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THE VIOLIN

chestral instrument. It is the great teacher, Rolla, but Rolla soprano of the string quartette, was sick in bed, and while Niccolo the quartette of instruments being, violin (soprano), viola (alto), saw a violin and a music comcello (tenor), contrabass viol position lying on the table, and used is 1st and 2nd violin, viola composition so perfectly that and cello.

in a violin may not exceed many boy he could hardly believe his cents, but that same little instru- own eyes and protested that he ment may be valued at several could teach him nothing. thousand dollars. I quote from Paganini played astonishing

tirely hand made, its weight be- Order of the Golden Spur. Reing 81/2 ounces, has 4 strings and ports were abroad that he was a of the violin resembles the human clared he saw directing his bow at its present shape. A well made and people declared that he held violin consists of 70 parts, and it is intercourse with the devil for they generally understood that the old heard all manner of queer noises Italian makers used such a coming from the place. When he delicacy in the making of violins, made his first appearance in that it is often spoken of as a vio. London throngs followed, thim lin secret which died with the in the streets, even pinching him makers of that period. Violinists at times to see if he were real. are familiar with such names as In his playing he combined the Stradiyari, Stainer, Guanerius, arco and pizzicato together, pluck-Cremona, Amati, etc. Mozart ing the strings with his left hand says to choose a violin by its looks and at the same time using his is like choosing a singing bird by bow with his right, making most its feathers.

hand side of the tail-piece.

evidence around 1630. About lin music in return for the price of that time the art of violin playing a dinner. On another, while conwas generally understood.

Two notes at one time may be pressing invitation to dine with

A Series of Talks on Music played on a violin and with a notable company, and a postscript hardly bears description. Hear forms will simply amaze one.

Niccolo Paganini, an Italian, of us all." born 1784, died 1840. Although Niccolo was very delicate his mother dreamed that he would become the greatest v.olinst. This inspired him for at 6 years he was a remarkable player and at 9 years he played at a concert, playing his own original variations. It must be, remembered that the noted Paganini played only his own compositions. At 11 years of age his father took him The violin is the principal Or- to Parma to take lessons from the waited in an adjoining room, he The quartette more often taking the violin he played the Rolla inquired what master was The face value of the material in the house. On seeing a mere

the catalogue of an American feats on one and two strings to violin dealer of the better known imitate a conversation] between makers as follows: Guarnerius two lovers. He took off the 2 \$18,000; Bergonzi \$9,000; Guar- middle strings D and A and playnerius \$8,500; Stradivarius \$7,500, ed the duet on the remaining strings. So well was Paganini re-Everyone is familiar with the ceived and appreciated that! Pope shape of the violin which is en- Leo XII decorated him with the is p'ayed with a bow. The tone child of Satan, whom one man devoice. It was formerly larger, a concert. Paganini frequently but to "Gasper da Salo" we owe visited an old Florentine castle astonishing feats He turned his Modern violin students smile to violin to produce different effects think of the great violinists play- his system being mostly his own ing with the chin on the right even though he had much trainhand side of the tail-piece. Now ing. Paganini was much opposed we play with the chin on the left to the wiles, of society leaders. On one occasion they tried to se-Violin compositions were in cure for him \$1,000 worth of viocertizing in Paris he received a

quick sweep of the bow four notes adding "Do not fail to bring your may be played almost simultane violin." Paganini returned the ously. The violin and its music invitation card with the following written upon it, "My Violin does the great violinists of today and not dine." Paganini wrought a the execution and interpretation revolution in the violin world. Vieutemp, the renowned Violinist. Let us review the career of the who had heard the wonderful greatest violinst that ever lived, Virtuoso said "He is the greatest

NATIONAL PROBLEM.

of lowing interesting extract at article by Mr. E. W. Beatty, if the first of the C. P. R. appeared cently in the Montreal Gazette:—So need for the manner in which transportation machinery of the markets of the Canadian producer, in a needs of the transportation pilem are less satisfactory. There have a pope who took upon problem are less satisfactory. There are not at pope who took upon for he in the large which cannot be exhauted to the control of the large which cannot be exhauted to the control of the large which cannot be exhauted to the control of the large which cannot be exhauted to the control of the large which is to the large which is the la standpoint of broad public interest, it is at once apparent that the Canadian public pays a very low rate for the quality of service rendered, and that a time is rapidly approaching when, if Canadian railway securities are not to be made less desirable to investors than almost any other kind of industrial security, railway rates will either have to go up or ates will either have to go to or allway operating costs go down, uch persons recognize that it is not cause the situation of the railways an easy one that certain company have been able to show not earning the company of the railways when the company have been able to show not earning the company of the very low net earnings compared to the actual cash invested in the industry—but because in the past the shareholders of such companies have been as they are to-day, courageous persons willing to supply the means for constructive enterprises in which no one but themselves had faith, and because, too, their officers haye been skilled, resourceful, and, oval, business men, assisted by staffs (filted with the spirit of paide and devotion to their work. This, indeed, is the thing which has made it possible for Canada's railroads to function successfully during the war without making anything like the demands that foreign roads—less efficient in serving their community, yet earning the same rates and paying the same their community. Yet, earning the same rates and paying the same wagers have made up their public exchequers. I do not believe that this strain upon the railways and this tendency to weaken the zeneral reputation of Canadian Railway securities should continue. The servant, after all, is worthy of his hire, and railway capital is not less worthy a servant than other forms of capital whose caraines have not been so consistently depressed.

"The new cornings design the wey

The not carnings do be the war years, of those companies which showed not carnines, would be a been much lower had the Canadian Tailroads been making expenditures for maintenance which circumstances would have justified, but which conditions, prevented during that period. These arrears have now to be made up. During 1919, the Canadian Pacific and 5 0000 tones. at 85c per vance in is well b passing a) sec. "2." | \$1.604 in 1917, io \$2.771 in 1 | is higher to say penses of any is sec. "3." | were \$4.370 in 1 | i... |

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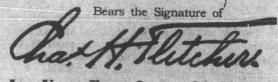
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