orleans.' will provide a rare treat in the singing variety.

Another good turn which should provide a few good laughs is an act en-titled, "A Woman of Few Words," which will be put on by Frank Rae and Gus-

George F. Hall, one of the most popular comedians who comes to the Grand, will be seen there next Monday week in his new play, "I'm Now Married," which is said to be the best laugh-producer he has yet had.

A new farce will be seen at the Grand the week after next in "Mary's Lamb."

## Is the Musical Taste of the People Changing?

Is the musical taste of this country changing? Is the worship of the classic and the intensely technical dying away, and being supplanted by a careful attention to the simpler and more readily appreciated works of those who are less scholarly, but are closer to the people's heart? Many people seem to be of the opinion that that is the case, and among the number of Joseph E. Howard. He ought to, for he is the composer of "The Time, the Place and the Girl," and this music play, with its songs within the ready grasp of the average man or wor man, boy or girl, has proved one of the most popular of the works in recent years on the American stage. Chicago, Boston, New York,—in fact the entire country with the exception of the Pacific coast—have taken up the refrains of the production, and the man who succeeded in thus touching the pulse of the public ought to know a little bit as to the popular American demand of the present time. In speaking of this subject just the other day Mr. Howard made some interesting observations. "Give me the music that a man can whistle," he said, "and I will have his interest within five minutes. The average man wants a melody that he can take up from the very start, and over which he will not have to work for hours picking the refrain out upon a piano. Give him a

## The Girl With the Music Roll.

The leading role will be assumed by Harry Connors, the clever comedian, who will be remembered for his great work a season or two ago in "Mrs. Temple's Telegram." Charles Hawirey is making a big hit in London at the present time in another version of the piece, entitled "Mrs. Yanderbury's Past."

Rowland & Clifford's sensational melodrama, with music, "The Mysterious Burglar," will be seen at the Grand the week after next.

A musical treat is in store for those amusement lovers who see W. P. Cullein's great production of "The Burgomaster" at the Grand on Nov. 23. Gus Weinburg and Ruth White head the cast, The music of the play is especially The music of the play is especially The music of the play is especially The Culleon's "Cunid Never Marries," "There's only One Street, and That's Broadway," and the famous Indian chorus. the Girl with the Music Roll to determine what sort of music the average man must listen to around the house, and it also depends largely upon her whither or not he takes any interest in music as an art.

The Girl with the Music Roll ought to

Matter on Page 5

COBALT CASE.

Privy Council to Decide Governments Right to Mine.

Toronto, Nov. 8.—The order and bond have been made out on the application of C. Hargraves, permitting Mr. Har-Privy Council to Decide Governments

graves to carry to the Privy Council the action of the Attorney-General against him. A School of Science student sold Boyd vacated the leases. The Court of Appeals upheld Chancellor Boyd's deci-sion, and now the case will go to the Privy Council.

Nowhere in Canada is she such a familiar figure as in Toronto—the Girl with the Music Roll. We see her at all hours on her way to and from the colleges and studios. She comes from everywhere to this musical centre, to pursue art, or to dally with a hoped-for accomplishment, as the case may be. The Girl with the Music Roll, however, has a responsibility which, I fear, she too rarely considers. Does she realize that she is responsible for the musical education of the average man.—Philistine that he is—cares very little about music as an art, If he happens to be standing near a brass hand as it rattles off a merry air in lusty fashion he may pause and listen. fanev that behind his stolid exterior he has some sense of the eternal music of lift that is at the bottom of all the imaginings of the composers and all the strivings of those who to any purpose give sound to these imaginings. She must try to believe that the average may is not such a Philistine as he appears to be—that perhaps as he sits locking thoughtfully into the fire sometimes he is not brooding upon the condition of the stock market or the price of coal, but that he is indulging in certain poor dreams "faint and sweet and frail as music." If she keeps up this pretence, and if, when she sits down to sing or play, she thinks more of the spirit of the music than of the mechanics of execution, she may work her will upon the average man. Let her agree with him in his crude belief that music of any sort ought to be pleasing and satisfying; let her try to think, even when she essays her "classical selections" that music to be effective must toneh something in the human organism which is to be found in the average man, to some extent at least, as well as in the artist; let her—just to humor the average man, if for no other reason—act on the assumption that technique does not make a musician, and that music must mean something or be no music at all. Thus a musician, and that music must mean something or be no music at all. Thus encouraged, the average man would lear: to properly appreciate the Girl with the Music Roll, and to become, as with the Music Roll, and to become, as he should, a more intelligent and enturisatic pation of the art of arts. He would loosen up far more readily for tickets when Puderewski and Gadski come to town, and he might of his own acrord, without regard to expense, insist on sending the Girl with the Music Roll abroad to complete her studies.—Saturday Night.

## Make Your Cwn Frice.

vide a lew good laughs is an act entitled. "A Woman of Few Words," which will be put on by Frank Rae and Gus is Brosche.

Image: Brosche in the Cobatt district next to the Jacobs' mine. Which subsequently turned out to be very wall be subsequently turned out to be very valuable. The Government claimed that no discovery had been made and brought in discovery had been made and brought in the composition of the working man's piece. M. Kennedy, 240 James: north.



OKABE FAMILY . Japranese acrobats, at the Savoy next week